

HUAPANGO TORERO

HUAPANGO

TOMAS MENDEZ

Arr. José Antonio Trejo Huerta

Vivo 4

To — ro to — ro to — ro —

12 Lento

— Mien tras que las va qui llas son — en el ten ta de ro — Uni ca y na da mas — na da mas pa los to

20

re ros — Por fue ra del re don del — por cier to de pie dra he cho — Sen ta do llo raun chi qui llo — sen ta do llo ra en si

28

len cio — Con su mu le ti lla en ju ga — sus la gri mas de to re ro — Con su mu le ti lla en ju ga — sus la gri mas de to

36

re ro — La no che cae en si len cio la lu na lle na cuel ga ya le jos — Seem pie zan aa co mo dar las es tre llas en el

44

cie lo — Y rum bo ha cia los co rra les se ve el chi qui llo Que va re suel to — el quie re to re ar un to ro su vi da po — ne por

52

pre cio. — Si len — cio, —

60

— los ca po ra les es tan dur mien do — Los to ros — los to ros en los co rra les an dan in

68 Lento

quie tos — Un ca po teen la no che — A la luz — del la

76

lu na quie re to re ar — Si len — cio —

84 Vivo 9 7 6

De pron to la no che her mo sa ah vis to al go yes ta llo ran do — Pa

111

lo mas pa lo mas blan cas vien en del cie lo vie nen ba jan do — Men ti ras si son pa ñue los pa ñue los blan cos lle nos de llan to — Que

2

119



caen co mo blan caes car cha so breel chi qui llo queaha go ni za do _____

Allegro

To ro to roa se si noo ja la

Lento

128



y te lle veel dia blo To ro to roa se si noo ja la y te lle veel dia blo _____

136



Si len _____

cio _____

los ca po

144



ra les es tan llo ran do

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Vivo

12

Lento

7

6

31

2

8

2

48

2

57

11

4

8

85

Allegro

4

96

3

106

Vivo

8

7

Allegro

9

Lento

135

3

3

147

148

HUAPANGO TORERO

HUAPANGO

TOMAS MENDEZ

Arr. José Antonio Trejo Huerta

Vivo

12 Lento 7 6

31 2 8 2

48 2

57 11 4 8

85 Allegro 4

96 3

106 Vivo 8 7 Allegro 9

Lento

135 8 3

148

Detailed description: This is a musical score for a piece titled 'HUAPANGO TORERO' by Tomas Mendez, arranged by José Antonio Trejo Huerta. The score is written for a single melodic line in treble clef, with a key signature of four sharps (F#, C#, G#, D#). The time signature is 3/4. The piece is divided into several sections with different tempo markings: 'Vivo' (lively) at the beginning, 'Lento' (slow) around measure 12, 'Allegro' (fast) around measure 85, and 'Vivo' again around measure 106. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also numerical markings above some measures, possibly indicating fingerings or specific rhythmic values. The piece concludes at measure 148 with a final double bar line.

HUAPANGO TORERO

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TOMAS MENDEZ

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Vivo

8

Lento 3

18

2

27

3

2

38

46

2

7

61

69

Lento

8

84

5

3

98

5

110

118

To Lento

Allegro

9

8

3

2

148



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Vivo

8

Lento

3

18

2

27

3

2

38

46

2

7

61

69

Lento

8

84

5

3

98

5

110

118

Lento

Allegro

9

8

3

2

148



HUAPANGO TORERO

HUAPANGO

TOMAS MENDEZ

Arr. José Antonio Trejo Huerta

Vivo 4

12 Lento E E A

20 B7 B7 E B7

28 E E B7 E B7

36 E F#7 B7 F#7 B7 F#7 B7 F#7

44 B7 A E B7 E B7 E B7

52 E G#7 C#m

60 C#m7 B7 A

68 G#7 G#7 C#m Lento G#7

76 C#m

84 C#m Allegro B7 B7 E

98 B7 E

2
106

Vivo

B7 E B7 E B7 E

Staff 106-113: Treble clef, key of D major (three sharps). The staff contains a series of chords, primarily triads and dyads, with some chords marked with an 'x' to indicate a specific voicing. The tempo is marked 'Vivo'.

114

B7 E B7 E A E A E

Staff 114-121: Treble clef, key of D major. The staff contains a series of chords, primarily triads and dyads, with some chords marked with an 'x' to indicate a specific voicing.

122

A B7 Allegro E

Staff 122-129: Treble clef, key of D major. The staff contains a series of chords, primarily triads and dyads, with some chords marked with an 'x' to indicate a specific voicing. The tempo is marked 'Allegro'.

130

A Lento E m

Staff 130-137: Treble clef, key of D major. The staff contains a series of chords, primarily triads and dyads, with some chords marked with an 'x' to indicate a specific voicing. The tempo is marked 'Lento'.

138

B7 2 E m

Staff 138-145: Treble clef, key of D major. The staff contains a series of chords, primarily triads and dyads, with some chords marked with an 'x' to indicate a specific voicing. The tempo is marked 'Lento'.

147

Staff 147-148: Treble clef, key of D major. The staff contains a series of chords, primarily triads and dyads, with some chords marked with an 'x' to indicate a specific voicing.

148

Staff 148-149: Treble clef, key of D major. The staff contains a series of chords, primarily triads and dyads, with some chords marked with an 'x' to indicate a specific voicing.

HUAPANGO TORERO

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Vivo

4



12

Lento



20



28



36



44



52



60



68

Lento



76



84

Allegro



98



2
106

Vivo

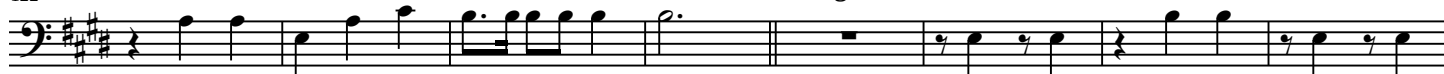


114



122

Allegro



Lento

130

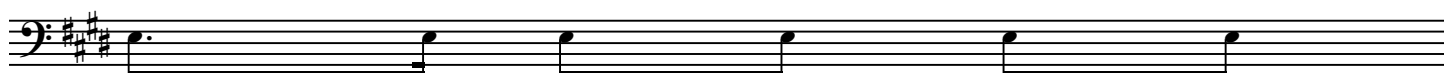


138

2



147



148



HUAPANGO TORERO

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Vivo

Voice

To ro to ro to ro

Violin 1

Violin 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Vihuela

Guitarron

11

Lento

Mien tras que las va qui llas son en el ten ta de ro Uni ca y na da mas na da mas pa los to re ros Por

Vln. 1

Vln. 2

3♭ Tpt. 1

3♭ Tpt. 2

Vih.

Gtrr.

E E A

21

fue ra del re don del ____ por cier to de pie dra he cho ____ Sen ta do llo ra un chi qui llo ____ sen ta do llo ra en si len cio ____ Con su mu le ti lla en ju ga ____ sus

Vln. 1

Vln. 2

31

31

Vih.

Gtrr.

31

la gri mas de to re ro ____ Con su mu le ti lla en ju ga ____ sus la gri mas de to re ro ____ La no che cae en si len cio la lu na lle na cu el ga ya le jos ____ Seem

Vln. 1

Vln. 2

31

31

Vih.

Gtrr.

41

pie zan aa como dar las es tre llas en el cie lo ____ Y rumbohacia los co rra les se veel chi qui lloQue va re suel to ____ el quiere to rear un to ro su vi da

Vln. 1

Vln. 2

3^o Tpt. 1

3^o Tpt. 2

Vih.

Gtrr.

41

F#7 B7 F#7 B7 A E B7 E B7 E

51

po ____ ne por pre cio. ____ Si len ____ cio, ____ los ca po

Vln. 1

Vln. 2

3^o Tpt. 1

3^o Tpt. 2

Vih.

Gtrr.

51

B7 E G#7 C#m

61

ra les es tan dur mien do Los to ros los to ros en los co rra les an dan in quie tos Un ca po teen la no che

Vln. 1

Vln. 2

61

3^b Tpt. 1

3^b Tpt. 2

61

C#m7 B7 A G#7 G#7 C#m

Vih.

Gtrr.

71

Lento

A la luz del la lu na quie re to rear Si len cio

71

Vln. 1

Vln. 2

71

3^b Tpt. 1

3^b Tpt. 2

71

G#7 C#m

Vih.

Gtrr.

Allegro

82 **Allegro**

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Vib.

Gtrr.

C#m

B7

Detailed description: This is a musical score for measures 82-91 of a piece titled 'Allegro'. The score is written for a string quartet (Violin 1, Violin 2, Viola, and Cello), two Trumpets (Tpt. 1 and Tpt. 2), and a Guitar (Gtrr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 82 features a whole note chord in the strings and a half note in the Trumpets. Measures 83-87 show a melodic line in the Violins and a rhythmic pattern in the Trumpets. Measures 88-91 show a melodic line in the Violins and a rhythmic pattern in the Trumpets. The score includes dynamic markings (p, f) and articulation (accents). The guitar part is indicated by a 'Gtrr.' label and a 'C#m' chord symbol.

104 Vivo

De pronto lancheher mo sa ahvisto algoyes tallo ran do__ Pa lomas palomas blan cas vien del cielovien enba jan do__ Men

Vln. 1

Vln. 2

3^b Tpt. 1

3^b Tpt. 2

Vih.

Gtrr.

E B7 E B7 E B7 E B7

115

ti ras sion pa ñuelos pañuelos blancos llenos de llan to__ Que caen como blar caes carcha sobre el chi quill que aho ni za do__

Vln. 1

Vln. 2

To__

3^b Tpt. 1

3^b Tpt. 2

Vih.

Gtrr.

E B7 E A E A E A B7

Lento

Allegro

126

To ro to roa se si noo ja la y te lle veel dia blo To ro to roa se si noo ja la y te lle veel dia blo. Si

Vln. 1

Vln. 2

126

3^b Tpt. 1

3^b Tpt. 2

126

E A E m

Vih.

Gtrr.

137

len cio los ca po rales estan llo ran do

137

Vln. 1

Vln. 2

137

3^b Tpt. 1

3^b Tpt. 2

137

B7 E m

Vih.

Gtrr.