

< ESPANA CANI >

"Las Cruces 2006"

Arr. Stephen M. Carrillo

Mariachi Cobre

Trumpet 1

Trumpet 2

8

8

3

3

3

3

3

T1

T2

13

Allegro

Allegro

3

3

3

3

3

3

T1

T2

19

3

T1

T2

29

3

3

3

3

3

3

T1

T2

35

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2
41

T1

T2

8

8

53

T1

T2

62

T1

T2

2

2

72

T1

T2

sfz

sfz

3

3

3

3

3

3

3

80

T1

T2

15

15

3

3

104

T1

T2

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3

112

T1

T2

This system contains measures 112 through 118. Both T1 and T2 parts are in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together in groups of four. Measure 112 starts with a half note G#4. Measures 113-118 show a rhythmic pattern of eighth notes, with some measures containing sixteenth-note runs. The system concludes with a quarter rest in measure 118.

119

T1

T2

D.S. al Fine

This system contains measures 119 through 122. Both T1 and T2 parts continue in the same key signature. Measures 119-121 feature a consistent eighth-note pattern. Measure 122 is the final measure of the system, marked with a double bar line and the instruction "D.S. al Fine".