

Armonía para Ixtapa

1. **Amin**

2. **E7** **Amin** **E7** **G7 C** **G**

3. **C** **Dmin6** **E7** **F** **am** **Amin** (15)

4. **E7** **Amin** **E7** **G7C** **G**

5. **C** **Dmin6** **E7** **F** **Dmin** **E7** **Amin**

6. **Dmin** **Dmin7** **G7** **C** **CMaj7** **Amin** (27)

7. **Dmin** **E7** **Amin** **A7** **Dmin** **Dmin7** (35)

mf

mf

G7 C F Maj7 Dmin B7

E7 (43) 4 Amin *mp*

E7 (51) Amin E7 *mf*

Amin E7

(59) Amin E7 Amin *ff*

E7 Amin F Dmin6 E7

(71) Amin Dmin Dmin7 G7 C CMaj7 *mf*

Amin Dmin E7 Amin A7

The musical score is written for guitar on a single staff in treble clef. It consists of 8 measures of music. The first measure has a G7 chord. The second measure has a C chord. The third measure has an F Maj7 chord. The fourth measure has a Dmin chord. The fifth measure has a B7 chord. The sixth measure has an E7 chord. The seventh measure has a Dmin chord. The eighth measure has an E7 chord. The score includes various dynamics: *mp* (mezzo-piano) at measure 6, *mf* (mezzo-forte) at measure 7, and *ff* (fortissimo) at measure 8. There are also fingerings indicated: 4 for the fourth finger in measure 6, and 59 for the fifth finger in measure 7. The score is divided into sections by measure numbers in circles: 43, 51, and 71. The chords are written above the staff, and the dynamics are written below the staff.

79

Dmin Dmin7 G7 C F Maj7 Dmin

mf

87

B7 E7 Amin E7

Amin E7 G7 C G7 C

95

Dmin6 E7 F Dmin7 E7 Amin

ff