

ENTRALE EN AYUNAS

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for "ENTRALE EN AYUNAS". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 61 measures, divided into systems of four staves each. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are five numbered sections (1-5) and four "tacet por 1ra vez" markings. The score concludes with a double bar line and the instruction "AL 2 Y CODA".

1 tacet por 1ra vez

6

12

18

23

29

34 4 tacet por 1ra vez

40

46

51

56

61

AL 2 Y CODA

FIN

ENTRALE EN AYUNAS

Violin 2

Trans. by JESUS (chuy) GUZMAN

The musical score is written for Violin 2 in G major (one sharp) and 8/8 time. It consists of 11 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. There are five numbered sections (1-5) marked with boxes. Section 1 is at measure 1, Section 2 at measure 12, Section 3 at measure 24, Section 4 at measure 30, and Section 5 at measure 52. The score includes several 'tacet por 1ra vez' (tacet for the first time) and 'play' markings. The piece concludes with a double bar line and the instruction 'AL 2 Y CODA' at measure 62, followed by a coda symbol (a circle with a cross) and the word 'FIN' at the bottom right.

1 tacet por 1ra vez

6

12 2 tacet por 1ra vez

18 1 play

24 3

30 1 2 4 tacet por 1ra vez

35

41

47 1 play 2

52 5

57 1 2

62 AL 2 Y CODA

FIN

ENTRALE EN AYUNAS

Violin 3

Trans. by JESUS (chuy) GUZMAN

1 tacet por 1ra vez

6

12 2 tacet por 1ra vez

18 1 play 2

24 3

30 1 2 4 tacet por 1ra vez

35

41

47 1 play 2

52 5

57 1 2

62 AL 2 Y CODA

FIN