

ESPANA CANI

Trompeta 1

Trans. by JESUS GUZMAN

4

p *f*

9

15 1

20 3

25 3 3 3

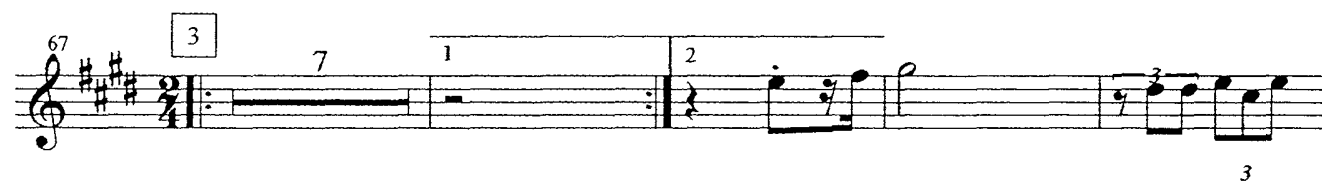
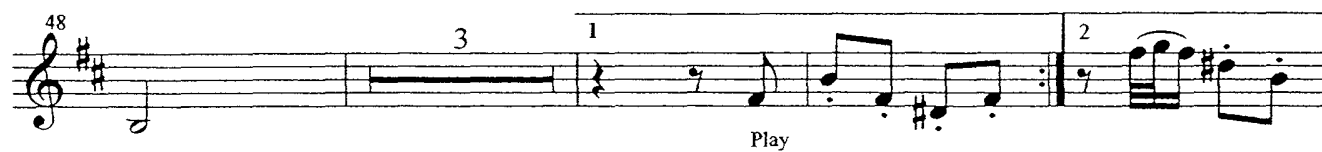
30 3 6 3 *p* *f*

37

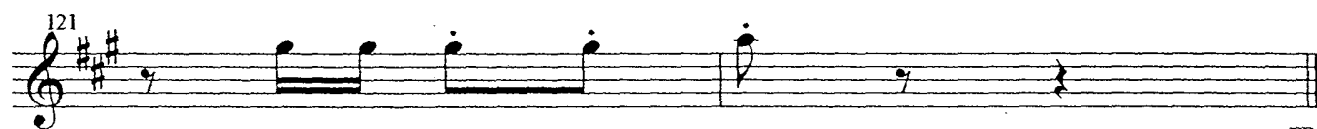
43 2 Tacet por Ira vez

Detailed description: This is a musical score for the Trompeta 1 part of a piece titled 'ESPANA CANI', transcribed by Jesus Guzman. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a measure containing a whole note, marked with a '4' above it and a 'p' (piano) dynamic below. This is followed by a repeat sign, then a series of eighth and sixteenth notes, some with accents, and a 'f' (forte) dynamic. The score is divided into measures by bar lines, with measure numbers 9, 15, 20, 25, 30, 37, and 43 indicated at the start of their respective lines. Measure 15 has a first ending bracket labeled '1'. Measures 20, 25, 30, and 37 contain triplets, indicated by a '3' below the notes. Measure 30 also has a '6' above a group of notes. Measure 43 has a second ending bracket labeled '2' and the instruction 'Tacet por Ira vez' (Tacet for a moment) written above the staff. The piece concludes with a final measure containing a half note.

ESPAÑA CANI
Trompeta 1 p. 2



ESPAÑA CANI
Trompeta 1 p. 3



FIN

ESPAÑA CANI

Trompeta 2

Trans. by JESUS GUZMAN

The musical score for Trompeta 2 is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score consists of eight staves of music, with measures numbered 4, 9, 15, 38, 44, 49, 67, and 78. The first staff (measures 4-8) begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The second staff (measures 9-14) continues the melody. The third staff (measures 15-19) includes a first ending bracket labeled '1' and a *p* dynamic. The fourth staff (measures 38-43) continues the melody. The fifth staff (measures 44-48) includes a second ending bracket labeled '2' and the instruction 'Tacet por 1ra vez' (Tacet for the first time). The sixth staff (measures 49-53) includes the instruction 'Caprichoso' and a 'Play' marking. The seventh staff (measures 67-77) includes a third ending bracket labeled '3'. The eighth staff (measures 78-82) continues the melody. The score is written for a single instrument, Trompeta 2.

ESPAÑA CANI
Trompeta 2 p. 2



FIN

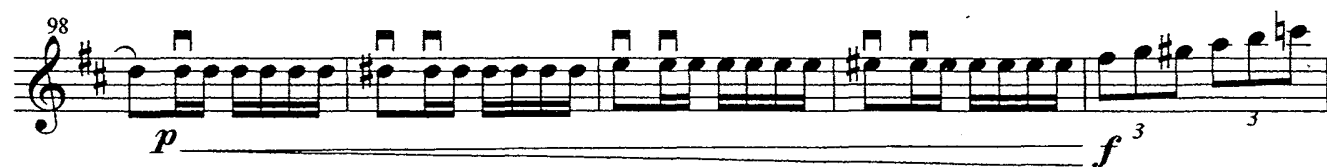
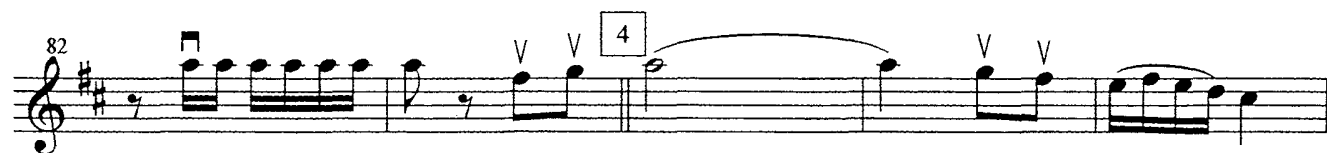
ESPAÑA CANI

Violin 1

Trans. by JESUS GUZMAN

Violin 1 musical score for "España Cani". The score is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The second staff starts at measure 6. The third staff starts at measure 12 and includes a first ending bracket labeled "1" and a measure rest of 3. The fourth staff starts at measure 20 and includes a measure rest of 7 and a triplet of eighth notes. The fifth staff starts at measure 31 and includes a *p* dynamic and a *f* dynamic. The sixth staff starts at measure 37. The seventh staff starts at measure 43 and includes a second ending bracket labeled "2". The eighth staff starts at measure 49 and includes first and second ending brackets labeled "1" and "2".

ESPAÑA CANI
Violin 1 p. 2



103

5

7

V V

119

EDM

FIN

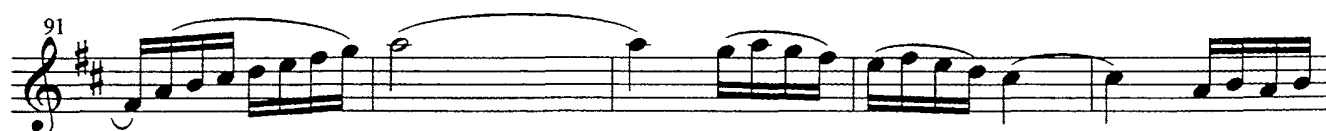
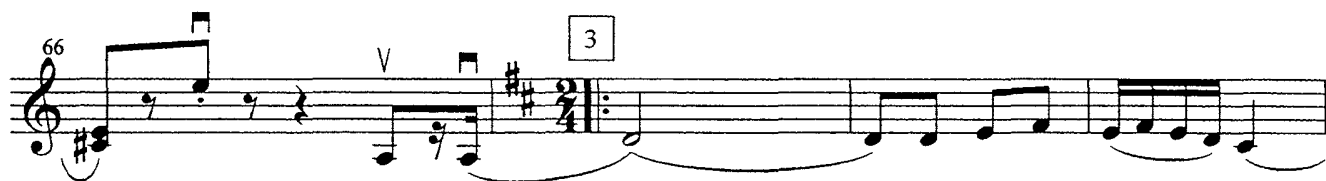
ESPAÑA CANI

Violin 2

Trans. by JESUS GUZMAN

Violin 2 musical score for "ESPAÑA CANI". The score is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic marking. The second staff begins with a *f* (forte) dynamic marking. The third staff includes a first ending bracket labeled "1" and a measure with a "3" indicating a triplet. The fourth staff includes a measure with a "7" indicating a septuplet and a measure with a "3" indicating a triplet. The fifth staff begins with a *p* (piano) dynamic marking and ends with a *f* (forte) dynamic marking. The sixth staff begins with a *f* (forte) dynamic marking. The seventh staff includes a second ending bracket labeled "2". The eighth staff includes a first ending bracket labeled "1".

ESPAÑA CANI
Violin 2 p. 2



ESPAÑA CANI
Violin 2 p. 3



ESPAÑA CANI

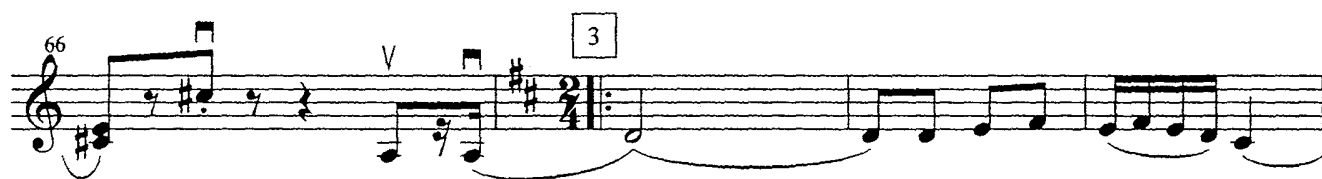
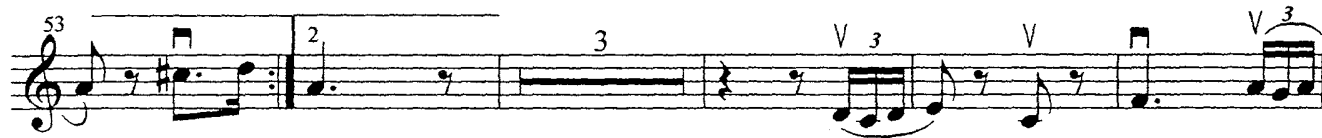
Violin 3

Trans. by JESUS GUZMAN

The musical score for Violin 3 of "España Cani" is written in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 6. The score is as follows:

- Staff 1: Measures 1-5. Measure 1 starts with a *p* dynamic. Measures 1-5 contain eighth notes with slurs. Measure 6 starts with a *f* dynamic.
- Staff 2: Measures 6-11. Measure 6 starts with a *f* dynamic. Measures 6-11 contain eighth notes with slurs.
- Staff 3: Measures 12-19. Measure 12 starts with a *f* dynamic. Measures 12-19 contain eighth notes with slurs. Measure 19 has a first ending bracket labeled 1.
- Staff 4: Measures 20-30. Measure 20 starts with a *f* dynamic. Measures 20-30 contain eighth notes with slurs. Measure 30 has a first ending bracket labeled 3.
- Staff 5: Measures 31-41. Measure 31 starts with a *p* dynamic. Measures 31-41 contain eighth notes with slurs. Measure 41 has a first ending bracket labeled 6.
- Staff 6: Measures 42-47. Measure 42 starts with a *f* dynamic. Measures 42-47 contain eighth notes with slurs.
- Staff 7: Measures 48-53. Measure 48 starts with a *f* dynamic. Measures 48-53 contain eighth notes with slurs. Measure 53 has a first ending bracket labeled 2.
- Staff 8: Measures 54-59. Measure 54 starts with a *f* dynamic. Measures 54-59 contain eighth notes with slurs. Measure 59 has a first ending bracket labeled 1.

ESPAÑA CANI
Violin 3 p. 2



ESPAÑA CANI
Violin 3 p. 3



ESPAÑA CANI

Armonia

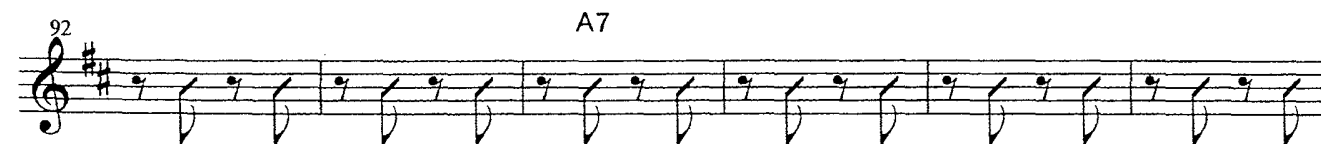
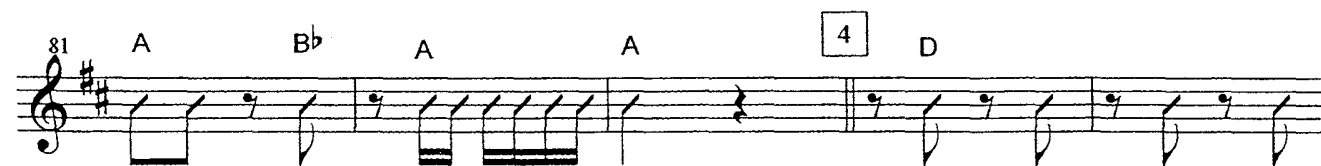
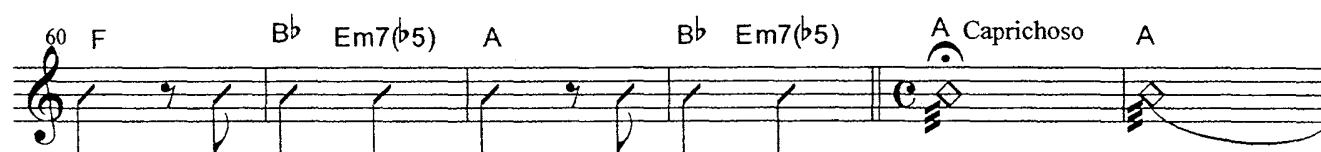
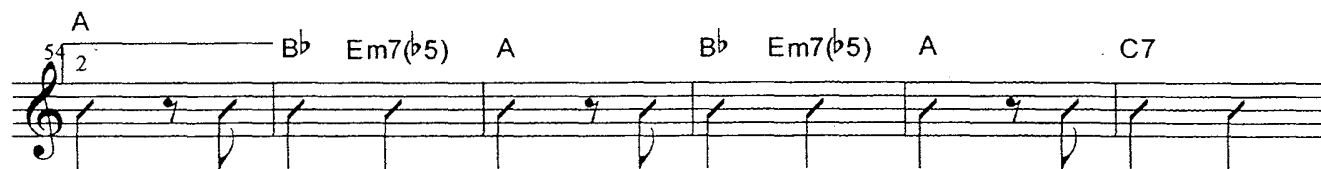
Trans. by JESUS GUZMAN

The musical score is written for a single melodic line in 2/4 time. It consists of eight staves of music, with measures numbered 1 through 42. The key signature is one flat (Bb). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Harmonic markings (chords) are placed above the staff at specific measures: E (measure 1), F (measures 6 and 7), E (measure 11), F (measures 17 and 18), E (measures 23 and 24), C (measures 29 and 30), Bb (measures 35 and 36), A (measures 41 and 42), and Bb (measures 47 and 48). The score also includes dynamic markings: *p* (piano) at measures 1 and 30, and *f* (forte) at measures 1 and 48. A repeat sign is present at the end of the first staff (measure 5) and at the end of the seventh staff (measure 45). A box containing the number '1' is located above measure 11, and a box containing the number '2' is located above measure 45.

1

2

ESPAÑA CANI
Armonia p. 2



ESPAÑA CANI
Armonia p. 3

98 D D# E F D7

p 3 3

103 D7 5 G D7

108 G

114 D7 G C

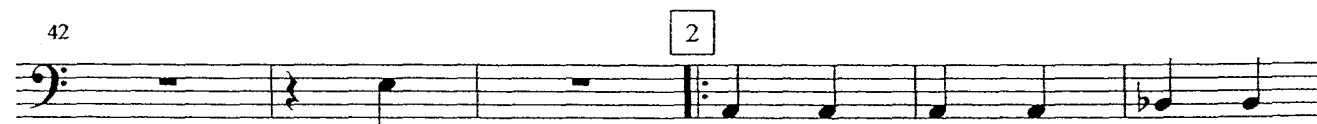
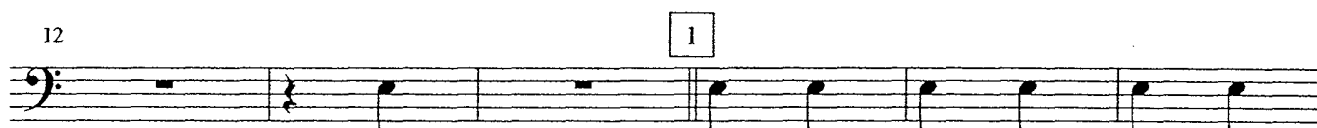
119 C C D7 G

FIN

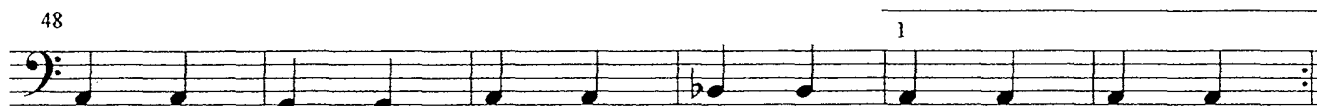
ESPANA CANI

Guitarron

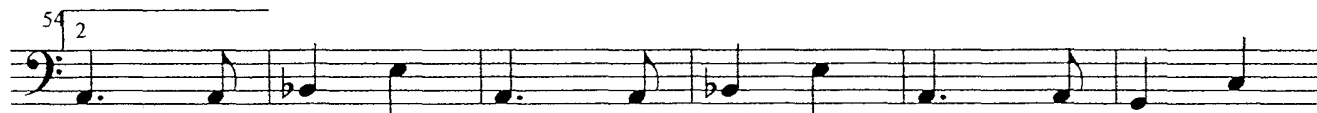
Trans. by JESUS GUZMAN



48



54



60

Caprichoso



66

3



71



76



82

4



88



94

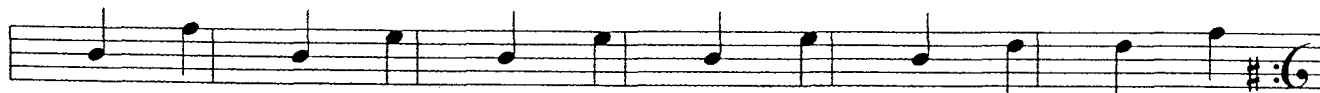




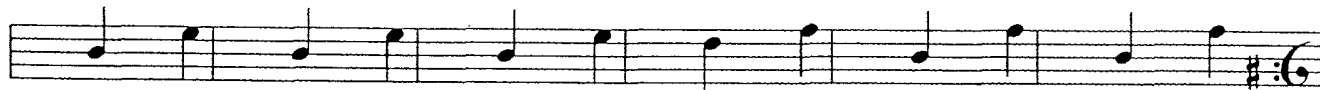
100

ESPANA CANI
Guitarra p. 3

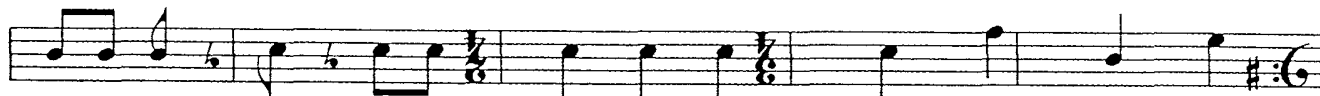
5



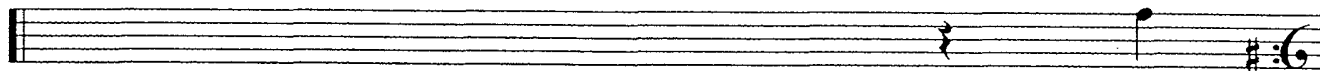
105



111



117



122

FIN