

El Zopilote Mojado

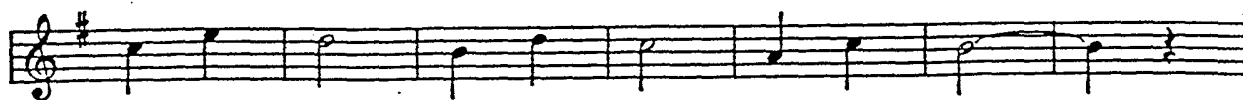
(Instrumental)

Zenón H. Flores
arr. John A. Vela

Trumpet A



Trumpet A



El Zopilote Mojado

(Instrumental)

Zenón H. Flores
arr. John A. Vela

Allegro $\text{♩} = 120$

Trumpet B



trumpet B



C



play 2nd time only

f



play

2.

D

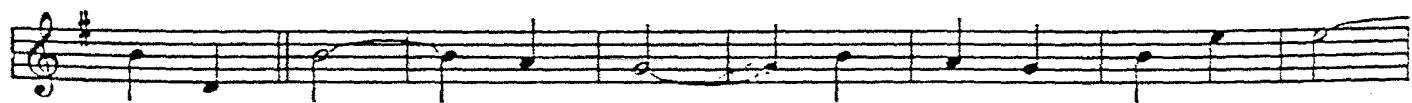


play 2nd time only

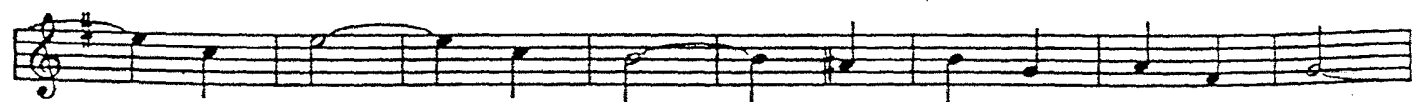
mf



E



f



1.

2.

A



play

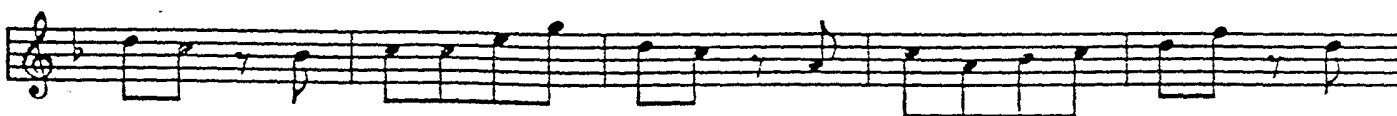
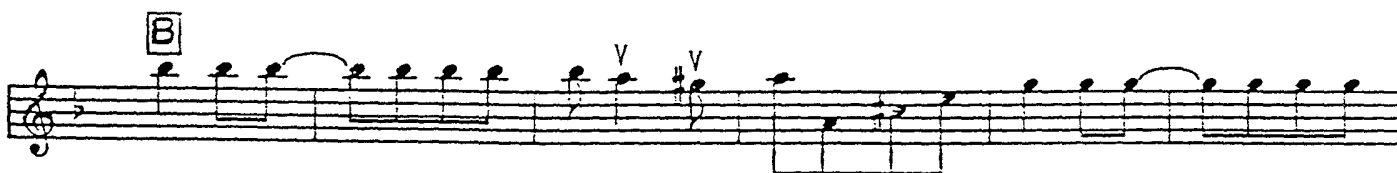
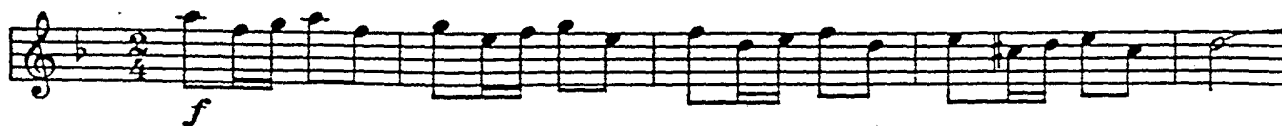
El Zopilote Mojado

(Instrumental)

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Violin A

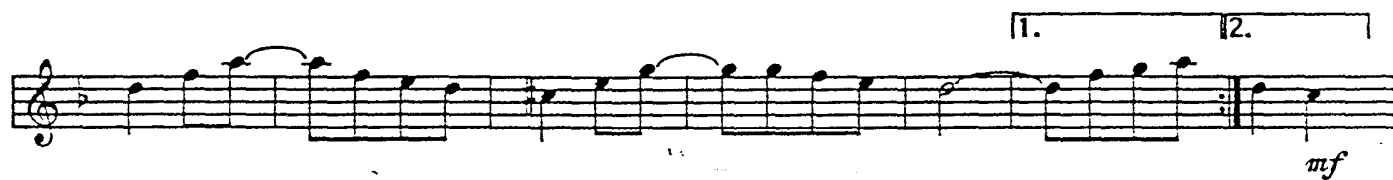
Allegro $\text{♩} = 120$



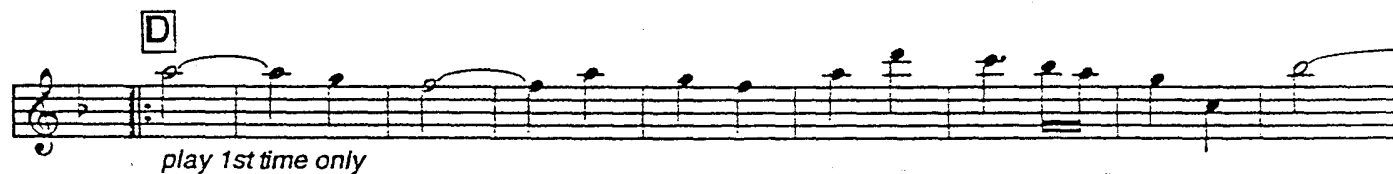
Violin A



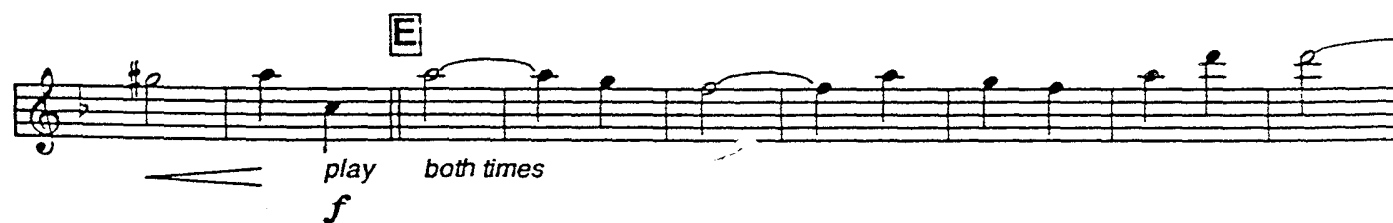
arco.



mf



play 1st time only



play both times
f



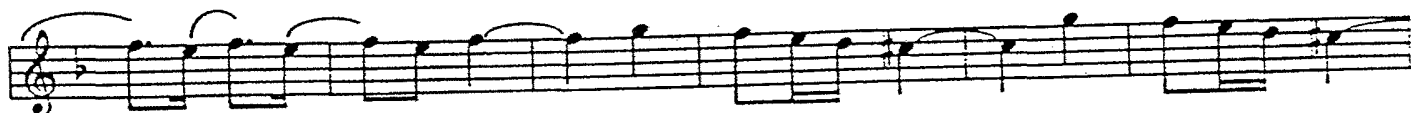
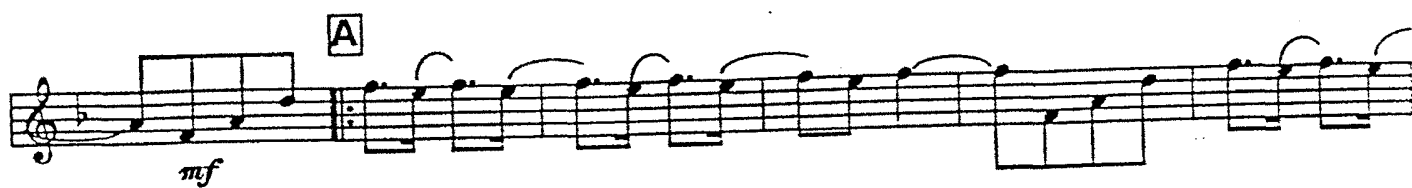
El Zopilote Mojado

(Instrumental)

Zenón H. Flores
arr. John A. Vela

Violin B

Allegro $\text{♩} = 120$



Violin B

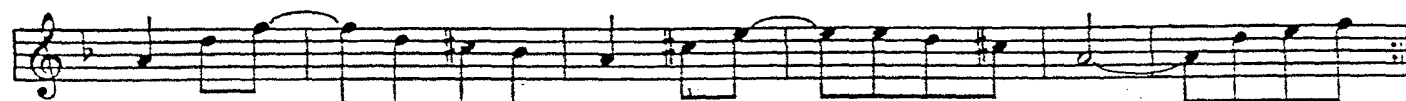


arco.

C

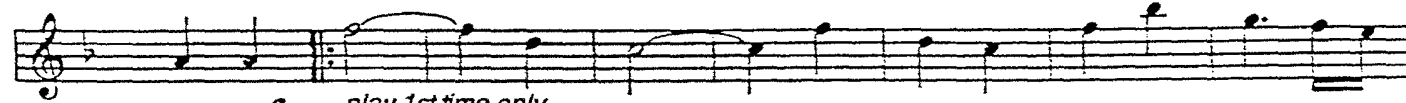


1.



2.

D

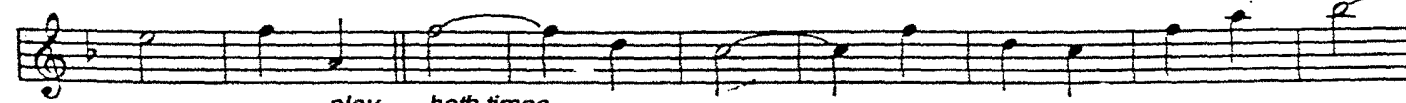


mf

play 1st time only



E



play

both times

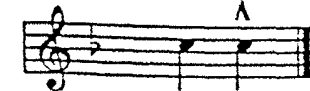
f

1.



2.

A



El Zopilote Mojado

(Instrumental)

Zenón H. Flores
arr. John A. Vela

Allegro $\text{♩} = 120$

olin C



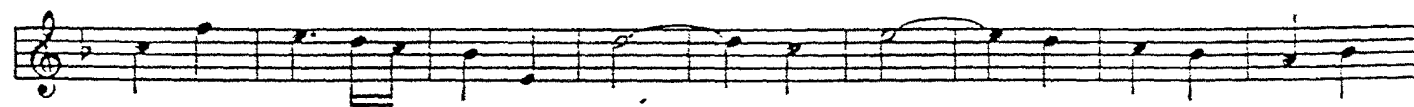
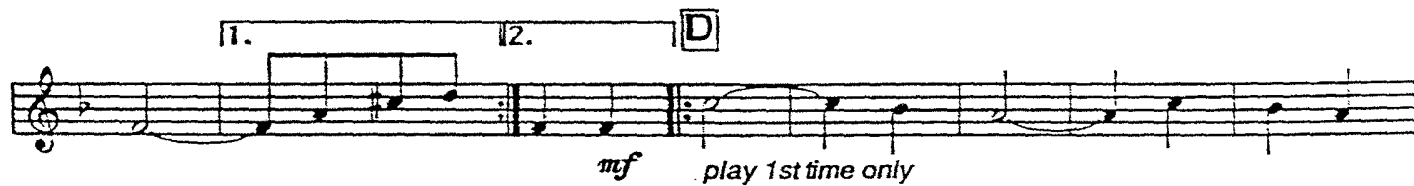
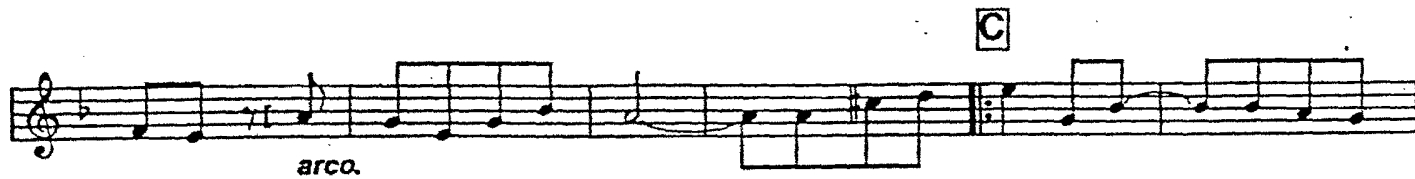
A



B



olin C



El Zopilote Mojado

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Vihuela/Guitar

Allegro $\text{♩} = 120$



A

Dm



Dm

A7

Dm



A7

Dm

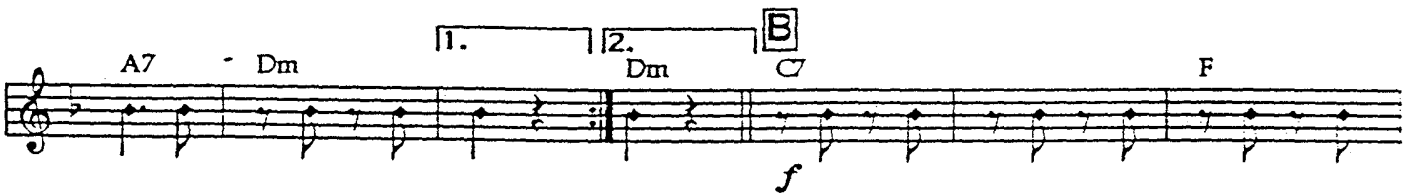
1.

2.

Dm

B

F



A7

Dm

Bb

C



F

C

F

F7

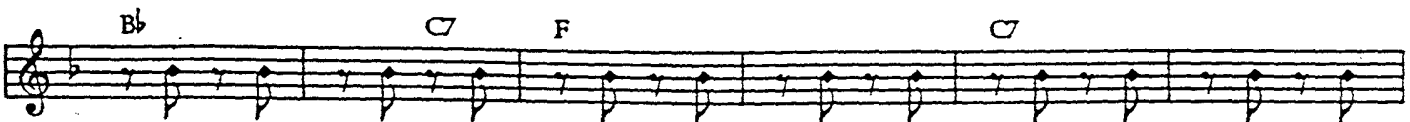


Bb

C

F

C



Vihuela/Guitar

The musical score is written for Vihuela/Guitar and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various chords and dynamics:

- Staff 1:** Chords F, A7, Dm. Dynamics: *f*.
- Staff 2:** Chords A7, Dm, A7.
- Staff 3:** Chords Dm, A7, Dm. First ending (1.) and second ending (2.) with a Dm C7 chord.
- Staff 4:** Chord D. Dynamics: *mf*.
- Staff 5:** Chord C7.
- Staff 6:** Chords F, E. Dynamics: *f*.
- Staff 7:** Chords F7, Bb.
- Staff 8:** Chords C7, F, C7.
- Staff 9:** Chord F. First ending (1.) and second ending (2.) with a F chord.

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(Instrumental)

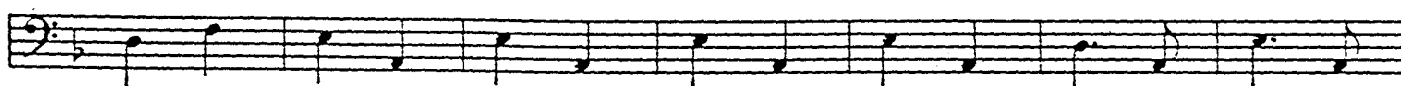
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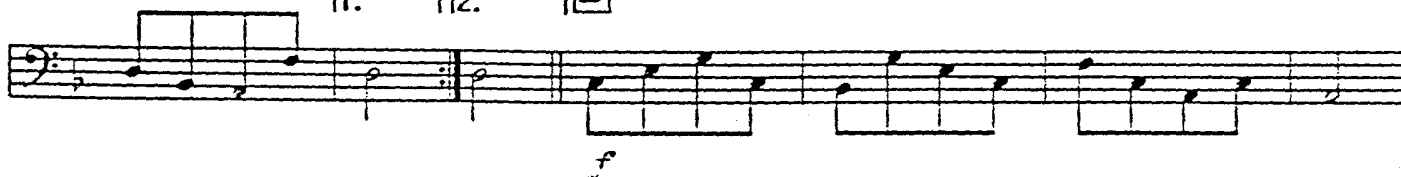
Guitarrón



A



1. 2. **B**



Guitarrón

