

Carlos Martínez GDH. LA BELLA

(1)

Nombre BASO EL CIELO DE JALISCO Instrumento ARMONIA

Handwritten musical score for Armonia, titled "BASO EL CIELO DE JALISCO" by Carlos Martínez. The score is written on ten staves, featuring various musical notations including chords (C, F, G7), dynamics (RIT., normal.), and performance instructions (CONTRA, normal.). The notation includes rhythmic markings (e.g., 3/4, 6/8, 3) and structural markers (e.g., boxes, slurs, and repeat signs). The score concludes with a key signature change to one flat (B-flat) and a final cadence.

Chords: C, F, G7

Dynamics: RIT., normal.

Performance Instructions: CONTRA, normal.

Rhythmic Markings: 3/4, 6/8, 3

Structural Markers: Boxes, slurs, repeat signs

Key Signature: One flat (B-flat)

Carlos Martínez

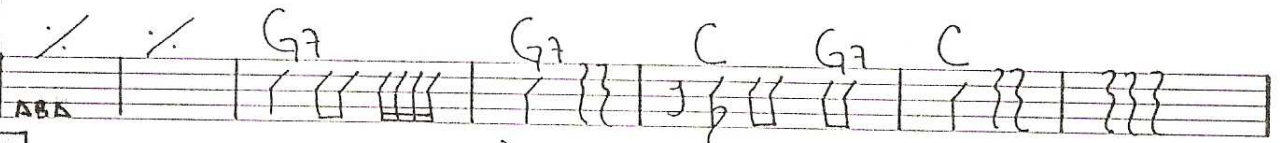
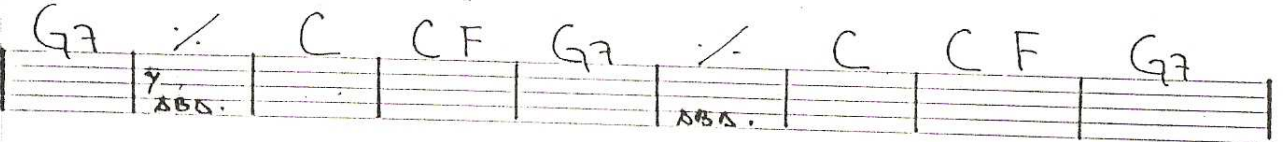
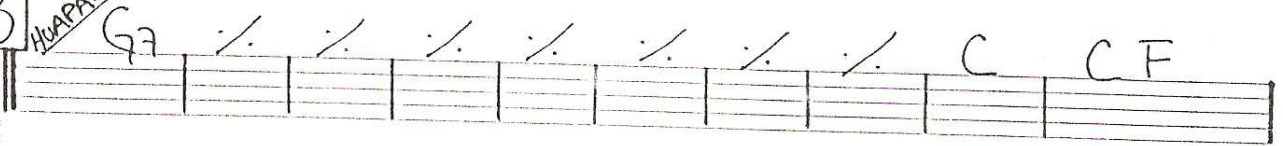
2

Nombre Bajo el cielo de Jalisco

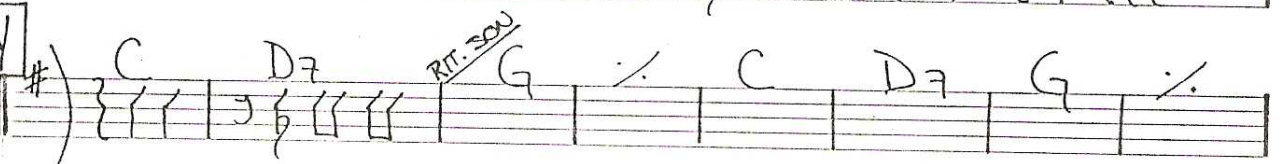
Instrumento ARMONIA

3

Huapango



4



LA NEGRA DE
CAJON

FIN

OK ALEX

Carlos Martínez GDL LA BELLA

(1)

Nombre BASO EL CIELO DE JALISCO

Instrumento BASO

Handwritten musical score for 'Baso el Cielo de Jalisco' on ten staves. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (C, CF, G7) are written above the staves. Performance instructions like 'CONTRA', 'RIT.', 'SON', and 'HUAPANGO' are present. Measure numbers 1, 2, and 3 are boxed. The score concludes with the text 'A. S. DEL 1 al 2' and 'Y A.'.

Staff 1: 7: 3/4, S, C, CF, G7, CONTRA, %

Staff 2: RIT. C, SON C, CF, G7, CONTRA, %

Staff 3: C, %, 1, C, CF, G7, %, %, %, C, CF

Staff 4: G7, %, C, CF, G7, RIT. G7, %, %, %, C

Staff 5: %, %, %, 2, C, CF, G7, %, %, %, C

Staff 6: CF, G7, %, C, CF, G7, RIT. G7, %, %

Staff 7: %, C, X, RIT. C, CF, G7, %

Staff 8: %, %, %, %, C, CF, %

Staff 9: G7, RIT. G7, %, %, %, C, A. S. DEL 1 al 2, Y A., X

Staff 10: X, 2, (6/8), 3, (3/4), 2, 3, HUAPANGO, G7, %

Staff 11: %, %, %, %, %, %, C, CF, G7, %, C

Carlos Martínez

②

Nombre BAJO EL CIELO DE JALISCO

Instrumento BAJO

Handwritten musical notation for the song "Bajo el Cielo de Jalisco". The notation is written on a five-line staff. The first line contains the chords C F G7, followed by a double bar line, then C C F G7, followed by a double bar line. The second line contains a measure with a treble clef, a key signature of one sharp (F#), and a measure with a key signature of one sharp (F#). The third line contains the chords C D7 G, followed by a double bar line, then C D7 G, followed by a double bar line. The fourth line contains the chords D7 G, followed by a double bar line. The text "LA NEGRA DE CAJON" is written below the staff, followed by a double bar line and the word "FIN".

OK *Am* *ALEX*

Carlos Martínez

EDL LA BELLA

①

Nombre BAJO EL CIELO DE JALISCO

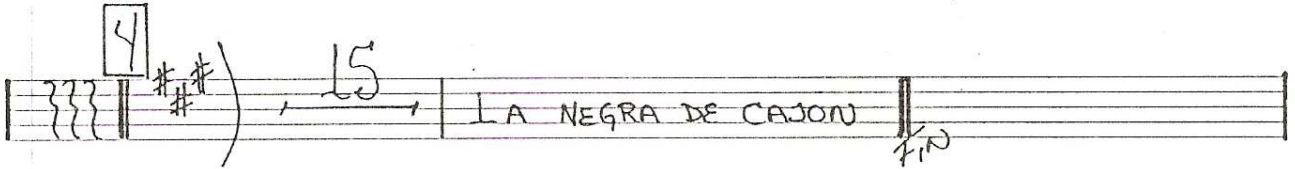
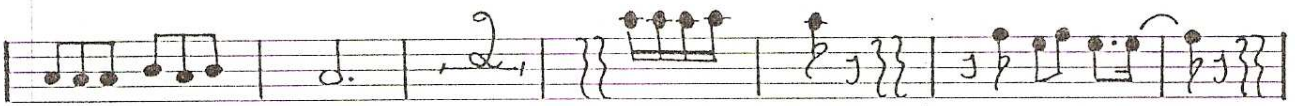
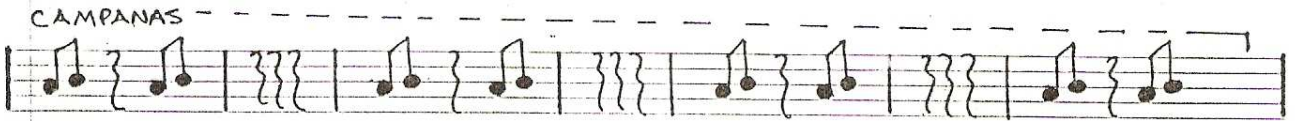
Instrumento TROMPETA ^{RA}

Handwritten musical score for Trompeta, titled "BAJO EL CIELO DE JALISCO" by Carlos Martínez. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are several repeat signs and first/second endings marked with "1" and "2". A double bar line with a cross symbol (X) indicates a section change. The score concludes with a key signature change to one sharp (F#) and a 6/8 time signature. The final measure is marked with a double bar line and a cross symbol (X).

Carlos Martínez

Nombre Bajo el cielo de Jalisco

Instrumento Trompeta IRA



Handwritten signature
OK ALEX

Nombre Bajo el cielo de Jalisco Instrumento Violín I^{ro}

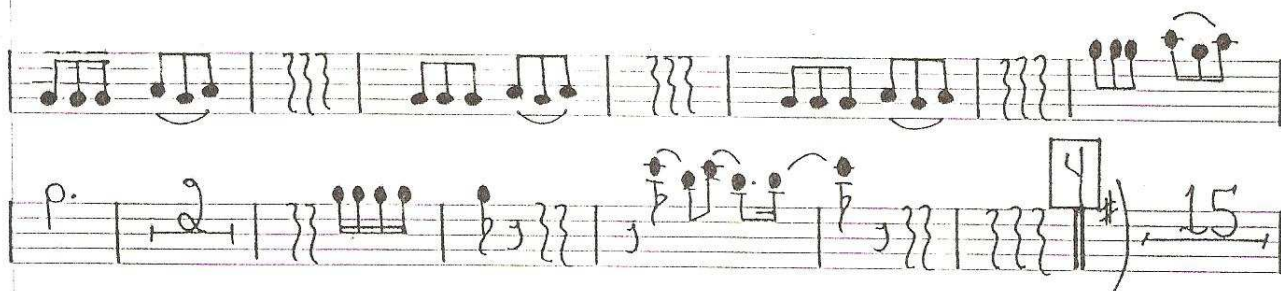
Handwritten musical score for Violin I, titled "Bajo el cielo de Jalisco" by Carlos Martínez. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several measures with triplets and some measures with a "3" above them. A first ending bracket labeled "1" spans measures 13-16. A second ending bracket labeled "2" spans measures 21-24. A third ending bracket labeled "3" spans measures 31-34. The score concludes with a double bar line and a 6/8 time signature change, followed by a 3/4 time signature change. The piece ends with a final measure in 3/4 time.

Carlos Martínez

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Nombre Bajo el cielo de Jausco

Instrumento VIOLIN 1^{RO}



LA NEGRA DE CAJON

Handwritten signature
ALEX

Carlos Martínez

GDH. LA BELLA

(1)

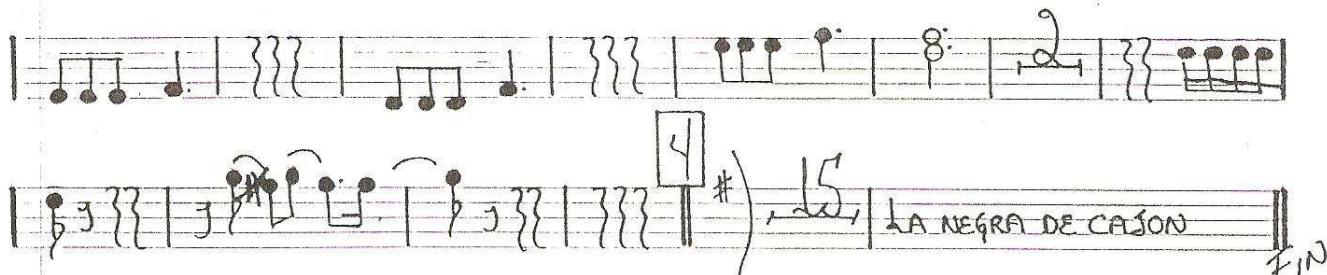
33

Nombre BAJO EL CIELO DE JAUSCO Instrumento VIOLIN 2^{do}

Handwritten musical score for Violin 2, titled "BAJO EL CIELO DE JAUSCO" by Carlos Martínez. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The music features various note values, rests, and dynamic markings. There are several measures with triplets (indicated by a '3' and a bracket). A first ending bracket labeled '1' spans measures 13-15. A second ending bracket labeled '2' spans measures 21-23. A third ending bracket labeled '3' spans measures 31-33. The score includes a key signature change to one sharp (F#) in measure 25. The piece concludes with a final measure in 3/4 time.

Carlos Martínez

Nombre Bajo el cielo de Jalisco Instrumento Violin 2º



[Signature] ALEX

Carlos Martínez EDL. LA BELLA

① 36

Nombre BAJO EL CIELO DE JALISCO

Instrumento VIOLIN 3^{RO}

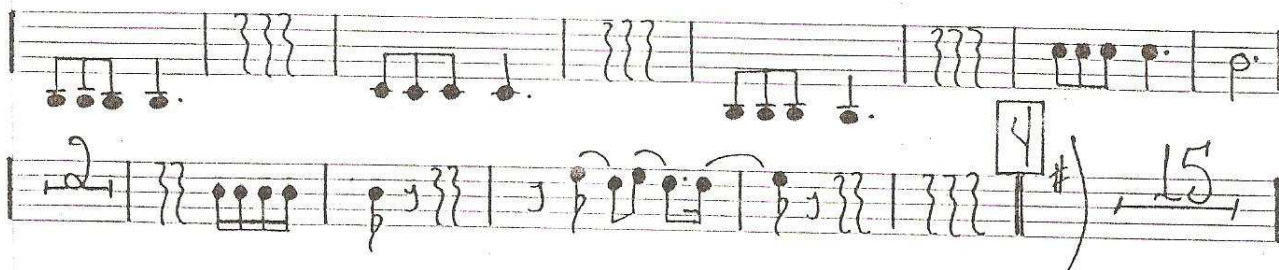
Handwritten musical score for Violin 3^{RO} part of "Bajo el Cielo de Jalisco" by Carlos Martínez. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (indicated by a '3' below the notes). A first ending bracket labeled '1' spans measures 13 and 14. A second ending bracket labeled '2' spans measures 21 and 22. A third ending bracket labeled '3' spans measures 31 and 32. The score includes a key signature change to one sharp (F#) and a time signature change to 6/8. The piece concludes with a final cadence.

Carlos Martínez

2 35

Nombre Bajo EL CIELO DE JALISCO

Instrumento VIOLIN 3^{RO}



LA NEGRA DE CASON

FIN

OK *[Signature]* ALEX