

Guadalupe

Vihuela/Guitar

Huapango

trans. F. Garay

1 *Metronome Tap:* **C** **Cm6**

7 **G** **D7** **A** **G**

12

17 **G** **A7** **D7**

22 **C** **C** **D7** **G** **D7**

27 **G** **D7** **G** **B** **G**

32

37 **G** **A7** **D7**

42 **C** **C** **D7** **G**

47 **D7** **G** **D7** **G**

The musical score is written for Vihuela/Guitar in 3/4 time with a key signature of one sharp (F#). It consists of 47 measures. The notation includes various chords (C, Cm6, G, D7, A, A7, B) and rhythmic patterns (quarter notes, eighth notes, sixteenth notes, and rests). A 'Metronome Tap' is indicated at the beginning. The score is transcribed by F. Garay.

Vihuela/Guitar

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52 **C** **D7** **G**

57 **Em7** **A7** **D7** **C**

62 **D7** \emptyset **G**

67 **C** **Cm6** **G** **D7** *D.S. al Coda*

71 \emptyset **D7** *Voz Cue:* **G** **C**

77 *Adagio* **Cm6** *Voz Cue:* **G**