

Violin 1

Estatua de Marfil

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

$\text{♩} = 75$

4

8 **A**

12

16 **B**

20

24 **C**

28

The musical score is written for Violin 1 in treble clef, key of D major (indicated by two sharps), and 4/4 time. It begins with a tempo marking of quarter note = 75. The score consists of nine staves of music. The first staff contains measures 1-3. The second staff contains measures 4-7. The third staff contains measures 8-11, with a section marker 'A' above measure 9. The fourth staff contains measures 12-15, with a fermata over measure 13. The fifth staff contains measures 16-19, with a section marker 'B' above measure 17. The sixth staff contains measures 20-23, ending with a fermata. The seventh staff contains measures 24-27, with a section marker 'C' above measure 25. The eighth staff contains measures 28-31. The final staff contains measures 32-35. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with many notes beamed together in groups of four.

4X To Coda

44 **Coda**



The Coda section consists of two measures. Measure 44 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure contains a quarter note on G4, followed by a whole rest. Measure 45 contains a whole rest. The section ends with a double bar line and repeat dots.

Violin 2

Estatua de Marfil

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

$\text{♩} = 75$

4

8 **A**

12

16 **B**

20

24 **C**

28

The musical score is written for Violin 2 in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked as quarter note = 75. The score consists of eight staves of music. The first staff begins with a key signature change from D major to A major (three sharps). Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated at the start of their respective staves. Section markers A, B, and C are placed above the staves at measures 8, 16, and 24 respectively. Section C is preceded by a repeat sign. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings like *f*.

Estatua de Marfil - Vln. 2

32 **4X To Coda** 1, 3. 2.

36 **D**

40 **D.S. al Coda**

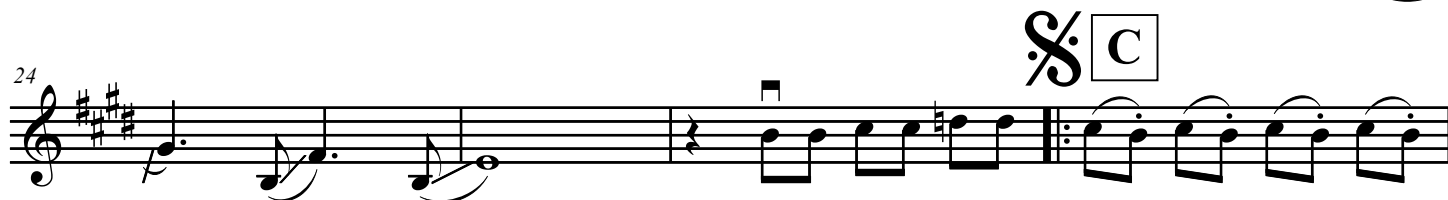
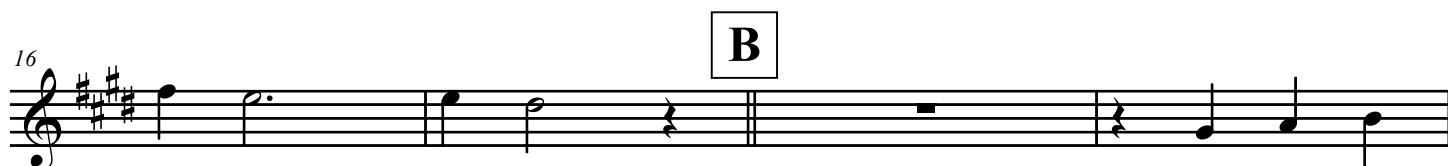
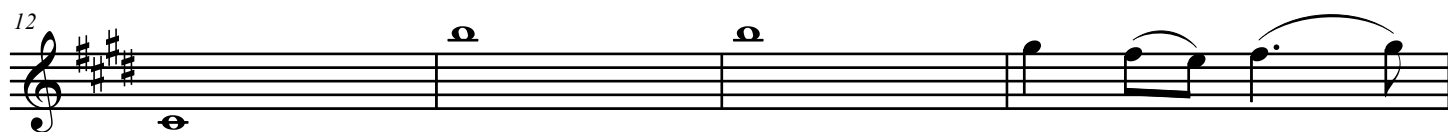
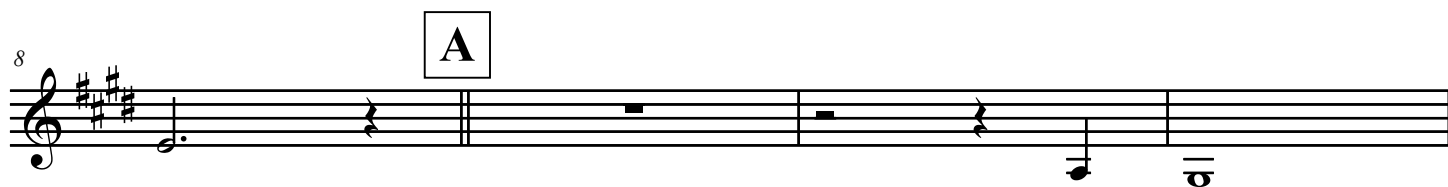
44 **Coda**

Violin 3 Estatua de Marfil

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

$\text{♩} = 75$



Estatua de Marfil - Vln. 3

32 **4X To Coda** 1, 3. 2.

36 **D**

40 **D.S. al Coda**

44 **Coda**

Trumpet 1 Estatua de Marfil

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

$\bullet = 75$

4

8

19

23

29

34

38

42

A

B

C

D

4X To Coda

D.S. al Coda

Coda

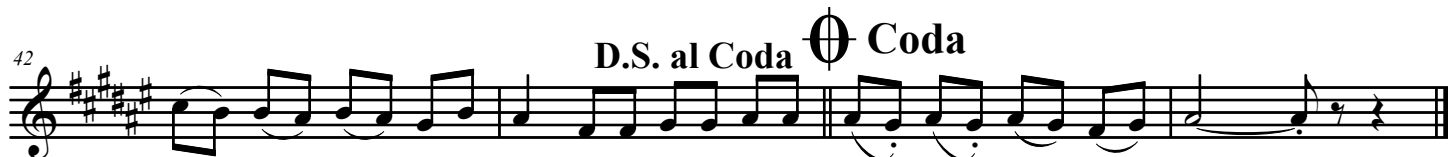
Trumpet 2

Estatua de Marfil

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

♩ = 75



Vihuela/Guitar Estatua de Marfil

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

♩ = 75

The musical score is written for Vihuela/Guitar in 4/4 time, with a tempo of 75 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music, each containing a series of chords and a melody line. The chords are labeled as follows:

- Staff 1: A, B7, E
- Staff 2: C#7, F#min7, B7
- Staff 3: E, D, C#7
- Staff 4: F#min7, B7, E, B7
- Staff 5: E, F#min7, B7, E, B7, E, E7
- Staff 6: A, B7, E
- Staff 7: B7, E, E7, A
- Staff 8: B7, E, F°7, F#min7

The score includes several section markers: a double bar line at the end of the first staff, a box labeled 'A' at the start of the third staff, a box labeled 'B' at the start of the fifth staff, and a box labeled 'C' at the start of the seventh staff. The score ends with a double bar line at the end of the eighth staff.

Estatua de Marfil - Arm.

32 **B7** **4X To Coda** 1, 3. 2. E E7 E E7

36 **D** A B7 E C#7

40 **F#min7** B7 **D.S. al Coda** E7

44 **Coda** E

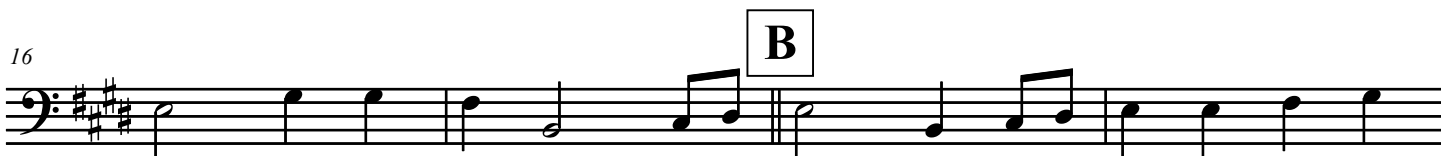
Guitarron

Estatua de Marfil

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

♩ = 75



Estatua de Marfil - Bass

32 **4X To Coda** 1, 3. 2.