

Artist: Alejandra Orozco  
Album: Regresa

## Guadalajareña

Soy la Guadalajareña  
Tapatía por bendición  
Y tengo el alma risueña  
Y alegre mi corazón.

Soy de una jaulita de oro  
Que es Guadalajara Pues!  
La tierra que mas adoro  
Y el cielo de mi querer

Guadalajareña, esa soy yo!  
De puro Guadalajara  
La bella ciudad tan clara  
La bella ciudad tan clara  
Como las luces del sol

Guadalajareña, esa soy yo!  
Nidito que canta y sueña  
Nada mas para mi amor.  
Nidito que canta y sueña  
Nada más para mi amor.

Oír sonar un mariachi  
Para mi no hay cosa igual  
Sus cantos a media noche  
Hacen mi alma palpitara.

Nací con los ojos grandes  
Para poder ver mejor  
A un charro que con alardes  
Me lazó del corazón.

Guadalajareña. Esa soy yo!  
De puro Guadalajara  
La bella ciudad tan clara  
La bella ciudad tan clara  
Como las luces del sol

Guadalajareña, esa soy yo!  
Nidito que canta y sueña  
Nada mas para mi amor  
Nidito que canta y sueña  
Nada más para mi amor

NOMBRE GUADALAJAREÑA

① INSTRUMENTO VIOLIN - A

Handwritten musical score for Violin A, titled "GUADALAJAREÑA". The score consists of ten staves of music, each with a unique rhythmic pattern. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{2}{4}$  time. A circled "X" with a "pizz" above it is placed above the staff. The second staff starts with a tempo marking of  $\frac{3}{4}$  time and includes a "arc" above the staff. The third staff begins with a tempo marking of  $\frac{2}{4}$  time. The fourth staff begins with a tempo marking of  $\frac{3}{4}$  time and includes a circled "I" above the staff. The fifth staff begins with a tempo marking of  $\frac{2}{4}$  time. The sixth staff begins with a tempo marking of  $\frac{3}{4}$  time and includes a circled "2" above the staff. The seventh staff begins with a tempo marking of  $\frac{2}{4}$  time. The eighth staff begins with a tempo marking of  $\frac{3}{4}$  time and includes a circled "3" above the staff. The ninth staff begins with a tempo marking of  $\frac{2}{4}$  time. The tenth staff begins with a tempo marking of  $\frac{3}{4}$  time and includes a circled "1" above the staff.

NOMBRE GUADALAJAREÑA

② INSTRUMENTO VIOLIN-A

**NOMBRE**

# GUADALAJAREÑA

1

## INSTRUMENTO

## VIOLIN - E

NOMBRE GUADALAJAREÑA

② INSTRUMENTO VIOLIN - B

Handwritten musical score for violin in B major (B). The score consists of six staves of music, each with a unique set of markings and dynamics. The markings include various note heads (triads, sixths, etc.), rests, and specific performance instructions like 'pizz' (pizzicato) and '1 2 3' (indicating a specific fingering pattern). The score is written on five-line staves with a key signature of one sharp (B major). The music includes a mix of eighth and sixteenth note patterns, as well as rests and sustained notes. The score is signed 'JOSE Ma JR.' at the bottom right.

JOSE Ma JR.

NOMBRE

GUADALAJAREÑA

①

INSTRUMENTO

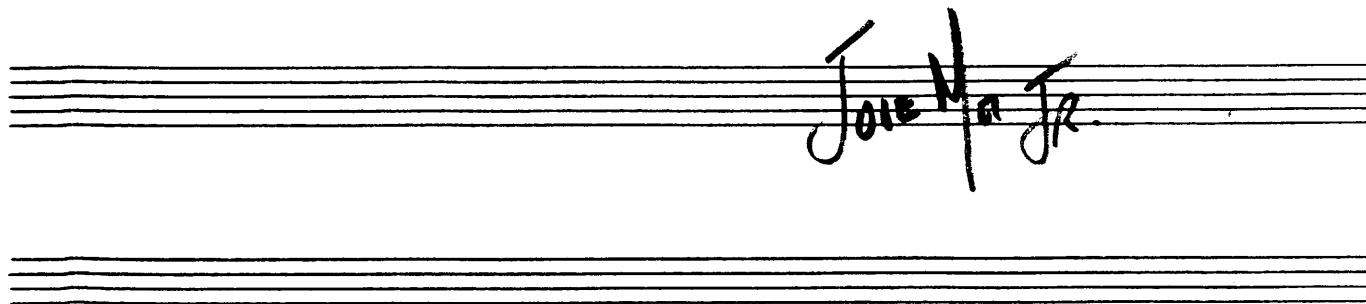
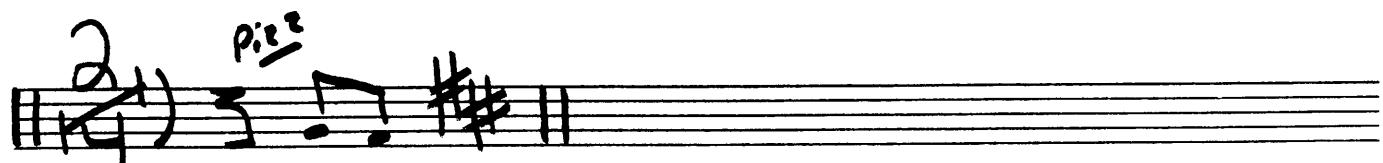
VIOLIN



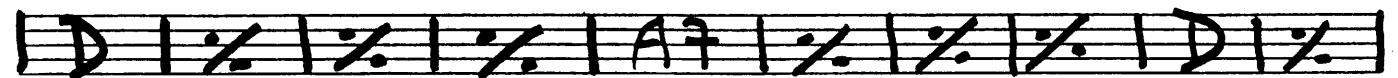
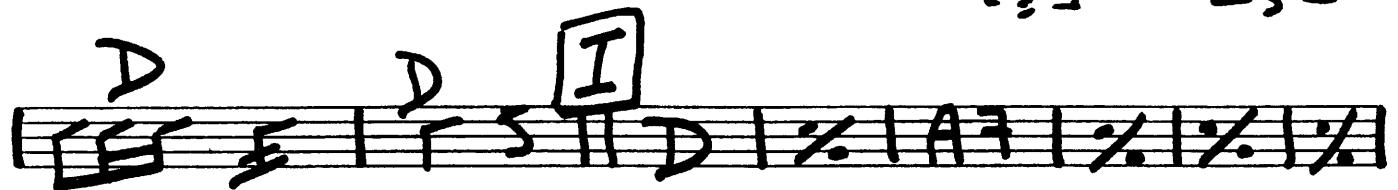
NOMBRE GUADALAJAREÑA

②

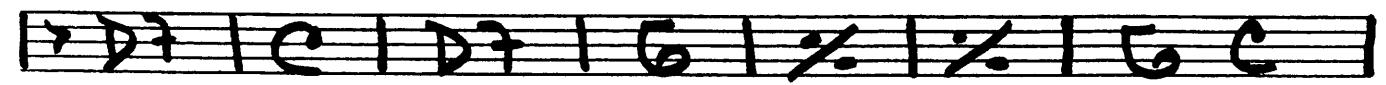
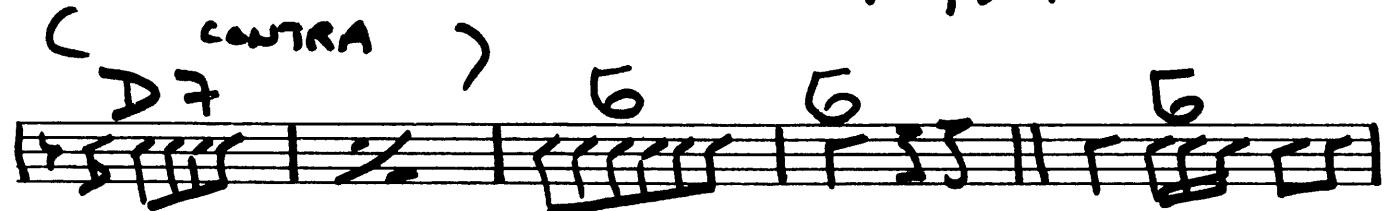
INSTRUMENTO VIOLIN - C



NOMBRE GUADALAJAREÑA - ① INSTRUMENTO ARMONIA



a



NOMBRE GUADALAJAREÑA

②

INSTRUMENTO ARMONIA

(CONTRA) (CONTRA)

~~D7~~ | ~~1~~ ~~2~~ | ~~1~~ ~~2~~ | ~~D7~~ | ~~D7~~ | ~~1~~ ~~2~~ ~~C~~ | ~~1~~ ~~2~~ |

~~D7~~ | ~~1~~ ~~2~~ | ~~1~~ ~~2~~ | ~~1~~ ~~2~~ ~~D7~~ | ~~G~~ ~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ | ~~F~~ ~~3~~ ~~4~~ |

~~a~~ | ~~1~~ ~~2~~ | ~~1~~ ~~2~~ | ~~a~~ | ~~1~~ ~~2~~ |

~~1~~ ~~2~~ | ~~1~~ ~~2~~ | ~~D7~~ | ~~D7~~ | ~~1~~ ~~2~~ | ~~3~~ ~~4~~ | ~~5~~ |

~~G~~ | ~~G~~ | ~~G~~ | ~~G~~ | ~~D7~~ | ~~1~~ ~~2~~ | ~~3~~ ~~4~~ |

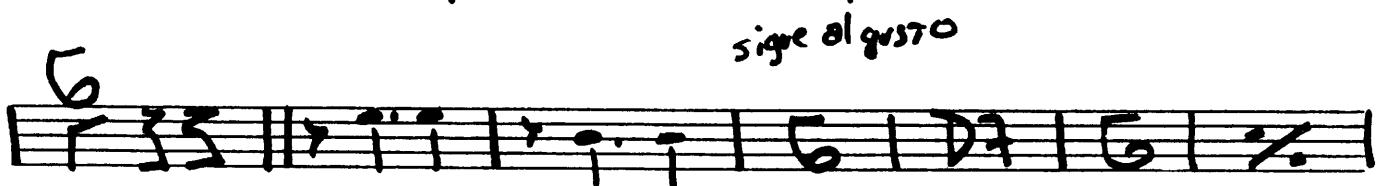
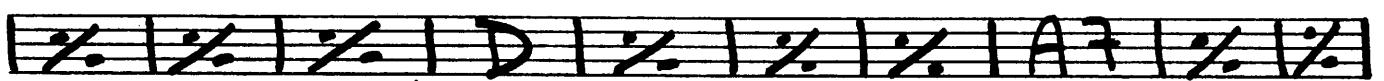
JOSE M. JR.

NOMBRE

GUADALAJAREÑA

INSTRUMENTO

BAJON



NOMBRE GUADALAJAREÑA

② INSTRUMENTO BAJO

1 5 C | D7 | 1 | 5 | 1 2 3 4 | 1 | 5 |



1 2 3 4 | 5 | 1 2 3 4 | 5 | 1 2 3 4 | 5 | 1 2 3 4 | 5 |

1 2 3 4 | 5 | 1 2 3 4 | 5 | 1 2 3 4 | 5 | 1 2 3 4 | 5 |

al ~~5~~ y ~~5~~ a ~~5~~



1 2 3 4 | 5 | D7 3 3 | 5 | 1 2 3 4 | 5 | 1 2 3 4 | 5 |

1 5 D7 1 5 | 1 5 | 1 5 | 1 5 |

Jose Ma. Jr.

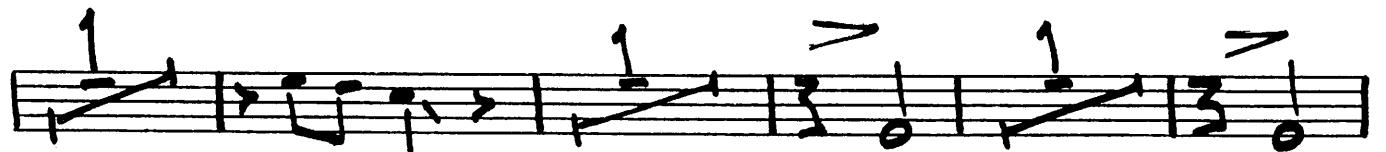
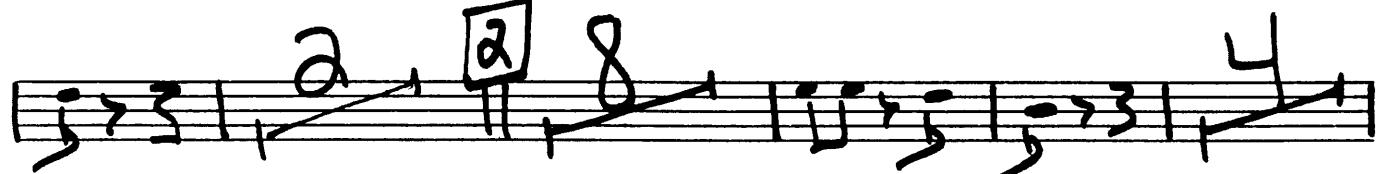
NOMBRE

GUADALAJARA JAVIER

①

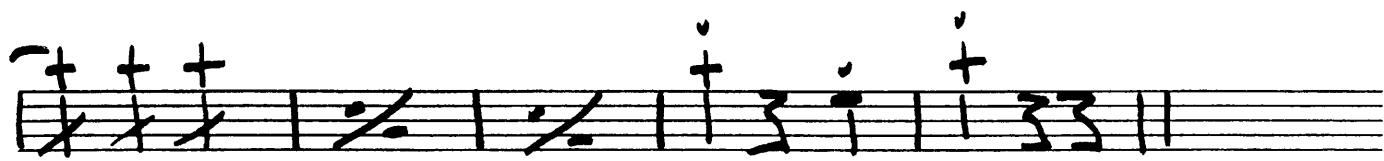
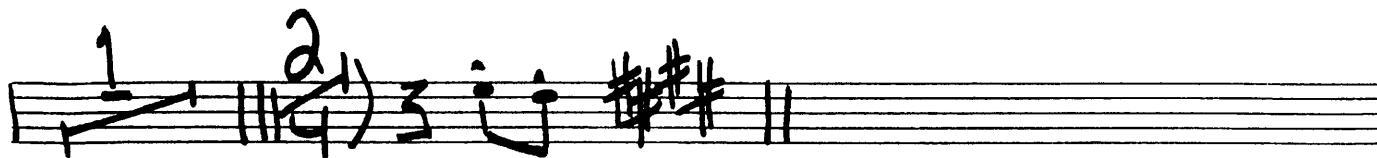
INSTRUMENTO

TROMPETA



NOMBRE GUADALAJAREÑA

② INSTRUMENTO TRUMPETA - A



JOSE MA. JR.

NOMBRE GUADALAJARENA 1 INSTRUMENTO TROMPETA BS

1

1 INSTRUMENTO TROMPETA B

A handwritten musical score for a single melodic line, likely for a bowed instrument. The score consists of nine staves of music, each with a different rhythmic pattern and dynamic marking. The first staff begins with a forte dynamic (f) and a melodic line starting at the top of the staff. The second staff starts with a piano dynamic (p). The third staff features a melodic line with eighth-note patterns. The fourth staff includes a measure with a bass note and a treble note. The fifth staff has a melodic line with eighth-note patterns. The sixth staff starts with a forte dynamic (f). The seventh staff features a melodic line with eighth-note patterns. The eighth staff starts with a piano dynamic (p). The ninth staff concludes the piece with a melodic line.

NOMBRE GUADALAJAREÑA

② INSTRUMENTO TROMPETA - E



José Muñoz Jr.