

Violin 1

Estado Civil

Mariachi Tequila Brass de Rafael Camacho

Manuel E. Toscano

$\text{♩} = 130$

$\text{♩} = 130$

A

5

6

B

16

7

21

pizz.

27

pizz.

pizz.

arco

C

33

2

40

To Coda

D.S. al Coda

46

The score is written for Violin 1 in 4/4 time with a tempo of 130 beats per minute. It begins with a key signature of one flat (Bb) and a common time signature. The first staff contains measures 1 through 4, ending with a repeat sign. The second staff, marked 'A', contains measures 5 through 8. The third staff, marked 'B', contains measures 9 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 26. The sixth staff, marked 'C', contains measures 27 through 32. The seventh staff contains measures 33 through 39. The eighth staff contains measures 40 through 45, with a 'To Coda' instruction at measure 40 and a 'D.S. al Coda' instruction at measure 45. The final staff, marked with a Coda symbol, contains measures 46 through 50. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco).

Violin 2 *Estado Civil*

Mariachi Tequila Brass de Rafael Camacho

Manuel E. Toscano

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The tempo is marked as quarter note = 130. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is divided into sections A, B, and C, with measures numbered 1 through 46. The score concludes with a Coda symbol and the instruction "D.S. al Coda".

Violin 3

Estado Civil

Mariachi Tequila Brass de Rafael Camacho

Manuel E. Toscano

$\text{♩} = 130$

$\text{C}\sharp$

A

5

6

B

16

7

7

21

pizz.

27

pizz.

pizz.

arco

C

33

2

40

To Coda

D.S. al Coda

46

The score is written for Violin 3 in 4/4 time with a tempo of 130 beats per minute. The key signature is one sharp (F#). The piece is divided into three main sections: A, B, and C. Section A starts at measure 1 and ends at measure 15. Section B starts at measure 16 and ends at measure 26. Section C starts at measure 27 and ends at measure 47. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). There are also repeat signs and a 'To Coda' instruction at measure 40, followed by a 'D.S. al Coda' instruction at measure 46. The piece concludes with a final double bar line at measure 47.

Trumpet 1

Estado Civil

Mariachi Tequila Brass de Rafael Camacho

Manuel E. Toscano

♩ = 130



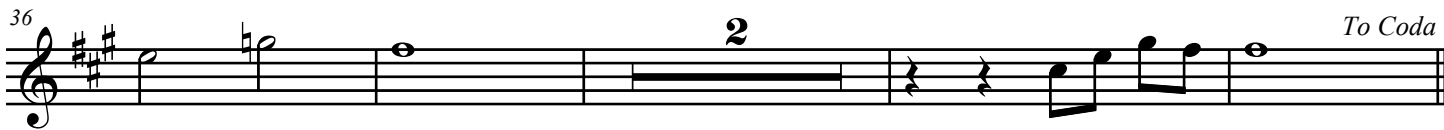
A



B



C



To Coda



D.S. al Coda



Trumpet 2

Estado Civil

Mariachi Tequila Brass de Rafael Camacho

Manuel E. Toscano

♩ = 130



A



B



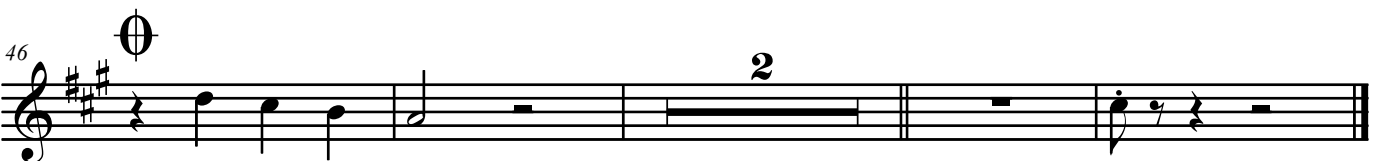
C



To Coda



D.S. al Coda



Estado Civil

Mariachi Tequila Brass de Rafael Camacho

Manuel E. Toscano

♩ = 130

Chord progression: G m F E^b D7 G m D7 G m

Section A

5 D7 G m C m

10 G m E^b D7

Section B

15 G D7 G G

20 A m7 D7

25 A m7 D7 A m7 D7 A m7

Section C

30 D7 G G D7 G

35 G7 C G

41 A m7 To Coda D7 G G G m F E^b D7 D.S. al Coda

46 D7 G C m G

Guitarron

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♩ = 130



A



7



B

14



21



C

28



35



41

To Coda



D.S. al Coda

46

