

SCORE

GUANTANAMERA

Violin 1 Pizz.

Violin 2 Pizz.

Violin 3 Pizz.

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

VIHUELA

GUIARRON

G C D 7 G C D 7 G C

Violin 1 ARCO

Violin 2 ARCO

Violin 3 ARCO

B $\flat$ TPT. 1

B $\flat$ TPT. 2

D 7 G C F $^{\sharp}$ DIM G C D 7 G C

VIH.

GTRR.

7

GUANTANAMERA

COURTSHIP

Violins 1, 2, and 3 play a melodic line with first and second endings. Bb Trumpets 1 and 2 play a similar melodic line. The Viola part features a rhythmic pattern of eighth notes. The Guitar part provides a bass line with a mix of eighth and quarter notes.

Chord markings below the Viola staff: D⁷, G, C, D⁷, G, C, F[#]dim, D⁷.

Violins 1, 2, and 3; Trumpets 1 and 2; Viola; and Guitar. Measures 19-24 show a sequence of chords: G, C, D7, G, C, D7, G, C, D7. The Viola and Guitar parts have specific rhythmic patterns.

GUANTANAMERA

3

25

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Vib.

GTR.

G C D⁷ G C D⁷ G C F[♯] DIM

31

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Vib.

GTR.

G C D⁷ G C D⁷ G C D⁷

GUANTANAMERA

37

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Vib.

GTRR.

1. 2.

G C F#DIM D7 G C D7 C G C D7

43

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Vib.

GTRR.

1. 2.

C G C D7 C G C D7

5

51

Vln. 1

Vln. 2

Vln. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vib.

GTRR.

51

C G C D 7 F $^{\sharp}$ DIM G C D 7 G C

6

GUANTANAMERA

1. 2.

Vln. 1 57

Vln. 2 1. 2.

Vln. 3 1. 2.

B♭ Tpt. 1 57

B♭ Tpt. 2 1. 2.

D⁷ G C D⁷ G C F[♯]DIM G C

Vih. 57

GTRR. 1. 2. 3. 2-3

57

Vln. 1 63

Vln. 2 63

Vln. 3 63

B♭ Tpt. 1 63

B♭ Tpt. 2 63

D⁷ GMAJ⁷

Vih. 63

GTRR. 63