

Violin 1

Fueron Tres Años

Mariachi Tequila Brass de Rafael J. Camacho

Juan Pablo Marín

♩ = 116

The musical score is written for Violin 1 in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. It begins with a forte (f) dynamic and a repeat sign. The first staff contains measures 1-3. The second staff contains measures 4-7. The third staff contains measures 8-14, featuring a mezzo-forte (mf) dynamic and a section labeled 'A' in a box, which is a four-measure rest. The fourth staff contains measures 15-18, also with a mezzo-forte (mf) dynamic. The fifth staff contains measures 19-22, featuring a section labeled 'B' in a box, a mezzo-forte (mf) dynamic, and a violin (V) marking. The sixth staff contains measures 23-28, featuring a mezzo-forte (mf) dynamic, a section labeled 'C' in a box, and a triplet of eighth notes. The seventh staff contains measures 29-35, featuring a mezzo-piano (mp) dynamic and a section labeled 'D' in a box, which is a four-measure rest. The eighth staff contains measures 36-39, ending with a repeat sign. The ninth staff contains measures 40-43, starting with a forte (f) dynamic. The final staff contains measures 44-45, ending with a double bar line.

Violin 2

Fueron Tres Años

Mariachi Tequila Brass de Rafael J. Camacho

Juan Pablo Marín

$\text{♩} = 116$

4

8

15

19

23

29

36

40

44

f

mf

mp

f

A

B

C

D

4

3

4

Violin 3

Fueron Tres Años

Mariachi Tequila Brass de Rafael J. Camacho

Juan Pablo Marín

$\text{♩} = 116$

Violin 3 musical score for 'Fueron Tres Años'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 116 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 44. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several musical notations such as slurs, accents, and breath marks. The score includes four marked sections: A (measures 23-24), B (measures 19-20), C (measures 25-26), and D (measures 31-32). The piece concludes with a final measure at measure 44.

Trumpet 1

Fueron Tres Años

Mariachi Tequila Brass de Rafael J. Camacho

Juan Pablo Marín

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3 Trpt. *f*

6 *mf*

10 A 8 B 3 *mf*

23

27 C 3 *mf*

33 D corno unison *mf* *mp*

37

41 Trpt. *f*

45

Trumpet 2

Fueron Tres Años

Mariachi Tequila Brass de Rafael J. Camacho

Juan Pablo Marín

$\text{♩} = 116$

3 Trpt. *f*

6 *mf*

10 A 8 B 3 *mf*

23

27 C 3 *mf*

33 D corno unison *mf* *mp*

37

41 Trpt. *f*

45

Armonía

Fueron Tres Años

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Chords and Section Markers:

- Measures 1-4: G min, F
- Measures 5-8: Eb, D⁷, G min
- Section A (Measures 9-12): D⁷, C min⁷, F⁷, B^bMaj⁷
- Measures 13-16: C min, G min, A⁷, D⁷
- Section B (Measures 17-18)
- Measures 19-24: D⁷, C min⁷, F⁷, B^bMaj⁷, C min, G min
- Section C (Measures 25-28): D⁷, G min, F⁷, B^bMaj⁷, D⁷
- Measures 29-34: G min, F⁷, B^bMaj⁷, C min, D⁷ A min⁷ D⁷
- Section D (Measures 35-38): C min, G min, D⁷, G min, C min
- Measures 39-44: G min, D⁷, G min, G min
- Measure 45: Final cadence

Guitarron

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5

10 **A**

15 **B**

20

25 **C**

30

35 **D**

40

45

The musical score is written for a Guitarron in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 116 beats per minute. The score consists of 45 measures. Measures 1-4 are the first line. Measures 5-8 are the second line. Measures 9-12 are the third line, starting with a repeat sign and a box labeled 'A'. Measures 13-16 are the fourth line, starting with a box labeled 'B'. Measures 17-20 are the fifth line. Measures 21-24 are the sixth line, starting with a box labeled 'C'. Measures 25-28 are the seventh line. Measures 29-32 are the eighth line. Measures 33-36 are the ninth line, starting with a box labeled 'D'. Measures 37-40 are the tenth line. Measures 41-44 are the eleventh line. Measure 45 is the final measure, ending with a double bar line.