

LA FERIA DE LAS FLORES

Chucho Monge
Trans Marcelino Guerrero

Score for **LA FERIA DE LAS FLORES**, featuring a Mariachi ensemble. The score is written for six parts: Voz, Trompeta en Sib 1, Trompeta en Sib 2, Violín I, Violín II, and Vihuela/Guitarrón. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems by a repeat sign.

System 1:

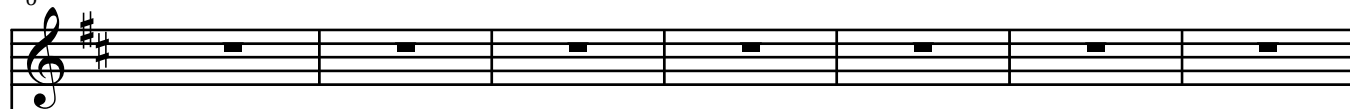
- Voz:** Rests for the first two measures, then a whole note in the third measure.
- Trompeta en Sib 1:** Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Trompeta en Sib 2:** Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Violín I:** Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Violín II:** Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Vihuela:** Rests for the first two measures, then a whole note in the third measure.
- Guitarrón:** Quarter note (F#3), quarter note (G#3), quarter note (A3), quarter note (B3), quarter note (C#4), quarter note (B3), quarter note (A3), quarter note (G#3), quarter note (F#3).

System 2:

- Voz:** Rests for the first two measures, then a whole note in the third measure.
- Trompeta en Sib 1:** Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Trompeta en Sib 2:** Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Violín I:** Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Violín II:** Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4).
- Vihuela:** Rests for the first two measures, then a whole note in the third measure.
- Guitarrón:** Quarter note (F#3), quarter note (G#3), quarter note (A3), quarter note (B3), quarter note (C#4), quarter note (B3), quarter note (A3), quarter note (G#3), quarter note (F#3).

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2
6



Tpt. Sib 1



Tpt. Sib 2



Vln. I



Vln. II



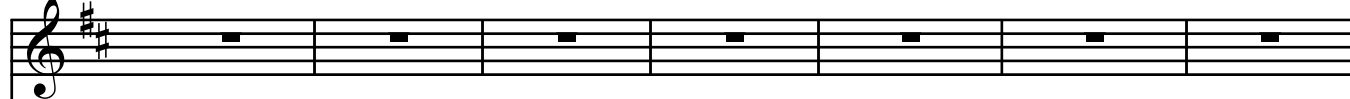
Vih.



Gtrr.



13



13



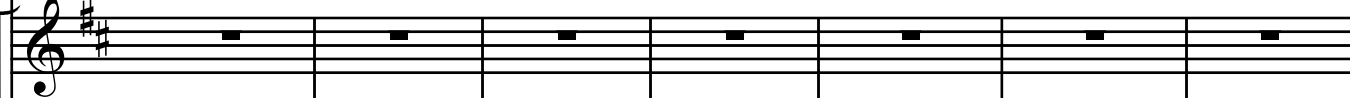
13



13



13



13



LA FERIA DE LAS FLORES

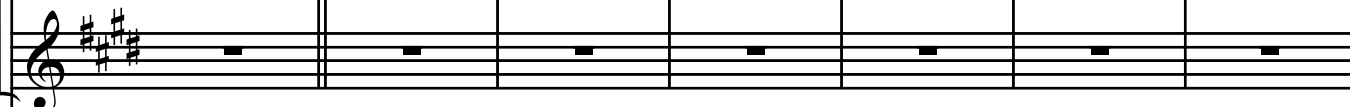
4
20



Tpt. Sib 1



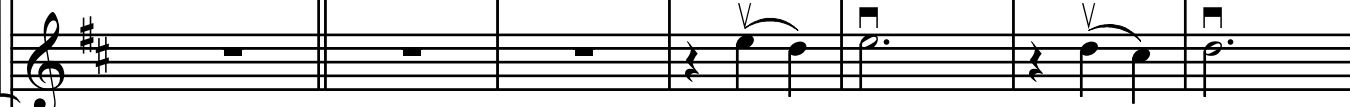
Tpt. Sib 2



Vln. I



Vln. II



Vih.



Gtrr.



27



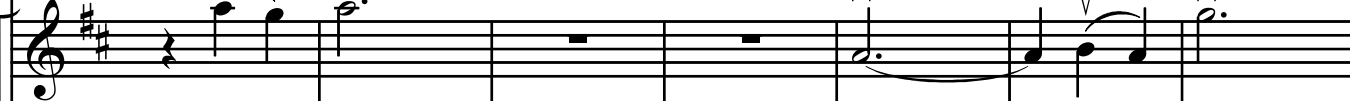
27



27



27



27



27



27



LA FERIA DE LAS FLORES

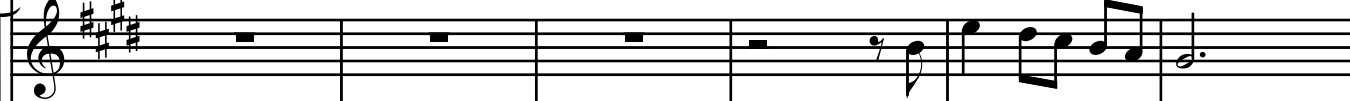
6

34

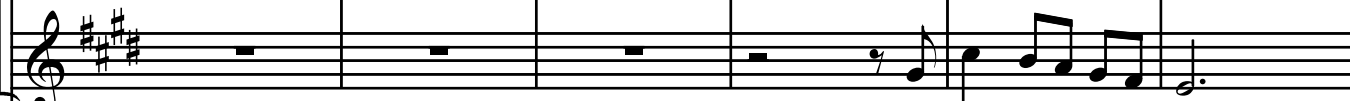


Tpt. Sib 1

34



Tpt. Sib 2



Vln. I

34

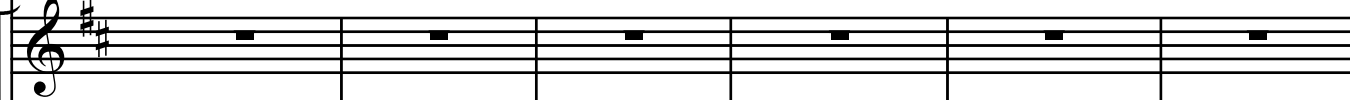


Vln. II



Vih.

34



Gtrr.



LA FERIA DE LAS FLORES

7

40



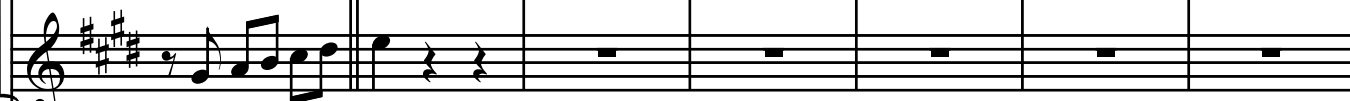
40

Tpt. Sib 1



40

Tpt. Sib 2



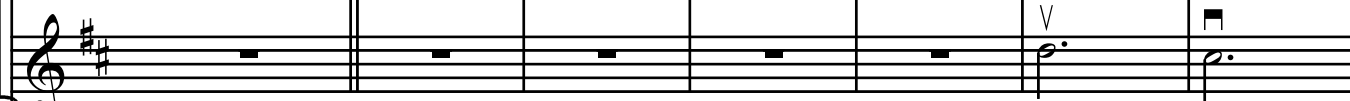
40

Vln. I



40

Vln. II



40

Vih.



Gtrr.



LA FERIA DE LAS FLORES

8
47



Tpt. Sib 1



Tpt. Sib 2



Vln. I



Vln. II



Vih.



Gtrr.



54 $\emptyset$ *D.S. X 2 Y CODA*

Tpt. Sib 1 $\emptyset$ *D.S. X 2 Y CODA*

Tpt. Sib 2 $\emptyset$ *D.S. X 2 Y CODA*

Vln. I $\emptyset$ *D.S. X 2 Y CODA*

Vln. II $\emptyset$ *D.S. X 2 Y CODA*

Vih. $\emptyset$ *D.S. X 2 Y CODA*

Gtrr. $\emptyset$ *D.S. X 2 Y CODA*

Detailed description: This page of a musical score contains measures 54 through 59. The score is for a full orchestra, including strings, woodwinds, and brass. The key signature is D major (two sharps). The time signature is 4/4. Measure 54 begins with a treble clef and a key signature of D major. The first staff (unlabeled) contains a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The second staff (Tpt. Sib 1) is in treble clef with a key signature of D major and contains whole rests. The third staff (Tpt. Sib 2) is in treble clef with a key signature of D major and contains whole rests. The fourth staff (Vln. I) is in treble clef with a key signature of D major and contains whole rests. The fifth staff (Vln. II) is in treble clef with a key signature of D major and contains whole rests. The sixth staff (Vih.) is in treble clef with a key signature of D major and contains whole rests. The seventh staff (Gtrr.) is in bass clef with a key signature of D major and contains a melody starting on G2, moving up stepwise to B2, then down to A2, G2, and F#2. The score ends with a double bar line and repeat signs. The instruction 'D.S. X 2 Y CODA' is written above the final measure (59) of each staff.

61 $\emptyset$

Tpt. Sib 1

Tpt. Sib 2

Vln. I

Vln. II

Vih.

Gtrr.

Detailed description of the musical score: The score is for measures 61-64 of 'LA FERIA DE LAS FLORES'. The key signature is two sharps (F# and C#). Measure 61 is marked with a rehearsal mark (61) and a symbol (empty circle with a cross). The staves are: Tpt. Sib 1, Tpt. Sib 2, Vln. I, Vln. II, Vih., and Gtrr. The notation includes eighth and quarter notes, rests, and a final double bar line at the end of measure 64.