

Vihuela / PGtr. Rtm. "Escándalo" d=120 Vapier Solis

Handwritten musical score for guitar and vihuela, featuring chords and rhythmic notation. The score is written on ten staves. The first staff is in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as d=120. The score includes various chords and rhythmic patterns, with some sections marked as "D.C." (Da Capo) and "alt" (alternate). The final measure is marked "Fine".

Chords and notation visible in the score:

- Staff 1: Cm, Bb, Ab, Fm, Fm6, G7, Fm7, Bb7
- Staff 2: Eb, G7, [A]Cm, G7, [Voz]Cm, Ab, Bb7
- Staff 3: Eb, Bb7, Eb, Bb, Ab, G7, G7
- Staff 4: [B]Cm, C7, Fm, Fm, Cm, G7
- Staff 5: Cm, G7, [C]Cm, [ ]Fm7, Bb7, Eb, Ab
- Staff 6: Fm6, G7, Cm, C7, Fm, Fm
- Staff 7: Cm, G7, [ ]Cm, D.C., [X] [X] [C] → alt
- Staff 8: [ ]Cm, Bb, Ab, Fm, Cm, G7, Cm
- Staff 9: Fine