

# Violin 1

# Estos Celos

Mariachi Tequila Brass de Rafael J. Camacho

Joan Sebastian

$\text{♩} = 105$

6

11

16

21

43

52

57

62

**A**

**B**

**2X Go To Measure B**

## Estos Celos - Vln. 1



## Violin 2                      Estos Celos

**Mariachi Tequila Brass de Rafael J. Camacho**

## Joan Sebastian

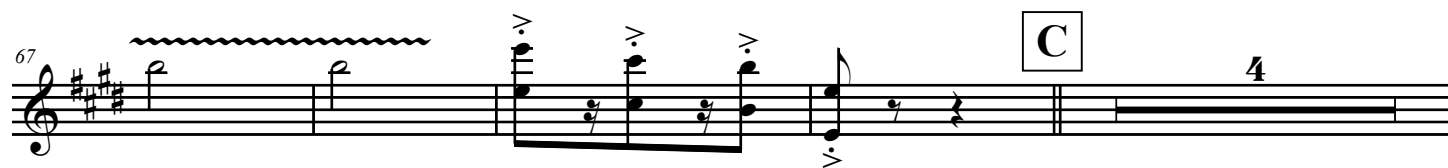
$\bullet = 105$

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is written for piano accompaniment in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 105.

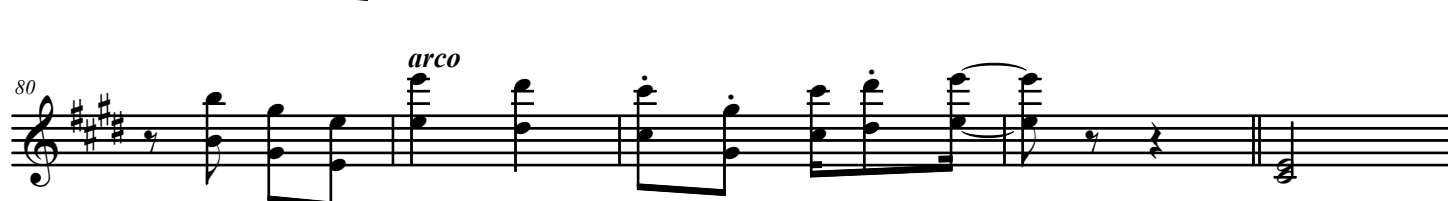
The score consists of 62 measures, divided into sections A and B. Section A begins at measure 21 and ends at measure 42. Section B begins at measure 43 and ends at measure 62. The score includes a "2X Go To Measure B" instruction, indicating a repeat of the B section.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). The score is presented in a clean, professional layout with a white background and black text.

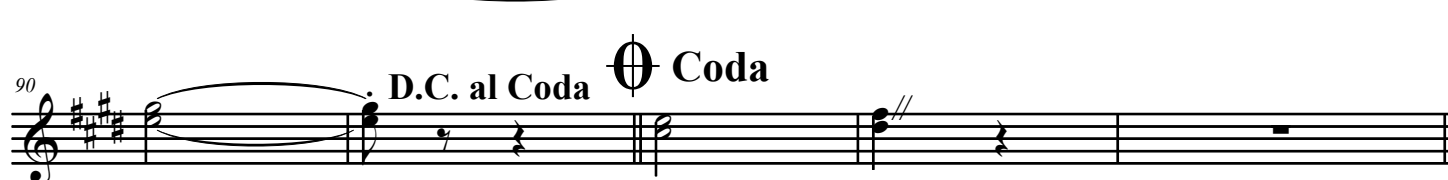
## Estos Celos - Vln. 2

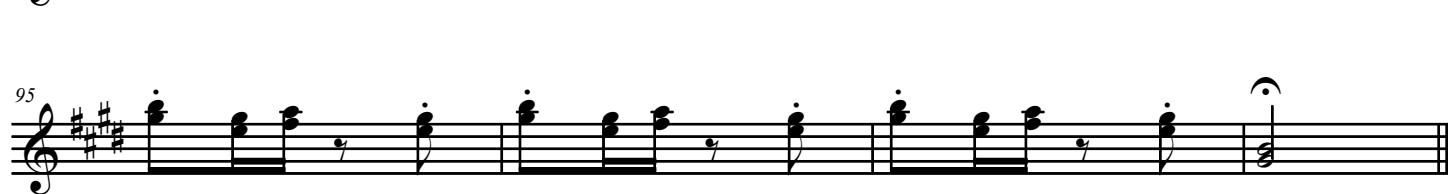
67 

75 *pizz.* *arco* *pizz.* 

80 *arco* 

85 **To Coda** 

90 **D.C. al Coda**  **Coda** 

95 

## Violin 3

# Estos Celos

Mariachi Tequila Brass de Rafael J. Camacho

Joan Sebastian

$\text{♩} = 105$

6

11

16

21

43

52

57

62

**A**

**B**

2X Go To Measure B

## Estos Celos - Vln. 3

67 

75 *pizz.* *arco* *pizz.* 

80 *arco* 

85 **To Coda** 

90 **D.C. al Coda** 

95 

# Trumpet 1

# Estos Celos

Mariachi Tequila Brass de Rafael J. Camacho

Joan Sebastian

$\text{♩} = 105$

3 4

10 7

14 2X Go To Measure B 4

21 A 3

27 4

34

38 6 B

47 3 6

58

## Estos Celos - Tpt. 1



# Trumpet 2 & 3

# Estos Celos

Mariachi Tequila Brass de Rafael J. Camacho

Joan Sebastian

$\text{♩} = 105$

3

4

10

7

14

2X Go To Measure B

4

21

A

2

27

4

34

38

B

6

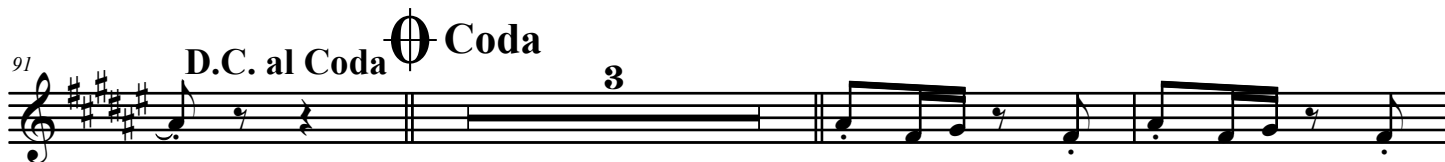
47

2

6

58

## Estos Celos - Tpts. 2 &amp; 3



# Vihuela/Guitar

# Estos Celos

Mariachi Tequila Brass de Rafael J. Camacho

Joan Sebastian

♩ = 105

7

13

19

24

31

37

43

49

E

B7

A

B7

E

B7

E

B7

A

E

B7

A

E

E

2X Go To Measure B

A

B

## Estos Celos - Arm.

55 B7 A

61 B7 A E

67 B7 E C#min7

73 A B7 E

79 C#min7 A

85 B7 E **To Coda** A B7 E

91 D.C. al Coda  $\Theta$  Coda A B7 E

97

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 55-60) has a B7 chord at the start and an A chord at the end. The second staff (measures 61-66) has B7, A, and E chords. The third staff (measures 67-72) has B7, E, and C#min7 chords, with a boxed 'C' above measure 71. The fourth staff (measures 73-78) has A, B7, and E chords. The fifth staff (measures 79-84) has C#min7 and A chords. The sixth staff (measures 85-90) has B7, E, and a 'To Coda' section, followed by A, B7, and E chords. The seventh staff (measures 91-96) starts with 'D.C. al Coda' and a Coda symbol, followed by A, B7, and E chords. The eighth staff (measures 97-100) continues the E chord pattern. Chords are indicated by letters above the staff, and measure numbers are at the beginning of each staff.

# Guitarron

# Estos Celos

Mariachi Tequila Brass de Rafael J. Camacho

Joan Sebastian

♩ = 105

7

13

19 2X Go To Measure B **A**

24

31

37

43 **B**

49

Detailed description: This is a musical score for a Guitarron, written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as 105 beats per minute. The score consists of nine staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a repeat sign followed by the instruction '2X Go To Measure B' and a box labeled 'A'. The fifth staff starts at measure 24. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and includes a box labeled 'B'. The ninth staff starts at measure 49. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

## Estos Celos - Bass

55



61



67



73



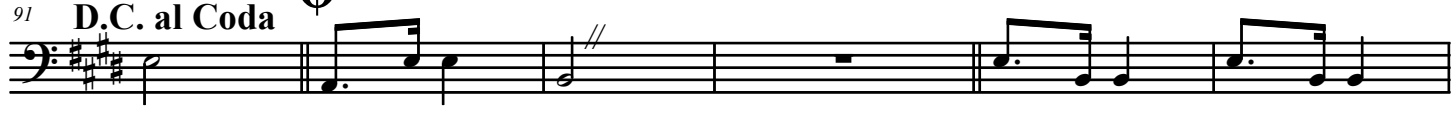
79



85



91



97



**To Coda**

**D.C. al Coda**

**C**

**⌘ Coda**