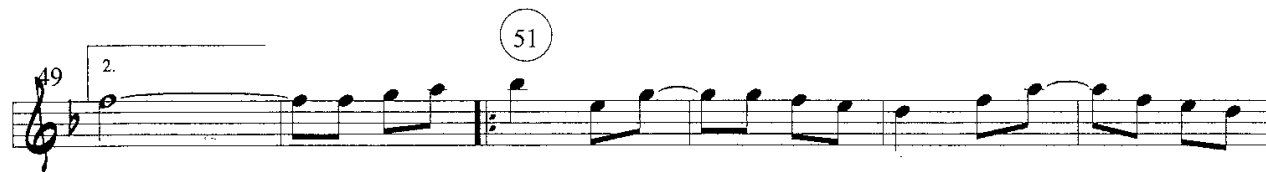
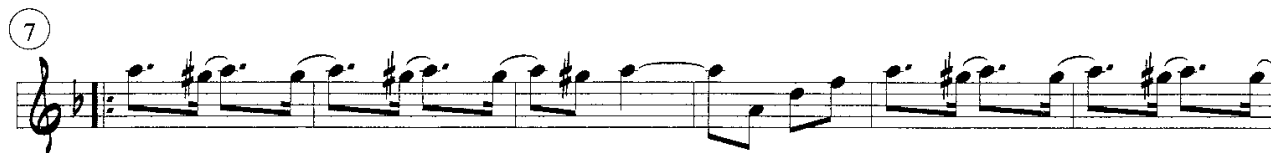


El Zopilote Mojado

Traditional
Arranged By Jorge L. Vargas



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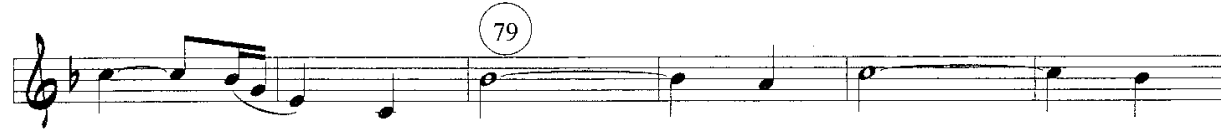
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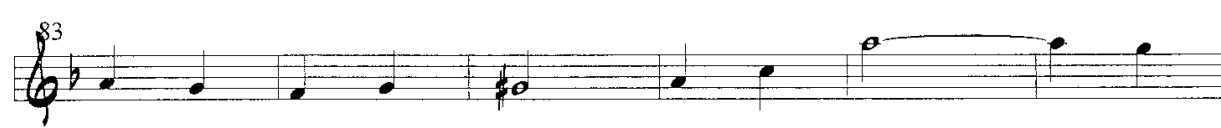
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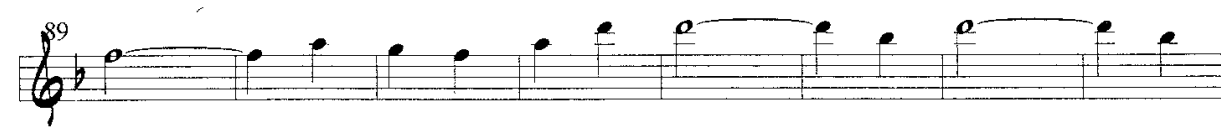
79



83



89



97



103

119

127



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violin 2,3



Violin 2,3 staff, measures 1-6. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, mostly ascending.



Violin 2,3 staff, measures 7-12. Measure 7 is circled with the number 7. The melody continues with eighth and sixteenth notes, including some triplets.



Violin 2,3 staff, measures 13-18. Measures 13-14 contain a triplet of eighth notes. Measure 15 has a whole rest. Measures 16-18 continue the melody with eighth and sixteenth notes.



Violin 2,3 staff, measures 19-24. Measures 19-20 are first and second endings. Measure 21 has a whole rest. Measure 22 has a whole note. Measure 23 has a whole rest. Measure 24 is circled with the number 25 and contains a quarter note.



Violin 2,3 staff, measures 25-31. Measure 25 is circled with the number 32. The instruction "pizz." is written above measure 25. The melody consists of eighth and sixteenth notes.



Violin 2,3 staff, measures 32-38. The instruction "Arco" is written above measure 38. The melody consists of eighth and sixteenth notes.



Violin 2,3 staff, measures 39-44. Measures 39-40 are first and second endings. Measure 41 has a whole rest. Measure 42 has a whole note. Measure 43 has a whole rest. Measure 44 is circled with the number 51 and contains a quarter note.



Violin 2,3 staff, measures 45-50. Measure 45 is circled with the number 1. The melody consists of eighth and sixteenth notes.

