

Violin 1

Flor Sin Retoño

Mariachi Tequila Brass de Rafael J. Camacho

Rubén Fuentes

"Bolero"

$\text{♩} = 122$
pizz.

f

arco

mf

1, 3.

pizz.

2, 4.

mf

2X Go To C

A

mp

mf

B

mf

pizz.

mf

mf

arco

C

mf

D

mf

To Coda

D.S. al Coda

Coda

arco

The score is written for Violin 1 in 4/4 time, key of B-flat major. It begins with a tempo of 122 beats per minute and a pizzicato (pizz.) instruction. The first staff (measures 1-4) starts with a forte (f) dynamic and a repeat sign. The second staff (measures 5-8) is marked arco and mezzo-forte (mf), with first and third endings. The third staff (measures 9-12) returns to pizzicato and mf, with second and fourth endings, and a '2X Go To C' instruction. The fourth staff (measures 13-17) is marked mezzo-piano (mp) and mf, with a first ending bracketed 'A'. The fifth staff (measures 18-24) is marked mf and includes a second ending bracketed 'B'. The sixth staff (measures 25-29) is marked mf and includes a first ending bracketed 'C'. The seventh staff (measures 30-35) is marked mf and includes a second ending bracketed 'D'. The eighth staff (measures 36-40) is marked mf and includes a first ending bracketed 'D'. The ninth staff (measures 41-48) is marked mf and includes a first ending bracketed 'D'. The tenth staff (measures 49-52) is marked mf and includes a first ending bracketed 'D'. The eleventh staff (measures 53-56) is marked mf and includes a first ending bracketed 'D'. The score concludes with a Coda section (measures 57-60) marked arco.

Violin 2

Flor Sin Retoño

Mariachi Tequila Brass de Rafael J. Camacho

Rubén Fuéntes

"Bolero"

$\text{♩} = 122$
pizz.

f

arco

1, 3.

8

mf

mf

9

pizz.

2, 4.

8

mf

2X Go To C

13

A

mp

8

mf

2

18

8

mf

B

4

25

pizz.

mf

2

mf

30

2

C

2

mf

arco

36

2

mf

41

D

4

pizz.

mf

2

49

mf

To Coda

D.S. al Coda

53

Coda

arco

Violin 3

Flor Sin Retoño

Mariachi Tequila Brass de Rafael J. Camacho

Rubén Fuentes

"Bolero"

$\text{♩} = 122$
pizz.

f

arco

1, 3.

mf

pizz.

2, 4.

mf

2X Go To C

A

mp

mf

B

mf

pizz.

mf

C

mf

arco

mf

D

mf

pizz.

mf

To Coda

D.S. al Coda

Coda
arco

Trumpet 1

Flor Sin Retoño

"Bolero"

Mariachi Tequila Brass de Rafael J. Camacho

Rubén Fuéntes

$\text{♩} = 122$

3 Harmon Mute *f*

7 1, 3. 2, 4. *mf*

11 **2X Go To C** **A** **2** *mf*

16 **4** **B** *mf*

23 **6** *f*

32 **C** Open (Bells) *f* **2**

37 *f* **2** **D** Harmon Mute *mf*

42 **6** To Coda

51 **D.S. al Coda** **⌂** Coda *f*

Trumpet 2

Flor Sin Retoño

"Bolero"

Mariachi Tequila Brass de Rafael J. Camacho

Rubén Fuéntes

$\text{♩} = 122$

Harmon Mute

f

7 1, 3. 2, 4.

11 3 2X Go To C **A** 2 **mf**

16 4 **B** **mf**

23 6 **f**

32 **C** Open (Bells) 2 **f**

37 2 **D** **Harmon Mute** **mf**

42 6 To Coda

51 D.S. al Coda **Coda** **f**

Armonia

Flor Sin Retoño

Mariachi Tequila Brass de Rafael J. Camacho

Rubén Fuéntes

"Bolero"

♩ = 122



Musical score for Mariachi Tequila Brass de Rafael J. Camacho, featuring Rubén Fuéntes. The score is in 4/4 time, marked "Bolero" with a tempo of 122. The key signature is B-flat major (two flats). The score consists of 51 measures, divided into systems of four measures each. The notation includes various chords (A7, D min, C7, F, D7, G min, A7, D min, C, A, B, D) and rhythmic patterns (e.g., 1, 3., 2, 4.). The score includes repeat signs and a key signature change symbol (S Bb). The score ends with a Coda symbol and the instruction "D.S. al Coda".

6 A7 1, 3. D min 2, 4. A7

11 D min 2X Go To C A D min A7

16 D min

21 B D7 G min A7 D min

26 D min A7 D min A7

31 D min C A7 D min

36 A7 D min

41 D D7 G min A7 D min

46 D min A7 D min A7 To Coda

51 D min D.S. al Coda Coda D min A7 D min

Guitarron

Flor Sin Retoño

Mariachi Tequila Brass de Rafael J. Camacho

Rubén Fuéntes

"Bolero"

♩ = 122



6 1, 3. 2, 4.

11 2X Go To C **A**

16

21 **B**

26

31 **C**

36

41 **D**

46 To Coda

51 D.S. al Coda **⊕** Coda