

Jarabe tapatío

Trompeta 1
jarabe

D.P.

5

1. 2. Vln

10

B Violín

15

1. 2. Tpt

20

A'

25

Vln C Violín 1st time

30

35

1. 2. Tpt

40

Detailed description: This is a musical score for the first trumpet part of the Mexican folk song 'Jarabe tapatío'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest, followed by a half note G#4, and then a series of eighth and sixteenth notes. A box labeled 'A' is placed above the staff at measure 5. The second staff continues the melody with various note values and rests, including a first ending bracketed with measures 10 and 11. A second ending bracketed with measures 12 and 13 is labeled '2. Vln'. The third staff starts with a box labeled 'B Violín' above measure 15. The fourth staff continues the melody with a first ending bracketed with measures 20 and 21, and a second ending bracketed with measures 22 and 23 labeled '2. Tpt'. The fifth staff begins with a box labeled 'A'' above measure 25. The sixth staff continues the melody with a first ending bracketed with measures 30 and 31, and a second ending bracketed with measures 32 and 33 labeled 'C Violín 1st time'. The seventh staff continues the melody with a first ending bracketed with measures 35 and 36, and a second ending bracketed with measures 37 and 38 labeled '2. Tpt'. The eighth staff continues the melody with a first ending bracketed with measures 40 and 41, and a second ending bracketed with measures 42 and 43 labeled '2. Tpt'.

D Tpt 2nd time

45

1. 2. Vln

50

E Violín

55

1. 2. Tpt

60

F

1. 2. Vln

65

G Tpt 2nd time

70

1. Tpt 2. rit.

75 80

Diana

85

2

90 95

100 105