

"SOMOS NOVIOS"

SOMOS NOVIOS,
PUES LOS DOS SENTIMOS MUTUO AMOR PROFUNDO,
Y CON ESO, YA GANAMOS LO MAS GRANDE DE ESTE MUNDO,
NOS AMAMOS, NOS BESAMOS, COMO NOVIOS NOS DESEAMOS,
Y HASTA AVECES SIN MOTIVO Y SIN RAZON NOS ENOJAMOS.

SOMOS NOVIOS,
MANTEMOS UN CARINO LIMPIO Y PURO,
COMO TODOS PROCURAMOS EL MOMENTO MAS OSCURO,
PARA HABLARNOS, PARA DARNOS EL MAS DULCE DE LOS
BESOS,
RECORDAR DE QUE COLOR SON LOS CEREZOS,
SIN HACER MAS COMENTARIOS SOMOS NOVIOS,
SOMOS NOVIOS, SIEMPRE NOVIOS, SOMOS NOVIOS.....

"EXTRANAME"

EXTRANAME,
AUNQUE MALDIGAS MI CARINO,
EXTRANAME,
AUNQUE NO ENTIENDAS MI DESTINO,
POR QUE ME VAS A QUERER,
POR SIEMPRE Y PARA SIEMPRE,
NO ME PODRAS OLVIDAR
ME TIENES QUE ADORAR ETERNAMENTE,

EXTRANAME,
CUANDO TE OFREZCAN UNA COPA,
EXTRANAME,
CUANDO TE BESEN EN LA BOCA,
CUANDO TE DIGAN COMO YO,
LAS COSAS MAS BONITAS DE LA VIDA,
CUANDO TE ENCUENTRES MUY FELIZ,
CON ANSIAS DE VIVIR,
EXTRANAME, (REPEAT "EXTRANAME, CUANDO TE OFREZCAN
UNA COPA ETC ETC..)

-Extra name-

Harmonia

~~C~~

G: ∴ > C) Y || B♭ | B ♮ | C m ♯ |

I F ♯ | B♭ | G ♯ | C m ♯ | F ♯ | C m ♯ |

F ♯ | B♭ | ∵ | B♭ C m ♯ | D m ♯ | C ♯ ♮ |

C m ♯ | F ♯ | ∵ | C m ♯ | F ♯ | B♭ C ♯ |

I F ♯ | F ♯ | B♭ | G ♯ | C m ♯ | F ♯ |

C m ♯ | F ♯ | B♭ | ∵ | B♭ | F ♯ | B♭ |

E♭ | E♭ A ♯ | D m ♯ | G m ♯ | C a ♯ | F ♯ |

| B♭ | ~~~~~

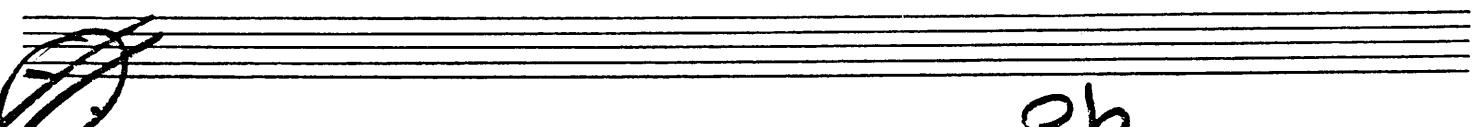
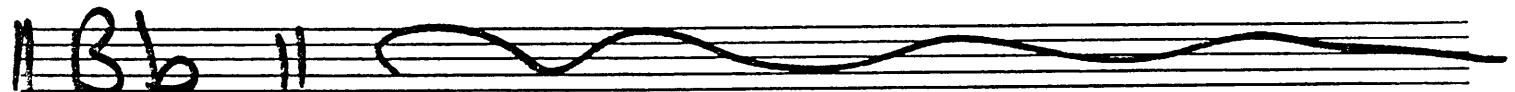
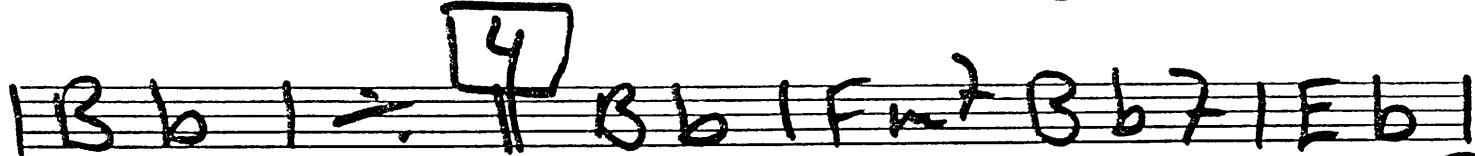
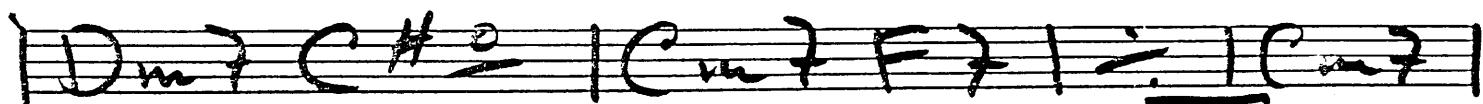
| a e (S.) a d | I a | 3 3 3 3 |

| B♭ | A b | B b | ∵ | B b |

(c)

-Extraname-

Bajo



- Extra name -

Arpa

Handwritten musical score for a string instrument (Arpa). The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a circled 'G' at the beginning, followed by a slurred six-note pattern (B, A, G, F#, E, D) and a box containing 'I'. The second staff begins with a box containing '2' and ends with a box containing '2'. The third staff starts with a box containing '3' and ends with a box containing '4'. The fourth staff starts with a box containing '2' and ends with a box containing '2'. The fifth staff starts with a circled 'G' and ends with a box containing '3'. The sixth staff ends with a circled 'et'.

Handwritten musical score for a string instrument (Arpa). The score consists of two staves of music. The top staff starts with a circled 'Bb' and ends with a circled 'Bb'. The bottom staff starts with a circled 'Bb' and ends with a wavy line.

Handwritten musical score for a string instrument (Arpa). The score consists of a single staff of music. It features a circled 'et' at the end of the staff.

-Extra name = Viol. A



Suave - - - - -

A handwritten musical score for Violin A (Viol. A) consisting of ten staves of music. The music is written in common time (indicated by 'C') and includes various note heads (circles, squares, triangles), stems, and beams. Several measures are circled or crossed out with a large circle containing an 'X'. Numerical markings such as '1', '2', '3', and '4' are placed above certain notes. Measures 1 through 9 are fully visible, while measure 10 is partially visible at the bottom. The score is written on five-line staff paper.

-Extrana me-

Viol.B.



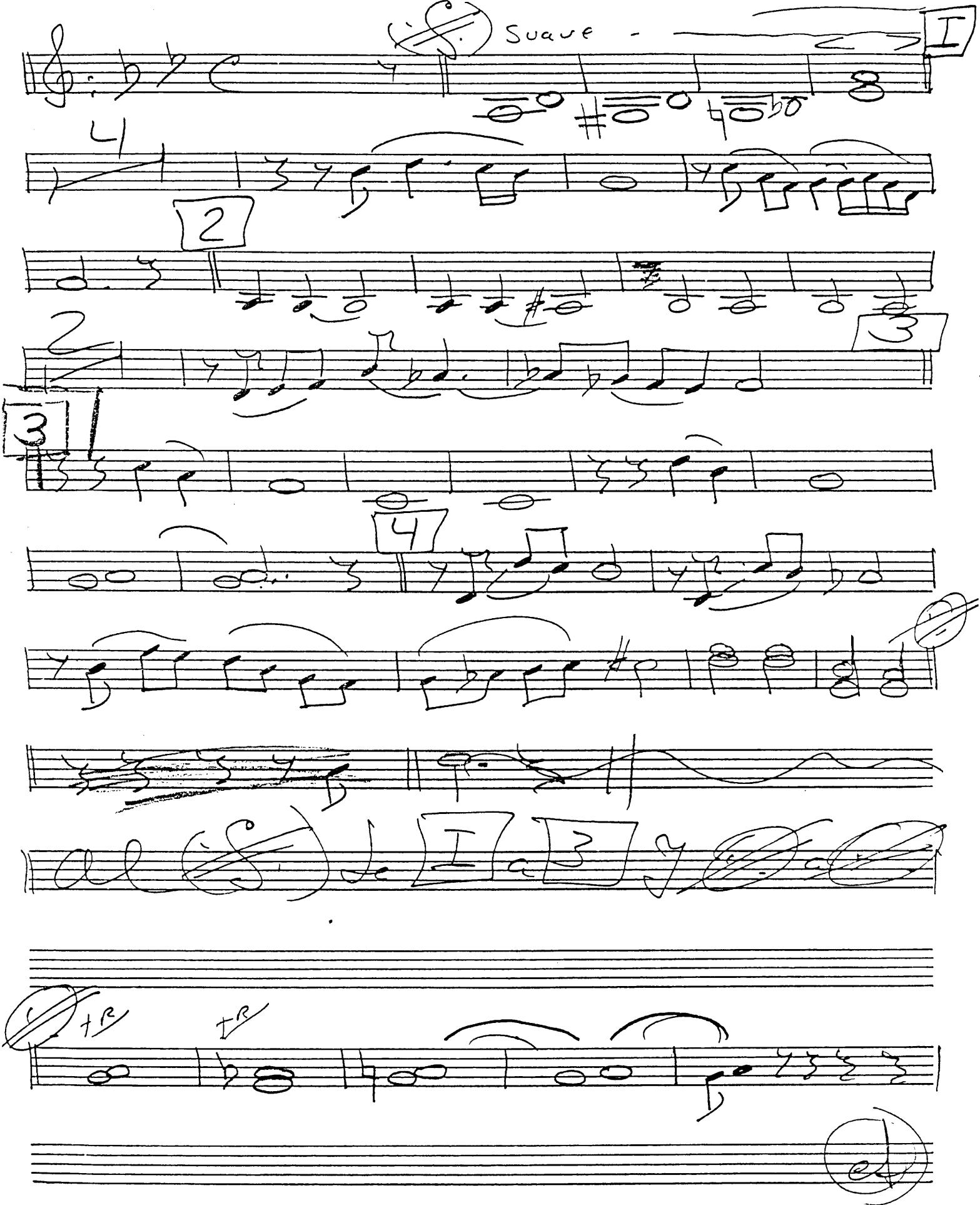
Suave - - - - -

= Extraneous =

U. ö. L. Σ

100

Suare -



- Extra name =

Trem. A.

A handwritten musical score for trumpet, consisting of eight staves of music. The music includes various markings such as 'mute' with a crossed-out mute symbol, dynamic markings like 'f', 'p', and 'pp', and performance instructions like 'I', 'II', 'III', 'IV', 'Coro', and 'solo'. The lyrics 'do I tabay' are written across the bottom staff. The score is written on five-line staff paper.

= Extrana me -

Trong B.

A handwritten musical score for a string quartet, consisting of ten staves of music. The score includes various markings such as 'mute' with a muted violin icon, dynamics like 'f' and 'p', and performance instructions like 'Coro' and 'Pomp.'. The parts are labeled with boxes numbered 1 through 4, corresponding to the instruments: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The score is written in common time (indicated by 'C') and uses a treble clef for the top two staves and a bass clef for the bottom two staves.