

HONOR Y GLORIA A TI

Arreglo. Marcelino Guerrero

Voz

Trompeta en Sib 1

Trompeta en Sib 2

Violín I

Violín II

Vihuela

Guitarrón

A F#min D

The musical score is written for a Mariachi ensemble. It features six staves: Voice (Voz), two Trumpets in B-flat (Trompeta en Sib 1 and 2), two Violins (Violín I and II), a Vihuela, and a Guitarrón. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of four measures. The vocal part is mostly rests. The brass and string parts play a melodic line with some grace notes. The Vihuela and Guitarrón provide a rhythmic accompaniment. Chord markings A, F#min, and D are placed below the Violín II staff in the second, third, and fourth measures respectively.

HONOR Y GLORIA A TI

2
4

Tpt. Sib 1

Tpt. Sib 2

Vln. I

Vln. II

Vih.

Gtrr.

E7

A

F#min

D

The musical score is for a piece titled "HONOR Y GLORIA A TI". It is written in 2/4 time and the key of D major (indicated by two sharps: F# and C#). The score includes parts for two tubas (Tpt. Sib 1 and Tpt. Sib 2), two violins (Vln. I and Vln. II), a vihuela (Vih.), and a guitar (Gtrr.). The tuba parts play a steady eighth-note accompaniment. The violin parts play a melodic line with slurs and accents. The vihuela plays a rhythmic pattern of eighth notes. The guitar part provides harmonic support with a bass line and specific chords: E7, A, F#min, and D. The score is divided into four measures, each containing a measure rest for the tubas and a whole note for the violins.

HONOR Y GLORIA A TI

3

8

ho nor y glo riaa ti se ñor je

Tpt. Sib 1

Tpt. Sib 2

Vln. I

Vln. II

E7 A F#min D

Vih.

Gtrr.

The musical score is for the piece 'HONOR Y GLORIA A TI'. It features a vocal line with lyrics 'ho nor y glo riaa ti se ñor je' and five instrumental parts: Tpt. Sib 1, Tpt. Sib 2, Vln. I, Vln. II, and Vih. (Violoncello). The Gtrr. (Guitar) part is also present. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line starts with a rest for 8 measures, then enters with the lyrics. The instrumental parts provide harmonic support, with the strings and guitar playing a rhythmic pattern. The woodwinds and brass parts have specific melodic lines. The score is divided into four measures, with the vocal line continuing across the measures.

HONOR Y GLORIA A TI

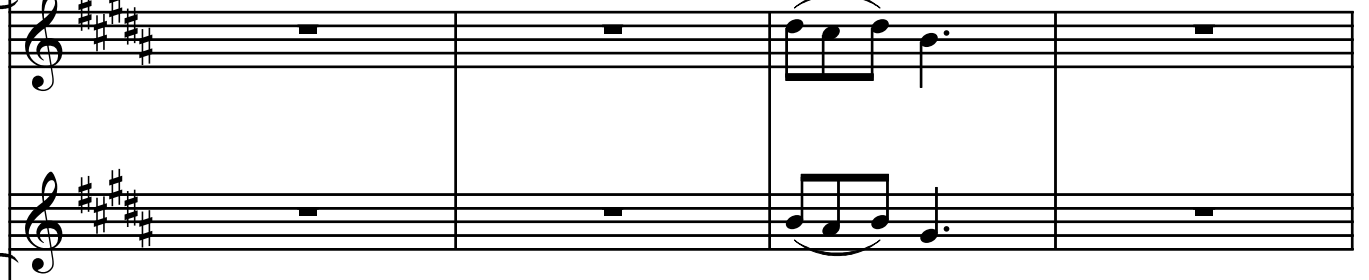
4

12



Tpt. Sib 1

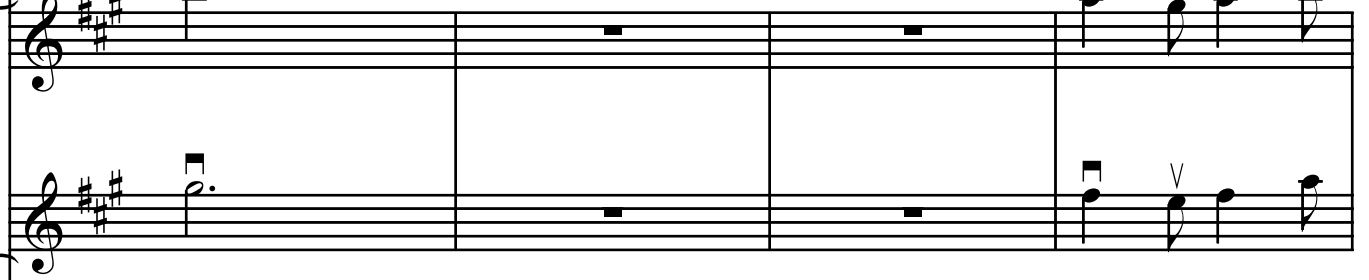
12



Tpt. Sib 2

Vln. I

12



Vln. II

E7

A

F#min

D

Vih.

12



Gtrr.

HONOR Y GLORIA A TI

5

16

sus tea la ba mos y te ben de ci mos por tu

Tpt. Sib 1

Tpt. Sib 2

Vln. I

Vln. II

E7 A F#min

Vih.

Gtrr.

This musical score is for the piece 'HONOR Y GLORIA A TI', page 5. It features a vocal line and several instrumental parts. The vocal line, at the top, begins at measure 16 with the lyrics 'sus tea la ba mos y te ben de ci mos por tu'. The instrumental parts include two tubas (Tpt. Sib 1 and 2), two violins (Vln. I and II), a vihuela (Vih.), and a guitar (Gtrr.). The tubas and violins have rests in measures 16-17 and enter in measure 18. The vihuela and guitar play a rhythmic pattern of eighth notes throughout. Chord markings E7, A, and F#min are placed below the guitar staff in measures 16, 17, and 18 respectively. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Gtrr.

7

24

Tpt. Sib 1

Tpt. Sib 2

Vln. I

Vln. II

Vih.

Gtrr.

A F#min D

28

Tpt. Sib 1

Tpt. Sib 2

Vln. I

Vln. II

Vih.

Gtrr.

E7 A F#min D

Detailed description: This is a musical score for a piece titled 'HONOR Y GLORIA A TI'. The page number is 8. The score begins at measure 28. The key signature is three sharps (F#, C#, G#). The instruments are Tpt. Sib 1, Tpt. Sib 2, Vln. I, Vln. II, Vih., and Gtrr. The Vih. part has a continuous eighth-note pattern. The Gtrr. part has a continuous eighth-note pattern. The Vln. I and Vln. II parts have a few notes in measure 32, marked with a 'V' for vibrato. The Tpt. Sib 1 and Tpt. Sib 2 parts have a few notes in measure 30, marked with a slur. The chord progression E7, A, F#min, D is indicated below the Vih. part.

32

Tpt. Sib 1

Tpt. Sib 2

Vln. I

Vln. II

Vih.

Gtrr.

E7

A