

GUITARRA

ESA PARED

Handwritten Musical Score:

The score consists of ten staves of music, primarily in C minor (Cm) and F major (F7). It includes various musical notations such as chords (e.g., Cm, F7, Bb, Gm), accidentals, and dynamic markings like "Solo con Voce".

Section Markers:

- A**: Located at the beginning of the second staff.
- B**: Located at the beginning of the fourth staff.
- C**: Located at the beginning of the fifth staff.
- D**: Located at the beginning of the sixth staff.
- E**: Located at the beginning of the seventh staff.
- F**: Located at the beginning of the eighth staff.

Other Annotations:

- "Tr.P.S." is written above the first staff.
- "Solo con Voce" is written above the second staff.
- "ATP o" is written below the fourth staff.
- "Voz" is written below the fourth staff.
- "Dillo" is written below the fourth staff.
- "3x" is written above the eighth staff.
- Rhythmic patterns are indicated by numbers like "1-2-" and "3-" below the final staves.

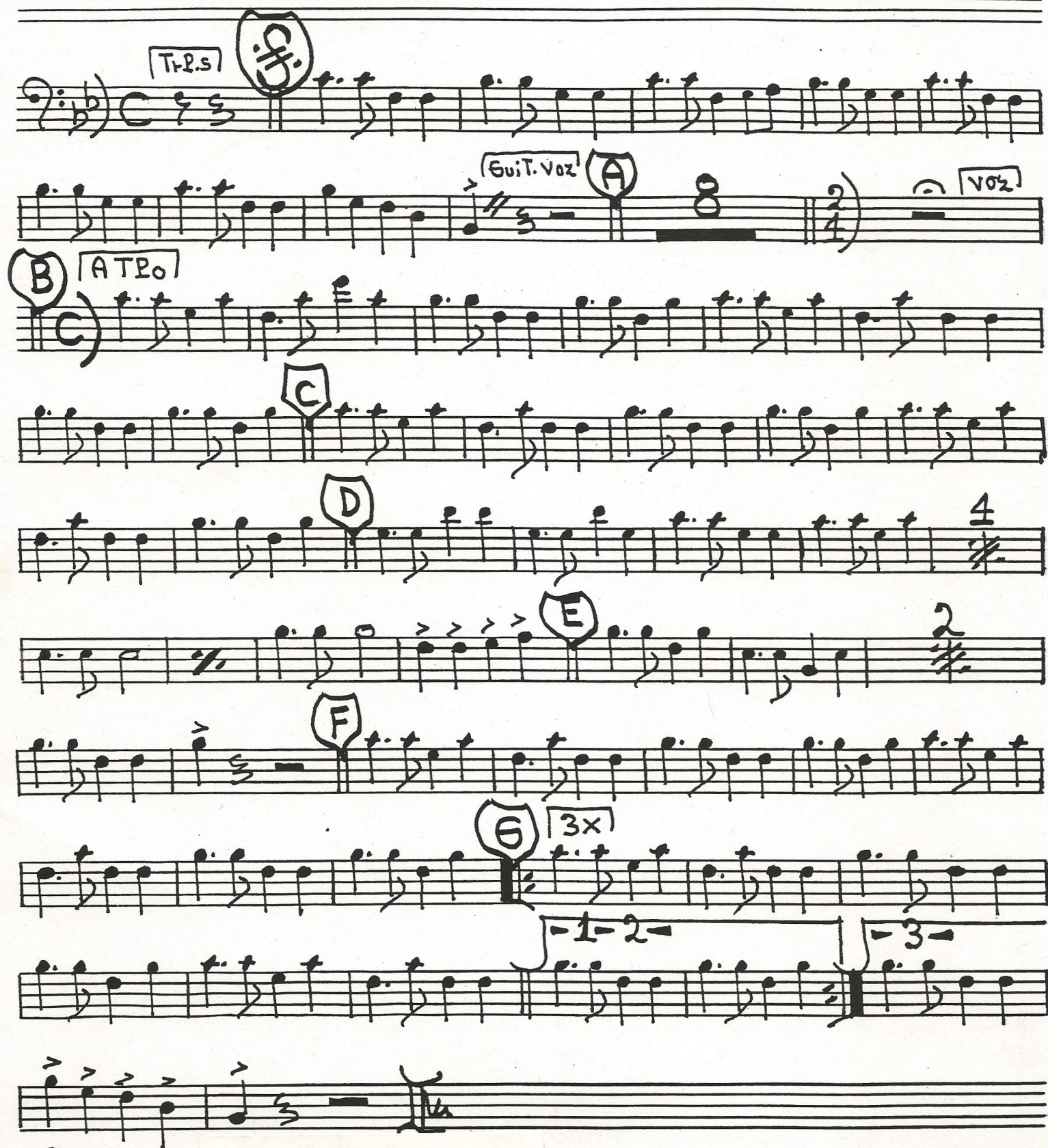
Bb

ESA PARED

GUITARRÓN

ESA PARED

Handwritten musical score for guitar (GUITARRÓN) titled "ESA PARED". The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is common time (C). The score includes several sections marked with letters in circles: A, B, C, D, E, F, and G. Other markings include "Tr.P.S.", "Gui.T. Voz", "Voz", "ATP.O.", "3x", and "1-2-3". The score concludes with a double bar line and a repeat sign.



Tr.P.S.

Gui.T. Voz

Voz

B ATP.O.

C

D

E

F

G 3x

1-2-3



VIOLIN "A"

ESA PARED

Handwritten musical score for Violin "A" titled "ESA PARED". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into sections labeled A through F, each with a circled letter and a key signature change. The key signature changes from C major to D major at section A, and from D major to E major at section E. The score includes various performance instructions such as "T.P.S.", "RIZZ", "DIV", "ARCO", "GUIT-VOZ", and "VOZ". The score also includes a section labeled "3x" and a section labeled "1-2-3". The score is written in a handwritten style with some corrections and annotations.

Key signature changes: C major (initial), D major (from A), E major (from E).

Section markers: A, B, C, D, E, F.

Performance instructions: T.P.S., RIZZ, DIV, ARCO, GUIT-VOZ, VOZ.

Repetition markings: 3x, 1-2-3.

VIOLIN "B"

ESA PARED

Handwritten musical score for Violin "B" titled "ESA PARED". The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The notation includes a key signature of one flat (B-flat) and a time signature of 3/4. The score is divided into sections labeled A through F, with specific performance instructions such as "T.P.S.", "Pizz", "DIV", "ARCO", "Guit-Voz", "Voz", "ATRO", "3x", and "1-2-3". The notation includes various musical symbols, including a treble clef, a key signature of one flat, and a time signature of 3/4. The score is divided into sections labeled A through F, with specific performance instructions such as "T.P.S.", "Pizz", "DIV", "ARCO", "Guit-Voz", "Voz", "ATRO", "3x", and "1-2-3".

Section A: 8 measures, marked "Guit-Voz".

Section B: 4 measures, marked "ATRO".

Section C: 4 measures, marked "Pizz" and "DIV".

Section D: 3 measures, marked "ARCO".

Section E: 2 measures, marked "Pizz" and "DIV".

Section F: 3 measures, marked "ARCO" and "DIV".

Section G: 3 measures, marked "3x".

Section H: 1-2-3 measures, marked "1-2-3".



VIOLIN "C"

ESA PARED

Handwritten musical score for Violin "C". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into sections labeled A through F, with some sections marked with a circled letter and a box containing a letter. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various performance instructions such as "RIZZ", "DIV", "ARCO", "GUIT.-VOZ", "ATRO", "VOZ", and "3X".

Section A: 8 measures, marked with a circled 'A' and a box containing 'A'. Includes the instruction "GUIT.-VOZ".

Section B: 4 measures, marked with a circled 'B' and a box containing 'B'. Includes the instruction "ATRO".

Section C: 4 measures, marked with a circled 'C' and a box containing 'C'. Includes the instruction "RIZZ / DIV".

Section D: 3 measures, marked with a circled 'D' and a box containing 'D'. Includes the instruction "ARCO".

Section E: 2 measures, marked with a circled 'E' and a box containing 'E'.

Section F: 3 measures, marked with a circled 'F' and a box containing 'F'. Includes the instruction "RIZZ / DIV".

Section G: 3 measures, marked with a circled 'G' and a box containing 'G'. Includes the instruction "ARCO / DIV".

Section H: 3 measures, marked with a circled 'H' and a box containing 'H'. Includes the instruction "3X".

Section I: 3 measures, marked with a circled 'I' and a box containing 'I'. Includes the instruction "3X".

