

# HO SEÑOR

## CARRO SHOW

Score

TRANS POR TONY  
DEL CONSER  
DE PUEBLA

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Guiro

Electric Guitar

Electric Bass

Piano

Voice

D F#M BM A7

5

B $\flat$  Tpt. 1

2 VEZ DE S A S

B $\flat$  Tpt. 2

2 VEZ DE S A S

Gro.

5

2 VEZ DE S A S

E.Gtr.

5

G F $\sharp$ M EM A

2 VEZ DE S A S

E.B.

2 VEZ DE S A S

Pno.

5

2 VEZ DE S A S

2 VEZ DE S A S

9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

9

D F $\sharp$ M BM A G

E.Gtr.

E.B.

9

Pno.

9

The musical score is for the piece 'HO SEÑOR' and is page 3 of the document. It features six staves. The first two staves are for B $\flat$  Trumpets 1 and 2, both in treble clef with a key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). They play a melodic line starting on a whole note G $\sharp$  in the first measure, followed by eighth notes. The third staff is for Grooves, showing a rhythmic pattern of eighth notes with stems. The fourth staff is for Electric Guitar (E.Gtr.) in treble clef, playing a rhythmic pattern of eighth notes with stems. The fifth staff is for Electric Bass (E.B.) in bass clef, playing a bass line with eighth notes. The sixth staff is for Piano (Pno.), showing a grand staff with treble and bass clefs. The piano part includes chord symbols: D, F $\sharp$ M, BM, A, and G. The seventh staff is a solo staff in treble clef with a key signature of three sharps, containing whole rests.

14 2 VUELTA *Fine*

B $\flat$  Tpt. 1

14 2 VUELTA *Fine*

B $\flat$  Tpt. 2

14 2 VUELTA *Fine*

Gro.

14 A D *Fine* D F $\sharp$ M

E.Gtr.

14 2 VUELTA *Fine*

E.B.

14 2 VUELTA *Fine*

Pno.

14 2 VUELTA *Fine* so los en la in ti

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

19

BM A G F $\sharp$ M

E.Gtr.

E.B.

19

Pno.

BM A G F $\sharp$ M

19

dad \_\_\_\_\_ he ve ni doa ver te ia ro gar \_\_\_\_\_

23

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

23

EM A D F $\sharp$

E.Gtr.

E.B.

23

Pno.

23

NO ME DE JES MAS VI VIR A

The musical score is for the hymn 'HO SEÑOR'. It consists of six staves. The first two staves are for B $\flat$  Trumpets 1 and 2, both in treble clef with a key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). They play a simple melody of four measures, each containing a single quarter note. The third staff is for Grooves, represented by a double bar line followed by a series of eighth notes. The fourth staff is for Electric Guitar (E.Gtr.), in treble clef with a key signature of three sharps, playing a series of eighth notes. The fifth staff is for Electric Bass (E.B.), in bass clef with a key signature of three sharps, playing a series of eighth notes. The sixth staff is for Piano (Pno.), in treble clef with a key signature of three sharps, playing a series of eighth notes. The seventh staff is for Vocals, in treble clef with a key signature of three sharps, with the lyrics 'NO ME DE JES MAS VI VIR A' written above the notes. The score is divided into four measures, each starting with a measure number '23'.

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

E.Gtr.

E.B.

Pno.

27

BM A G F $\sharp$ M

27

BM A G F $\sharp$ M

27

SI MAHACE FAL TA COM PAR TIR YANOME HA GAS MAS SU

31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

31

EM A D F $\sharp$ M

E.Gtr.

E.B.

31

Pno.

EM A D F $\sharp$ M

31

FRIR LI BRA ME YA DEES TA SI\_ TUA CION

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

35

BM A G F $\sharp$ M

E.Gtr.

E.B.

35

Pno.

35

TO DOS TIE NEN AL GUIE ME NOS YO

T\_\_\_\_\_

39

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

39

EM A D F $\sharp$ M

E.Gtr.

E.B.

39

Pno.

39

SI AL HOM BRE TU LE DIS TE UNA

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

E.Gtr.

E.B.

Pno.

43

BM A G F $\sharp$ M

43

BM A G F $\sharp$ M

43

MU JER\_\_ POR QUE DI ME POR QUE\_\_ NOHAY NA DIE PA

47

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

47

EM A BM BM

E.Gtr.

E.B.

47

Pno.

47

RA MI —

tu que to-do lo pue des

51

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

51

A A G E7

E.Gtr.

E.B.

51

Pno.

51

TU 3 cu chas TU QUES TAS EN LOS CIE LOS DA ME

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

55

A A A D

E.Gtr.

E.B.

55

Pno.  
E7

55

AYU DA POR FA \_\_\_\_\_ SE ÑOR

The musical score is for the song 'HO SEÑOR' and is page 14 of a larger work. It features six staves: Bb Trumpet 1 and 2, Groove (Gro.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), and a Vocal line. The key signature is D major (two sharps). The score begins at measure 55. The Bb Trumpets and Groove parts are mostly rests or simple rhythmic patterns. The Electric Guitar and Electric Bass parts have specific chord markings: 'A' for measures 55-57 and 'D' for measure 58. The Piano part has a chord marking of 'E7' in measure 55. The Vocal line has lyrics: 'AYU DA POR FA \_\_\_\_\_ SE ÑOR'.

59

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

59

F $\sharp$ M BM A G

E.Gtr.

E.B.

59

Pno.

59

O YE MIO RA CION MAN DA MEUN A MOR



67

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

E.Gtr.

E.B.

Pno.

67

AL GUIEN POR FA VOR QUE QUI TEEL DO LOR

The musical score is for the song 'HO SEÑOR' on page 17. It features a key signature of D major (two sharps) and a tempo of 67. The score includes parts for Bb Trumpet 1, Bb Trumpet 2, Groove, Electric Guitar, Electric Bass, Piano, and Vocals. The lyrics are 'AL GUIEN POR FA VOR QUE QUI TEEL DO LOR'. The score is divided into four measures. The Bb Trumpet parts have whole rests in all measures. The Groove part has a steady eighth-note pattern. The Electric Guitar part has a steady eighth-note pattern. The Electric Bass part has a steady eighth-note pattern. The Piano part has a steady eighth-note pattern. The Vocal part has a melody that follows the lyrics.

71

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

E.Gtr.

E.B.

Pno.

71

DEES TA SO LE DAD POR QUE NO

D G D A D

75

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

E.Gtr.

E.B.

Pno.

75

F $\sharp$ M BM A G

75

TEN GO AQUIEN A MAR\_\_ A QUIEN LE PUE DA DAR\_\_ NI

79

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

E.Gtr.

E.B.

Pno.

79

DE QUIEN RE CI BIR — SE ÑOR SI

83

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

E.Gtr.

E.B.

Pno.

83

GM D B7 EM

83

ES TO VAA SE GUIR O YE MIO RA CION Y



91

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gro.

91

F $\sharp$ M BM A G F $\sharp$ M

E.Gtr.

E.B.

91

Pno.

91

The musical score for measures 91-95 of 'HO SEÑOR' is presented in a system of seven staves. The key signature is three sharps (F#, C#, G#). The first two staves are for B $\flat$  Trumpet 1 and B $\flat$  Trumpet 2, both playing a melodic line. The third staff is for the Groove, showing a rhythmic pattern of eighth notes. The fourth staff is for the Electric Guitar (E.Gtr.), showing a series of chords: F $\sharp$ M, BM, A, G, and F $\sharp$ M. The fifth staff is for the Electric Bass (E.B.), showing a series of notes: F $\sharp$ , C $\sharp$ , G $\sharp$ , C $\sharp$ , G $\sharp$ , C $\sharp$ , G $\sharp$ , C $\sharp$ . The sixth staff is for the Piano (Pno.), showing a series of chords: F $\sharp$ M, BM, A, G, and F $\sharp$ M. The seventh staff is empty.

96 TO  $\emptyset$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

96 TO  $\emptyset$

Gro.

96 EM TO  $\emptyset$

E.Gtr.

E.B.

96 TO  $\emptyset$

Pno.

96 EM TO  $\emptyset$

Detailed description: This page shows measures 96 through 100 of a musical score for 'HO SEÑOR'. The score is arranged for six parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Gro. (Drum), E.Gtr. (Electric Guitar), E.B. (Electric Bass), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 96 features a half note in the B $\flat$  Tpt. 1 and 2 parts, and a half note in the E.B. part. The Gro. part has a snare drum hit on beat 1 and a kick drum hit on beat 3. The E.Gtr. part has a quarter rest on beat 1 and a quarter note on beat 3. The Pno. part has a half note in the right hand and a half note in the left hand. Measures 97-100 are mostly rests, with the exception of a half note in the E.B. part in measure 99 and a half note in the Pno. right hand in measure 100. The lyrics 'TO  $\emptyset$ ' are written above the B $\flat$  Tpt. 1 and 2 parts in measures 96, 97, 99, and 100.