

HOY TENGO GANAS DE TI

Vihuela

MARIACHI NUEVO TECALITLAN

Arreglo

CARLOS MARTINEZ

$\text{♩} = 80$

1

2

3

4

al **1** y **2** a **3**

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39 $A m7$ $A m7$ $D7$ $G M7$ $E m$

43 C $B7$ $E m$ $E m7$ $A m7$ $A m7$ $D7$

47 $G M7$ $E m$ C $B7$ $E m$ C

51 $B7$ C $B7$ $E m7$ $E m(maj7)$

5

Detailed description: The image shows a musical score for guitar. It consists of four staves. The first staff (measures 39-42) has chords $A m7$, $A m7$, $D7$, $G M7$, and $E m$. The second staff (measures 43-46) has chords C , $B7$, $E m$, $E m7$, $A m7$, $A m7$, and $D7$. A large number '5' is placed above the second staff. The third staff (measures 47-50) has chords $G M7$, $E m$, C , $B7$, $E m$, and C . The fourth staff (measures 51-54) has chords $B7$, C , $B7$, $E m7$, and $E m(maj7)$. The melody is written in treble clef with a key signature of one sharp (F#). Measures 39-46 have a continuous eighth-note melody. Measures 51-54 have a melody with dotted rhythms.