

Violin 1

En Mi Viejo San Juan

Mariachi Tequila Brass de Rafael Camacho

Noel Estrada

$\text{♩} = 105$
pizz.

A §

6 *arco*

12

B

18 4

C

26 *pizz.*

D

32 *arco*

37 To Coda 2 D.S. al Coda

42 *pizz.*

The score is written for Violin 1 in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a tempo marking of quarter note = 105. The piece starts with a pizzicato section (measures 1-5), followed by an arco section (measures 6-11). Measure 12 is the start of a new section. Measures 13-17 contain a series of sixteenth-note runs. Measure 18 is the start of section B, which includes a four-measure rest. Measures 19-25 continue with sixteenth-note patterns. Measure 26 is the start of section C, which is a pizzicato section. Measures 27-31 continue this pattern. Measure 32 is the start of section D, which is an arco section. Measures 33-36 continue with sixteenth-note runs. Measure 37 is the start of a section with a 'To Coda' instruction, featuring a two-measure rest. Measures 38-41 continue with a 'D.S. al Coda' instruction. Measure 42 is the start of a pizzicato section, which concludes the piece with a final measure.

Violin 2

En Mi Viejo San Juan

Mariachi Tequila Brass de Rafael Camacho

Noel Estrada

$\text{♩} = 105$
pizz.

6 *arco* **A** §

12

B 18 4

C 26 *pizz.*

D 32 *arco*

37 *To Coda* 2 *D.S. al Coda*

42 *pizz.*

Violin 3

En Mi Viejo San Juan

Mariachi Tequila Brass de Rafael Camacho

Noel Estrada

$\text{♩} = 105$
pizz.

6 *arco* **A** ‰

12

B

18 **4**

C

26 *pizz.*

D *arco*

32

37 *To Coda* **2** *D.S. al Coda*

42 ⊙ *pizz.*

Trumpet 1

Mariachi Tequila Brass de Rafael Camacho

Noel Estrada

♩ = 105

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Trumpet 2

En Mi Viejo San Juan

Mariachi Tequila Brass de Rafael Camacho

Noel Estrada

♩ = 105

Musical score for Trumpet 2, featuring measures 1 through 42. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 105 beats per minute (♩ = 105). The score includes several sections labeled A, B, C, and D, and a Coda section.

Measure 1: The score begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Measure 6: The score begins with a whole rest, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Measure 18: The score begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Measure 24: The score begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Measure 29: The score begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Measure 34: The score begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Measure 42: The score begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Section A: Measure 8, marked with a repeat sign and a measure rest of 8 measures.

Section B: Measure 18, marked with a measure rest of 2 measures.

Section C: Measure 24, marked with a measure rest of 3 measures.

Section D: Measure 34, marked with a measure rest of 4 measures.

Coda: Measure 42, marked with a Coda symbol (⌂).

Dynamic markings: *mp* (mezzo-piano) is indicated in measure 24.

Rehearsal marks: *To Coda* and *D.S. al Coda* are indicated above measures 34 and 42, respectively.

Vihuela/Guitar

En Mi Viejo San Juan

Mariachi Tequila Brass de Rafael Camacho

Noel Estrada

♩ = 105

The musical score is written for Vihuela/Guitar in the key of A major (two sharps) and 2/4 time. It consists of ten staves of music, each containing a series of eighth-note chords. The chords are labeled above the staff: A, F#7, B min7, E7, A, F#7, B min7, E7, A, F#7. The score is divided into sections by lettered boxes: A, B, C, D, and a final section marked with a circle containing a cross. The tempo is marked as 105 beats per minute. The score includes a 'To Coda' section and a 'D.S. al Coda' section. The final section is marked with a circle containing a cross.

6 B min7 E7 A F#7 B min7 E7 A A A Maj6 A Maj7 A Maj6

12 B min7 E7 B min7 E7 B min7 E7 B min7 E7 A

17 A E min7 A7 D G7

22 A F#7 B min7 E7 A B min7 E7

27 B min7 E7 A A 6 A A Maj6 B min7 E7 B min7 E7

32 A A Maj6 A A Maj6 A E min7 A7 D

37 G7 A F#7 B min7 E7 A A

42 B min7 E7 A Maj6 A Maj6

Guitarron

En Mi Viejo San Juan

Mariachi Tequila Brass de Rafael Camacho

Noel Estrada

♩ = 105



A §

6



12



B

18



C

24



D

30



36

To Coda

D.S. al Coda



42

