

Score

[Title]

[Composer]

VOZ

VIOLS

FLAUTAS

TROMS

ARPA

ARMS

BAJO

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5 6 8

5 6 8

5 6 8

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5 6 8

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5 6 8

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13

A musical score consisting of six staves. The first five staves are in treble clef, with a key signature of one sharp and 16th note time. The sixth staff is in bass clef, with a key signature of one sharp and 16th note time. The score contains various musical markings, including rests, eighth notes, sixteenth-note patterns, and measure numbers (3). The music is divided into measures by vertical bar lines.

19

This musical score page contains six staves of music. The first three staves are in treble clef, and the last three are in bass clef. Measure 19 starts with a rest followed by a dotted half note. Measures 20 and 21 show eighth-note patterns. Measure 22 begins with a bass drum (indicated by a large 'b' with a dot) and a bass note, followed by eighth-note patterns. Measures 23 and 24 continue with eighth-note patterns. Measure 25 concludes with a bass note and a bass drum.

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Musical score for orchestra, page 10, measures 92-93. The score consists of six staves:

- Violin 1 (Top Staff):** Starts with eighth-note pairs, changes to 3/4 time with eighth-note pairs, then 6/8 time with eighth-note pairs.
- Violin 2 (Second Staff):** Starts with eighth-note pairs, changes to 3/4 time with eighth-note pairs, then 6/8 time with eighth-note pairs.
- Cello (Third Staff):** Eighth-note pairs, changes to 3/4 time with eighth-note pairs, then 6/8 time with eighth-note pairs.
- Bassoon (Fourth Staff):** Eighth-note pairs, changes to 3/4 time with eighth-note pairs, then 6/8 time with eighth-note pairs.
- Double Bass (Fifth Staff):** Eighth-note pairs, changes to 3/4 time with eighth-note pairs, then 6/8 time with eighth-note pairs.
- Tenor Saxophone (Bottom Staff):** Eighth-note pairs, changes to 3/4 time with eighth-note pairs, then 6/8 time with eighth-note pairs.

The score includes measure numbers 92 and 93, key signatures, and dynamic markings like f (fortissimo) and p (pianissimo).

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Musical score for six staves, measures 139-140.

- Staff 1:** Treble clef, 3/4 time. Measure 139: Rest. Measure 140: Rest. (Measure 140 is indicated by a vertical bar line.)
- Staff 2:** Bass clef, 3/4 time. Measure 139: Rest. Measure 140: Rest. (Measure 140 is indicated by a vertical bar line.)
- Staff 3:** Treble clef, 3/4 time. Measure 139: Rest. Measure 140: Rest. (Measure 140 is indicated by a vertical bar line.)
- Staff 4:** Treble clef, 3/4 time. Measure 139: Rest. Measure 140: Rest. (Measure 140 is indicated by a vertical bar line.)
- Staff 5:** Treble clef, 3/4 time. Measure 139: Rest. Measure 140: Rest. (Measure 140 is indicated by a vertical bar line.)
- Staff 6:** Bass clef, 3/4 time. Measure 139: Rest. Measure 140: Rest. (Measure 140 is indicated by a vertical bar line.)