

Violin 1

Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

♩ = 180

1 *f*

6

11

16 **A** **2** *mf*

22 **11** *mf*

37 **9** **B** **2**

51 **8** **C** **16** *mf*

78 **To Coda** **D.C. al Coda** **∅ Coda** *f* *f*

83

Violin 2

Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 180$

6

11

16

22

37

51

78

To Coda

D.C. al Coda \ominus Coda

f

f

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Violin 3

Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 180$

1 *f* *v*

6

11 *v*

16 **A** **2** *mf*

22 **11** *mf*

37 **9** **2** *mf*

51 **8** **C** **16** *mf*

78 **To Coda** **D.C. al Coda** **∅ Coda**

83

Trumpet 1

Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 180$

11

16 **A** 11 *f*

31 10 *f*

45 **B** 2 *soli.* *mf*

51 8 **C** 4 *tutti* *f*

66 4 *mf*

74 **To Coda** *f* **D.C. al Coda** **∅ Coda** *f*

82

Trumpet 2

Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 180$

1

6

11

16

31

45

66

74

82

A

11

10

B

14

C

4

tutti

4

To Coda

D.C. al Coda

4

Coda

Armonía

Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

$\text{♩} = 180$

Ella Volvio - Arm.

61 **C** E⁷ A

67 E⁷

73 **To Coda**

79 **D.C. al Coda** **∅ Coda** E⁷ A

The musical score consists of four staves of music. Staff 1 starts at measure 61 with a key signature of three sharps, a 'C' ending, and a 'E7' chord. Staff 2 starts at measure 67 with a key signature of two sharps and an 'E7' chord. Staff 3 starts at measure 73 with a key signature of two sharps and a 'To Coda' instruction. Staff 4 starts at measure 79 with a key signature of two sharps, a 'D.C. al Coda' instruction, a '∅ Coda' instruction, an 'E7' chord, and an 'A' chord. The music is in common time.

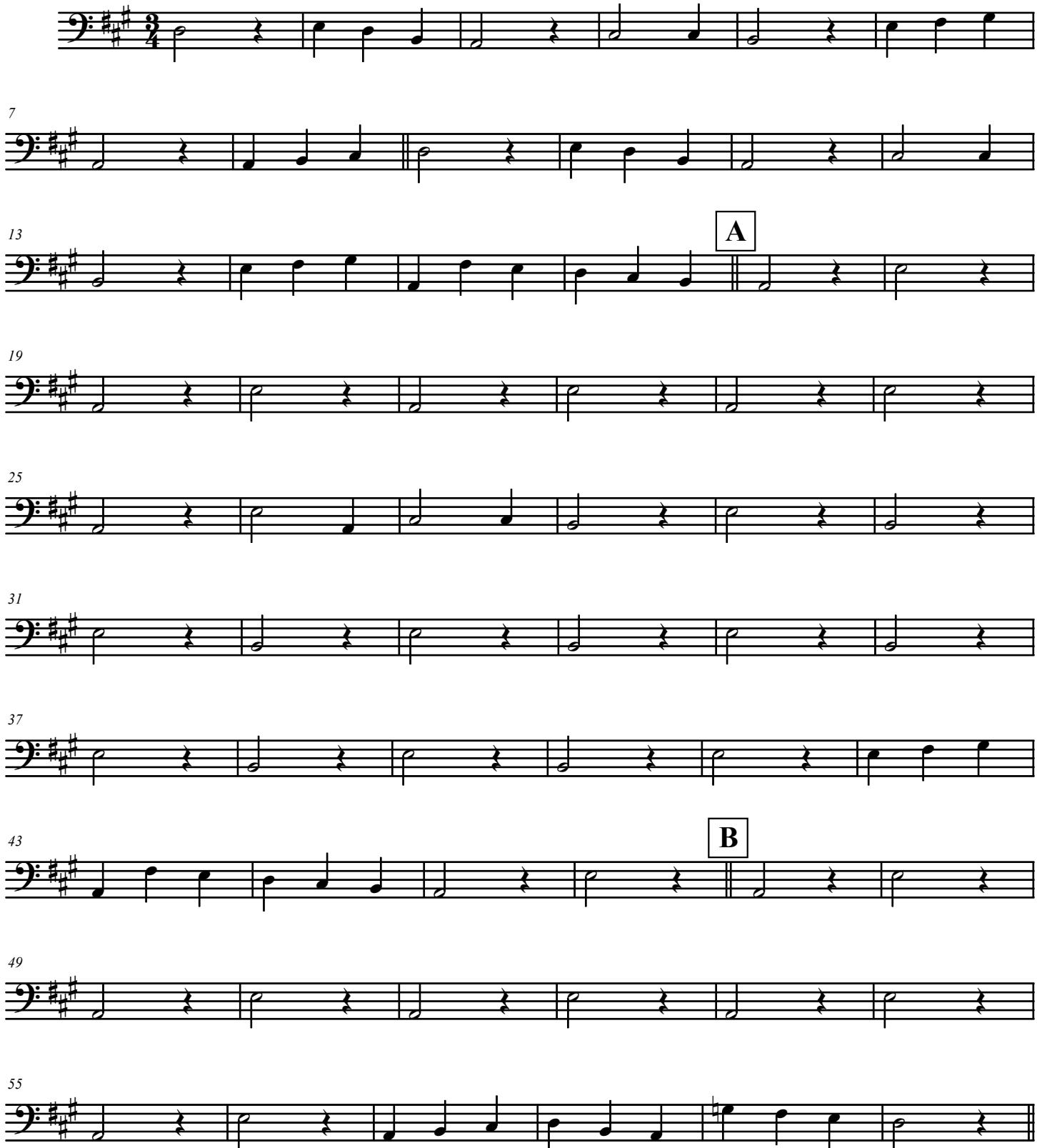
Guitarron

Ella Volvió

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

 = 180



The musical score consists of ten staves of music for Guitarron. The key signature is A major (no sharps or flats). The time signature is 3/4. The tempo is 180 BPM. The score is divided into measures by vertical bar lines. Measure numbers are indicated on the left side of the staves. Measure 13 is marked with a box labeled 'A' above the staff. Measure 43 is marked with a box labeled 'B' above the staff. Measure 55 ends the piece.

7

13

19

25

31

37

43

49

55

Ella Volvio - Bass

61

C

61

C

67

67

73

To Coda

73

To Coda

79

D.C. al Coda  **Coda**

79

D.C. al Coda  **Coda**