

# Violin 1

# Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 180$

*f*

6

11

16 **A** 2 *mf*

22 11 *mf*

37 9 **B** 2

51 8 **C** 16 *mf*

78 **To Coda** **D.C. al Coda**  $\oplus$  **Coda** *f*

83

The musical score is written for Violin 1 in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 180. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and a breath mark. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket labeled 'A' with a measure count of 2, followed by a mezzo-forte (mf) dynamic. The fifth staff starts at measure 22 and includes a second ending bracket with a measure count of 11, also marked mf. The sixth staff starts at measure 37 and includes a third ending bracket labeled 'B' with a measure count of 2. The seventh staff starts at measure 51 and includes a fourth ending bracket labeled 'C' with a measure count of 16, marked mf. The eighth staff starts at measure 78 and contains the instruction 'To Coda' followed by 'D.C. al Coda' with a Coda symbol, then 'Coda'. It features two forte (f) dynamics. The ninth staff starts at measure 83 and ends with a double bar line.

# Violin 2

# Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 180$

*f*

6

11

16

**A**

2

*mf*

22

11

*mf*

37

9

**B**

2

51

8

**C**

16

*mf*

78

To Coda

D.C. al Coda

*f*

*f*

83

# Violin 3

# Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 180$

*f*  $\text{V}$

6

11  $\text{V}$

16 **A** 2 *mf*

22 11 *mf*

37 9 **B** 2

51 8 **C** 16 *mf*

78 To Coda D.C. al Coda  $\oplus$  Coda *f* *f*  $\text{V}$

83

# Trumpet 1

## Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 180$

6

11

16 **A** 11 *f*

31 10 *f*

45 **B** 2 *soli.* *mf*

51 8 **C** 4 *tutti* *f*

66 4 *mf*

74 *To Coda* 4 *D.C. al Coda*  $\oplus$  *Coda* *f* *f*

82

# Trumpet 2

# Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 180$

The musical score for Trumpet 2 is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 180. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket labeled 'A' with a repeat sign and a measure rest for 11 measures. The fifth staff starts at measure 31 and includes a second ending bracket with a measure rest for 10 measures. The sixth staff starts at measure 45 and includes two first ending brackets labeled 'B' (14 measures) and 'C' (4 measures), followed by the instruction *tutti*. The seventh staff starts at measure 66 and includes a first ending bracket with a measure rest for 4 measures, followed by the instruction *mf*. The eighth staff starts at measure 74 and includes a first ending bracket with a measure rest for 4 measures, followed by the instruction *To Coda*. The ninth staff starts at measure 82 and includes a first ending bracket with a measure rest for 4 measures, followed by the instruction *D.C. al Coda* and a Coda symbol. The score concludes with a final measure rest.

# Armonía

# Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

♩ = 180

7 D E7 A E7

13 A A7 D E7 A

19 A

25 E7

31

37

43 A B E7

49 A

55 A7 D

## Ella Volvio - Arm.

61 **C**

67 **E<sup>7</sup>** **A**

73 **To Coda**

79 **D.C. al Coda** **Coda** **A** **A<sup>7</sup>** **A** **E<sup>7</sup>** **A**

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 19 measures, numbered 61 to 79. The notation includes eighth notes and rests. Chord changes are indicated by letters above the staff: 'C' at measure 61, 'E7' and 'A' at measure 67, 'To Coda' at measure 73, and 'A', 'A7', 'A', 'E7', and 'A' at measure 79. The score concludes with a double bar line and a repeat sign.

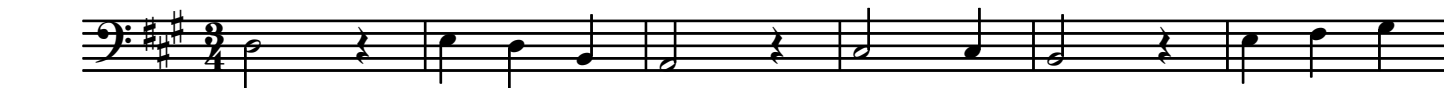
# Guitarron

# Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

♩ = 180





## Ella Volvio - Bass

61

C



67



73

To Coda



79

D.C. al Coda



Coda

