

eres tú

Violin II

reyna de los angeles

Violin II score for the piece "eres tú" by Lucho Valencia. The score is written in treble clef, common time (C), and includes various musical notations such as rests, notes, chords, and articulation marks.

The score is divided into sections labeled A, B, C, D, E, and F.

Section A: Features a melodic line with a pizzicato (pizz.) and arco (arco) marking. The melody is characterized by eighth and sixteenth notes, with a final chord marked with a sharp sign (#).

Section B: Features a melodic line with a whole note rest, followed by a half note, and then a series of eighth notes.

Section C: Features a melodic line with a whole note rest, followed by a half note, and then a series of eighth notes.

Section D: Features a melodic line with a whole note rest, followed by a half note, and then a series of eighth notes.

Section E: Features a melodic line with a whole note rest, followed by a half note, and then a series of eighth notes.

Section F: Features a melodic line with a whole note rest, followed by a half note, and then a series of eighth notes.

The score concludes with a final chord marked with a sharp sign (#).

Lucho Valencia