

GERITENME PIEDRAS DEL CAMPO

Vihuela

Mariachi America De Jesus Rodriguez De Hajar

copy to finale by Hector Sosa

8

16

25

35

44

53

64

To Coda

D.C. al Coda

a tempo

3

D

D

A7

D

GERITENME PIEDRAS DEL CAMPO

Mariachi America De Jesus Rodriguez De Hajar

Guitarron

copy to finale by Hector Sosa



Trumpet in Bb 1

GERITENME PIEDRAS DEL CAMPO

Mariachi America De Jesus Rodriguez De Hajar

copy to finale by Hector Sosa

8

16

24

31

39

46

64

D.C. al Coda

8 To Coda

a tempo

GERITENME PIEDRAS DEL CAMPO

Violin 1

Mariachi America De Jesus Rodriguez De Hajar

copy to finale by Hector Sosa

Violin 1 musical score for "Geritenme Piedras del Campo". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The second staff begins with a measure rest and a fermata. The third staff includes a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff features a first ending bracket and a second ending bracket. The sixth staff includes a circled "2" above the staff. The seventh staff is marked "To Coda" and "D.C. al Coda". The eighth staff begins with a double bar line and a fermata, followed by a "a tempo" marking.

8

16

25

33

41

56

66

To Coda

D.C. al Coda

a tempo

GERITENME PIEDRAS DEL CAMPO

2

73

The musical staff begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a single note on the first line (F#4). The staff continues with two measures of whole rests, followed by a double bar line.

GERITENME PIEDRAS DEL CAMPO

Violin 2

Mariachi America De Jesus Rodriguez De Hajar

copy to finale by Hector Sosa

8

16

25

33

41

56

66

To Coda

D.C. al Coda

a tempo

The musical score is written for Violin 2 in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts at measure 8. The third staff starts at measure 16 and includes accents (>) and a fermata. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes first and second endings, marked with '1.' and '2.' and repeat signs. The sixth staff starts at measure 41 and includes a circled '2' and a fermata. The seventh staff starts at measure 56 and includes the instruction 'To Coda' and 'D.C. al Coda'. The eighth staff starts at measure 66 and includes a fermata and the instruction 'a tempo'.

GERITENME PIEDRAS DEL CAMPO

Violin 3

Mariachi America De Jesus Rodriguez De Hajar

copy to finale by Hector Sosa

8

16

25

33

41

56

64

To Coda

D.C. al Coda

a tempo