

## **"SOMOS NOVIOS"**

SOMOS NOVIOS,  
PUES LOS DOS SENTIMOS MUTUO AMOR PROFUNDO,  
Y CON ESO, YA GANAMOS LO MAS GRANDE DE ESTE MUNDO,  
NOS AMAMOS, NOS BESAMOS, COMO NOVIOS NOS DESEAMOS,  
Y HASTA AVECES SIN MOTIVO Y SIN RAZON NOS ENOJAMOS.

SOMOS NOVIOS,  
MANTENEMOS UN CARINO LIMPIO Y PURO,  
COMO TODOS PROCURAMOS EL MOMENTO MAS OSCURO,  
PARA HABLARNOS, PARA DARNOS EL MAS DULCE DE LOS  
BESOS,  
RECORDAR DE QUE COLOR SON LOS CEREZOS,  
SIN HACER MAS COMENTARIOS SOMOS NOVIOS,  
SOMOS NOVIOS, SIEMPRE NOVIOS, SOMOS NOVIOS.....

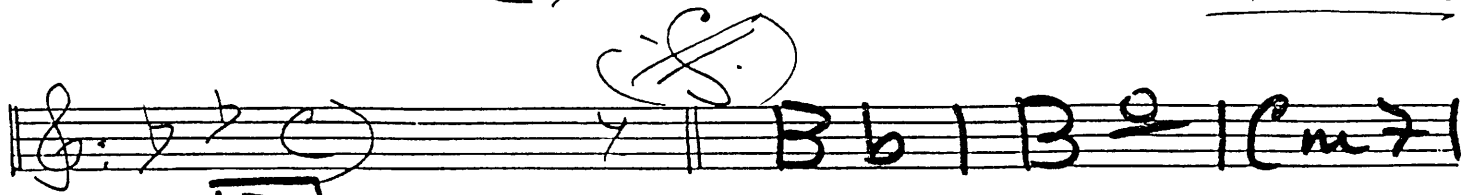
## **"EXTRANAME"**

EXTRANAME,  
AUNQUE MALDIGAS MI CARINO,  
EXTRANAME,  
AUNQUE NO ENTIENDAS MI DESTINO,  
POR QUE ME VAS A QUERER,  
POR SIEMPRE Y PARA SIEMPRE,  
NO ME PODRAS OLVIDAR  
ME TIENES QUE ADORAR ETERNAMENTE,

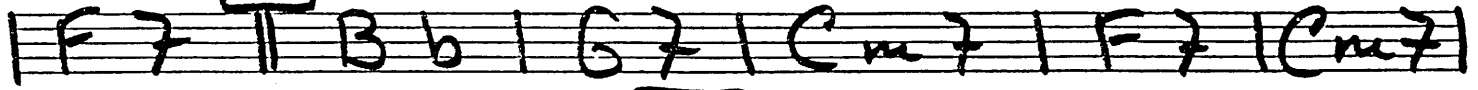
EXTRANAME,  
CUANDO TE OFREZCAN UNA COPA,  
EXTRANAME,  
CUANDO TE BESEN EN LA BOCA,  
CUANDO TE DIGAN COMO YO,  
LAS COSAS MAS BONITAS DE LA VIDA,  
CUANDO TE ENCUENTRES MUY FELIZ,  
CON ANSIAS DE VIVIR,  
EXTRANAME, (REPEAT "EXTRANAME, CUANDO TE OFREZCAN  
UNA COPA ETC ETC..)

- Extrañame -

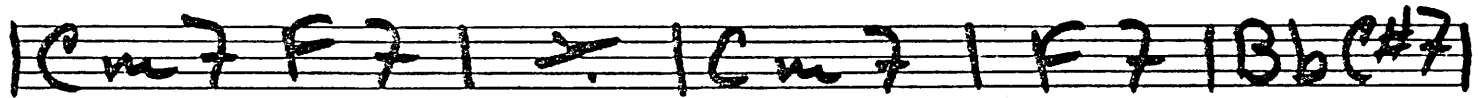
Harmonia



**I**



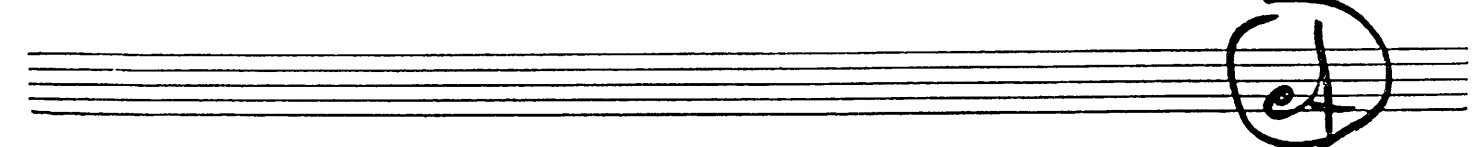
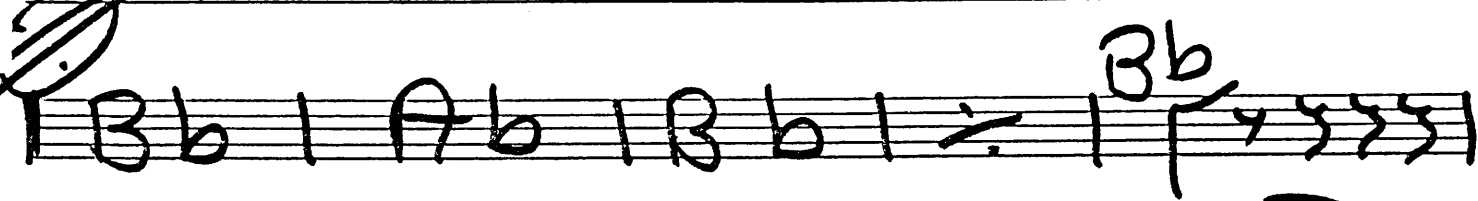
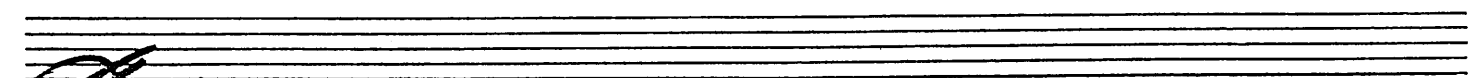
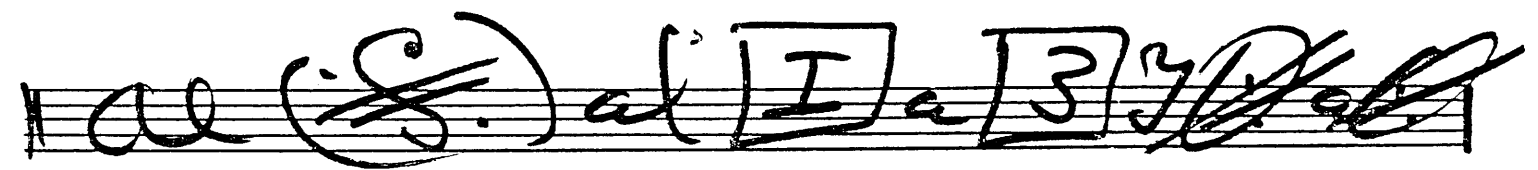
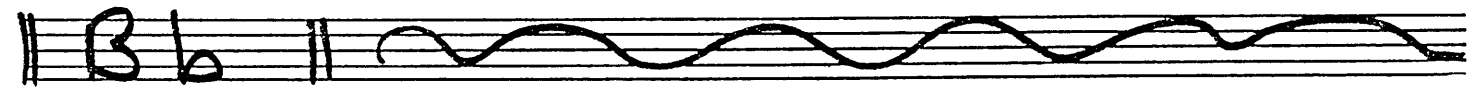
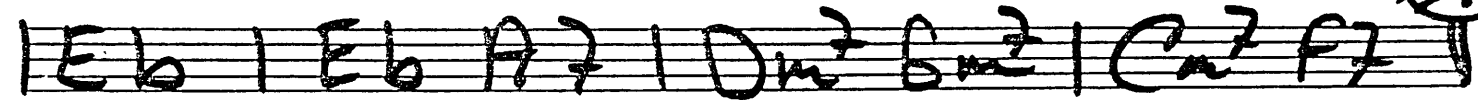
**2**



**3**

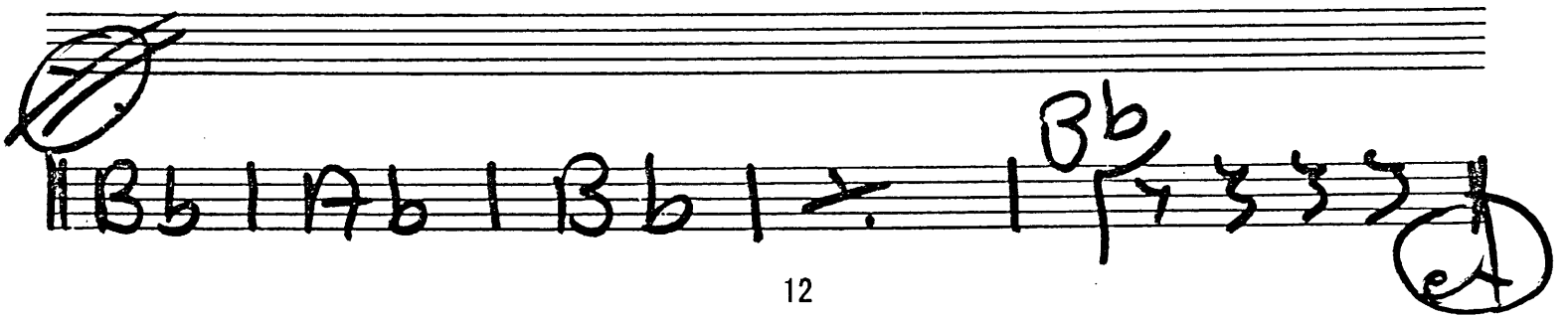
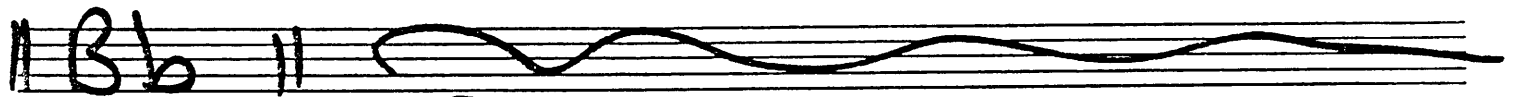
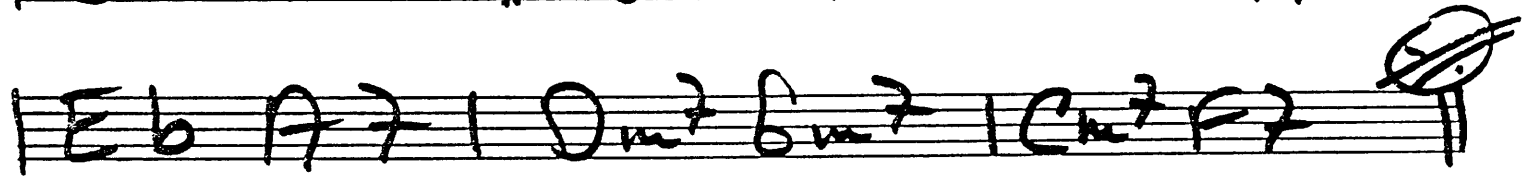
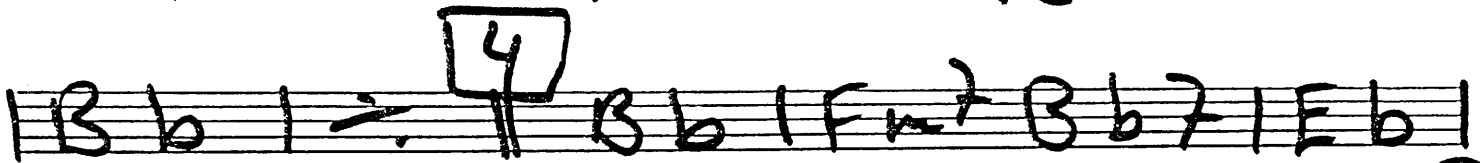
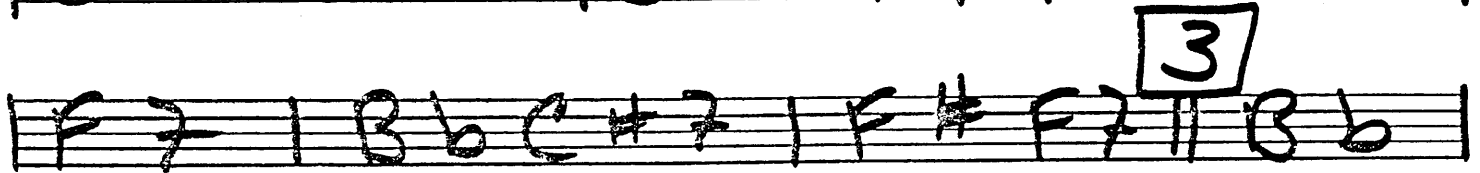
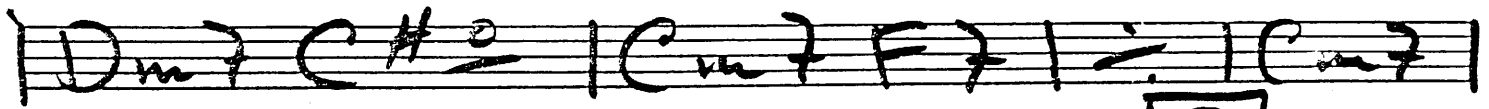
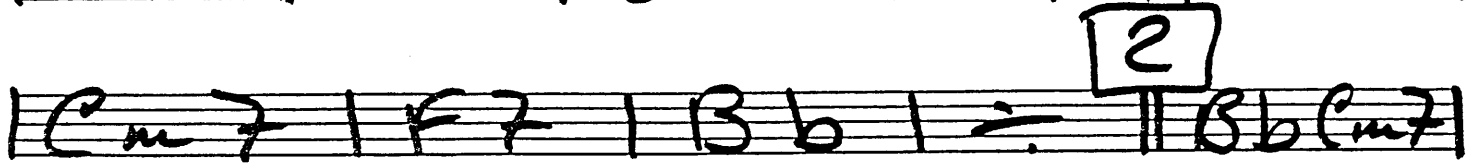
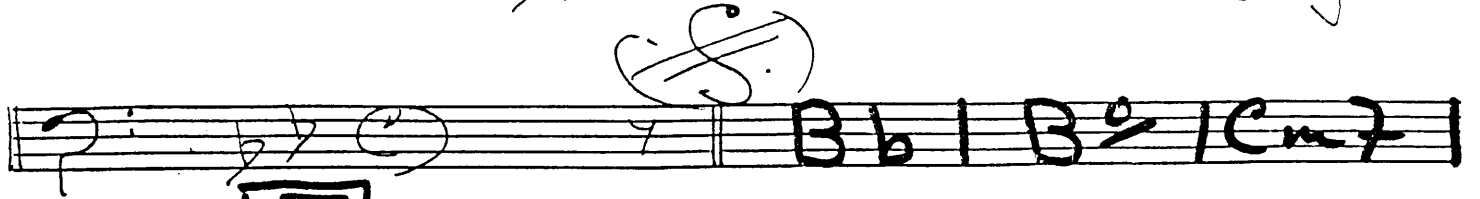


**4**



-Extrañame-

Bajo



# - Extra name - Arpa

Handwritten musical notation on six staves. The notation includes various notes, rests, and symbols. A circled 'S' is at the top. Staves 2-5 contain boxed numbers 1, 2, 3, 4 and other markings like 'Bb', '2', '6', 'f', 'ff', 'o', '2', 'I', '2', 'I', '3', 'a'. A circled 'S' is also on staff 5.

Handwritten musical notation on two staves. The first staff has a circled 'Bb' and notes with 'Ab' and 'Bb' markings. The second staff has a circled 'Bb' and a wavy line.

Handwritten musical notation on two staves. The first staff has a circled 'e4'.

Handwritten musical notation on two staves, mostly blank.

- Extra name = Viol. A  
(~~S.~~) suave - - - -

Handwritten musical score for Violin A, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 1 contains a whole note G4. Measure 2 contains a whole note A4. Measure 3 contains a whole note B-flat4. Measure 4 contains a whole note C5. Measure 5 contains a whole note D5. Measure 6 contains a whole note E5. Measure 7 contains a whole note F5. Measure 8 contains a whole note G5. Measure 9 contains a whole note A5. Measure 10 contains a whole note B-flat5. Above the staff, there are handwritten annotations: a box containing 'I' and the number '4' above measure 2; a box containing '2' above measure 6; a box containing '3' above measure 8; and a box containing '4' above measure 10. There are also some handwritten notes and symbols, including a circled 'S.' with a diagonal line through it, and some scribbles.

Handwritten musical score for Violin A, measures 11-12. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 11 contains a whole note G4. Measure 12 contains a whole note A4. Measure 13 contains a whole note B-flat4. Measure 14 contains a whole note C5. Measure 15 contains a whole note D5. Measure 16 contains a whole note E5. Measure 17 contains a whole note F5. Measure 18 contains a whole note G5. Measure 19 contains a whole note A5. Measure 20 contains a whole note B-flat5. Above the staff, there are handwritten annotations: a box containing 'I' and the number '4' above measure 2; a box containing '2' above measure 6; a box containing '3' above measure 8; and a box containing '4' above measure 10. There are also some handwritten notes and symbols, including a circled 'S.' with a diagonal line through it, and some scribbles.

- Extra n.º 2

Viol. B.

(~~S.~~) *Suave* - - - - -

Handwritten musical score for Violin B, measures 1-14. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. There are several boxed numbers: 'I' on staff 2, '4' on staff 3, '2' on staff 4, '3' on staff 5, '4' on staff 6, and 'I', '3' on staff 10. There are also some crossed-out sections and a large 'X' over a measure on staff 10.

Handwritten musical score for Violin B, measures 15-18. The score is written on two staves. It includes various musical notations such as notes, rests, and dynamic markings. There are some crossed-out sections and a large 'X' over a measure on staff 15.

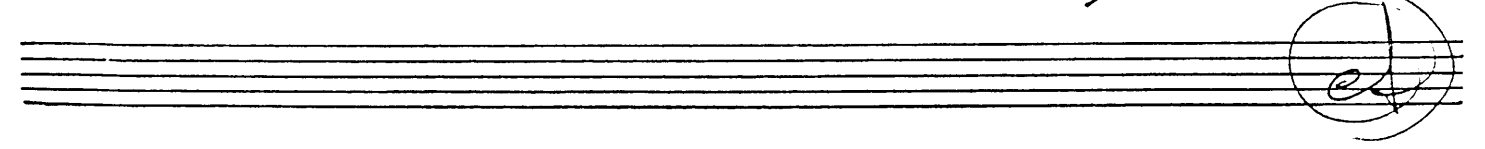
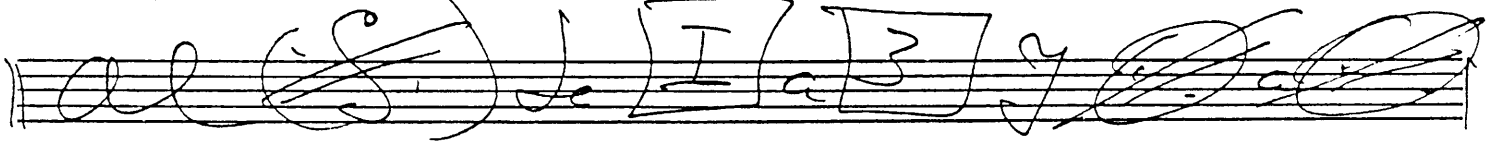
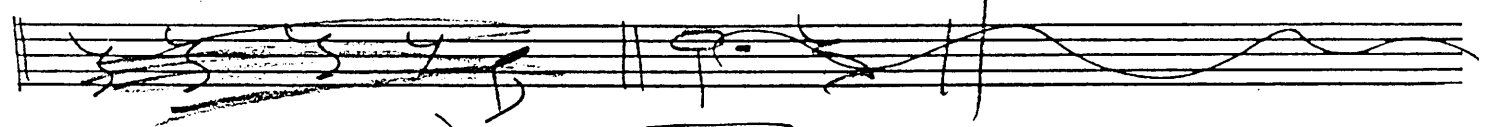
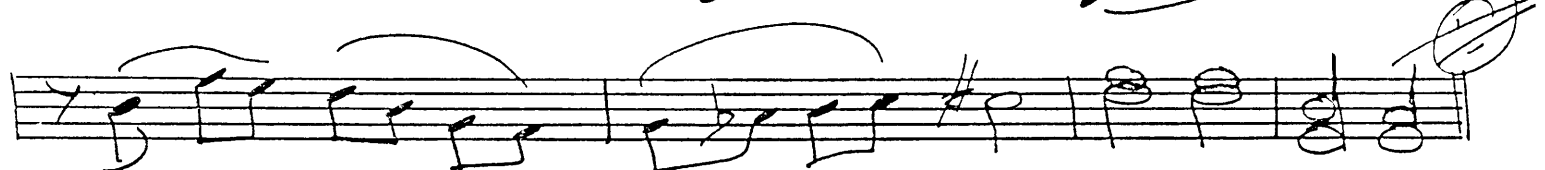
- Extraneous

Viol. I



Suave -

I



- Extra name =

Trump. A.

Handwritten musical score for Trumpet A. The score consists of 10 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mute* (with a circled X) above the first staff.
- A circled X above the first staff.
- A circled X above the second staff.
- A circled X above the third staff.
- A circled X above the fourth staff.
- A circled X above the fifth staff.
- A circled X above the sixth staff.
- A circled X above the seventh staff.
- A circled X above the eighth staff.
- A circled X above the ninth staff.
- A circled X above the tenth staff.

Handwritten musical score for Trumpet A. The score consists of 2 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- A circled X above the first staff.
- A circled X above the second staff.



= Extrañame -

Tromp B.

Handwritten musical score for Tromp B. The score consists of 11 staves. The first staff begins with a treble clef, a common time signature (C), and the word "mote" written above the staff. A circled "S" is written above the first measure. The notation includes various musical symbols such as notes, rests, and accidentals. Several measures are marked with boxed numbers: 1, 2, 3, and 4. The word "Corno" is written above the staff between measures 4 and 5, and "Tromp." is written above the staff between measures 5 and 6. The score concludes with a double bar line and a circled "S" at the bottom right.