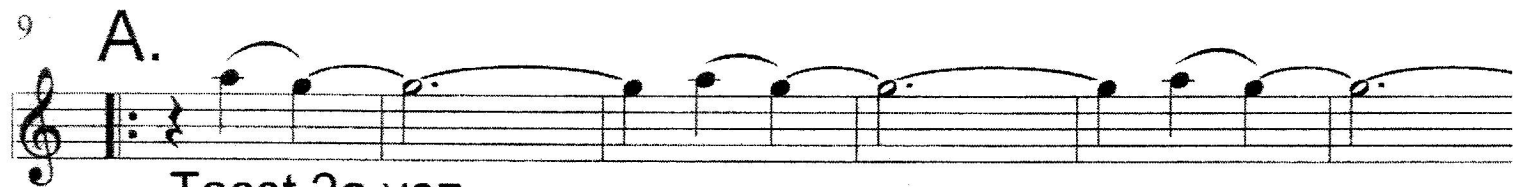
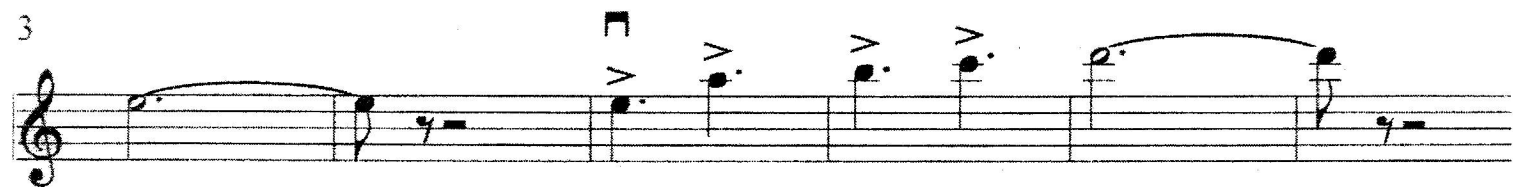
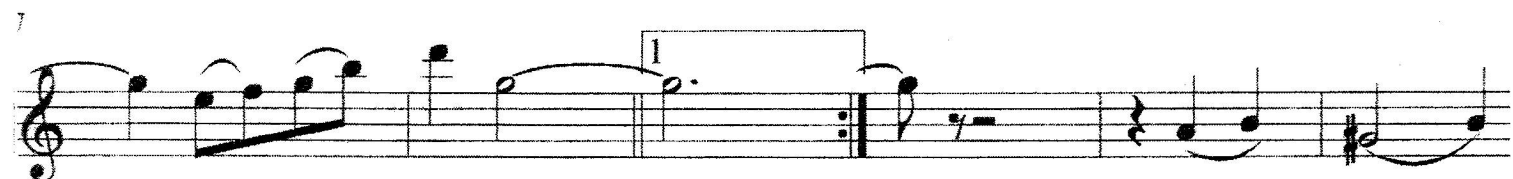


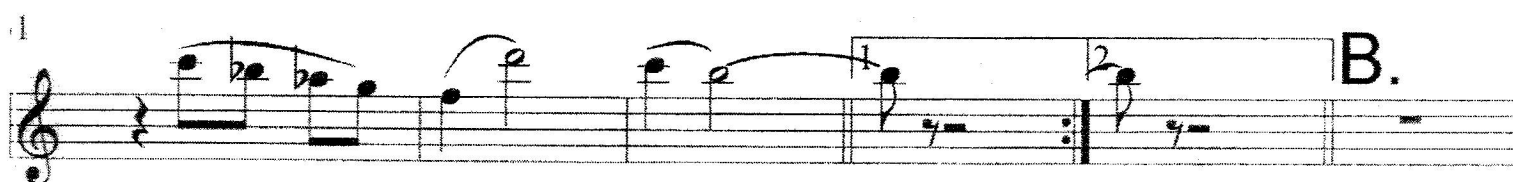
# EL VIAJERO

SIERRA Y MARTINEZ

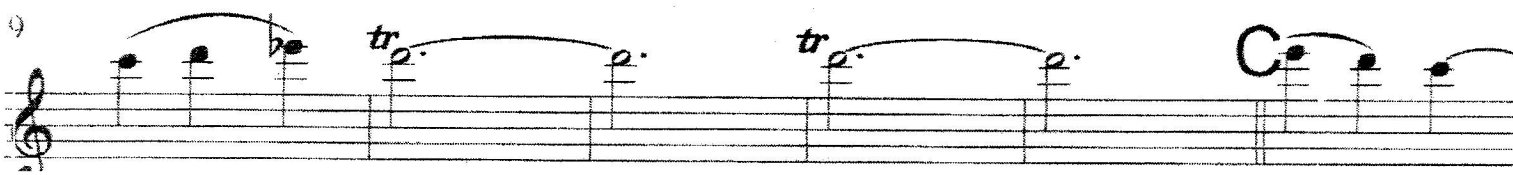
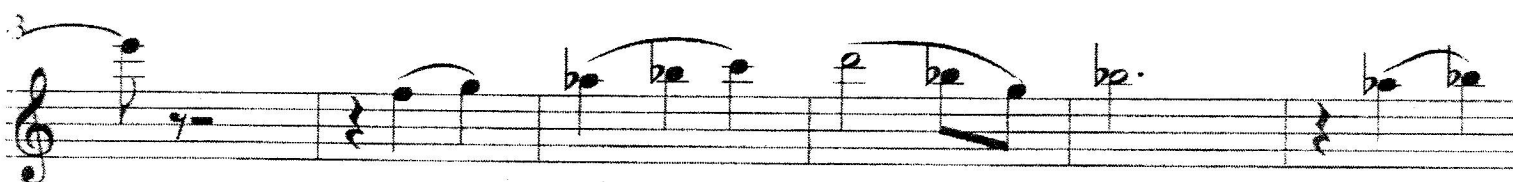
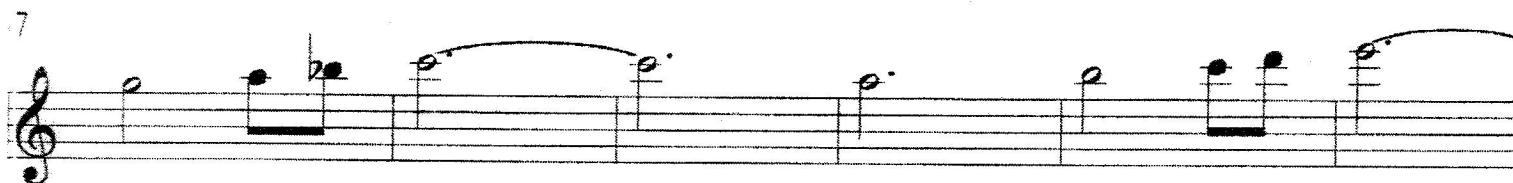
Transcribed by Juan de Dios Nor

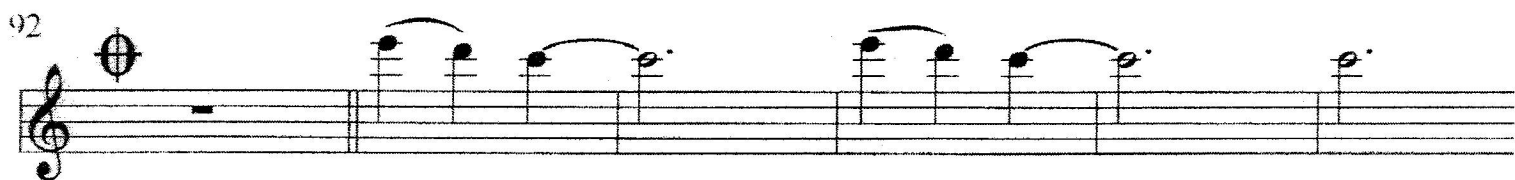
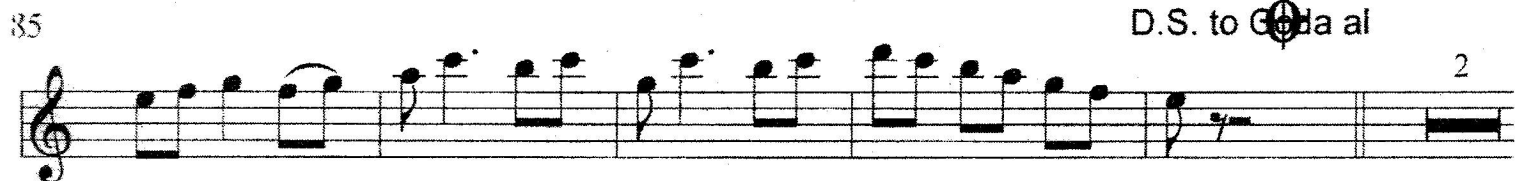
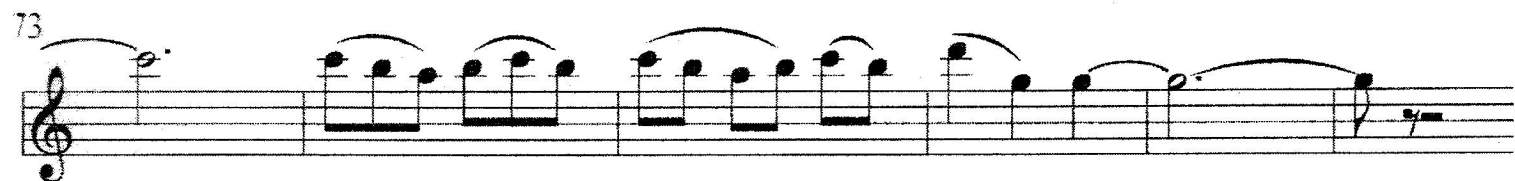
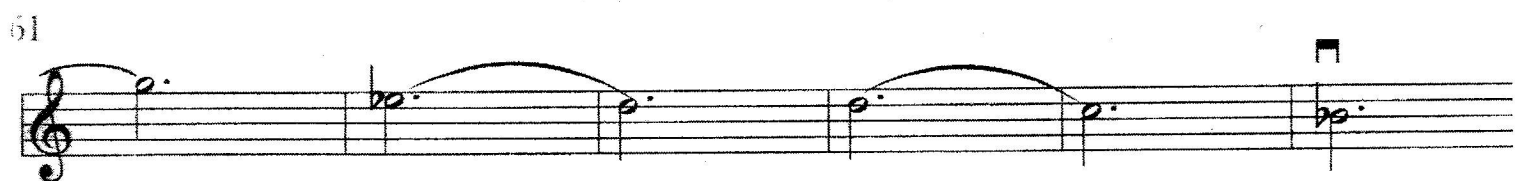


Tacet 2a vez



B.

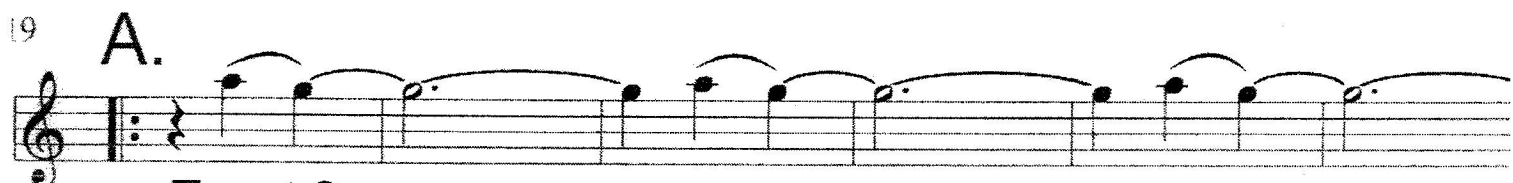
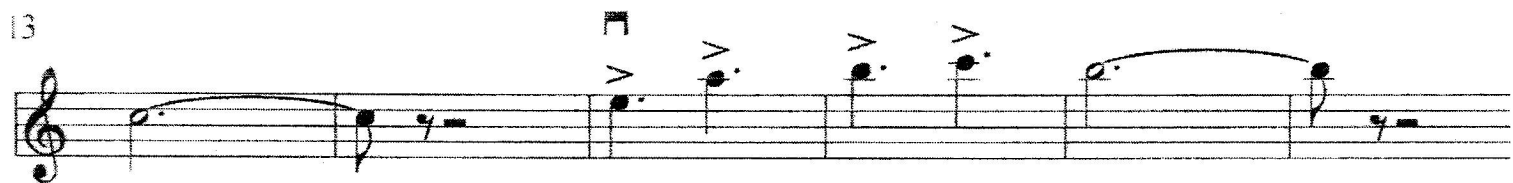
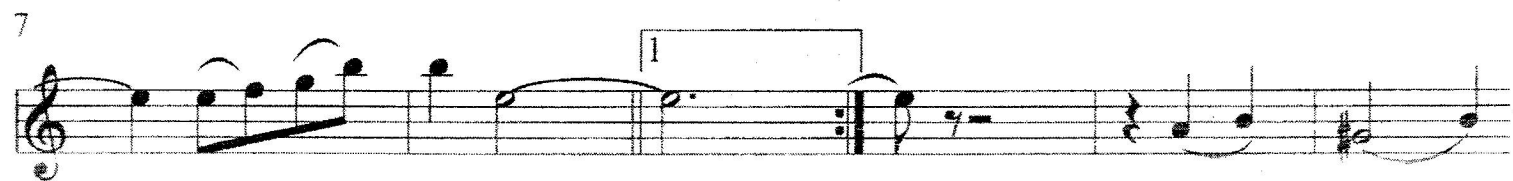




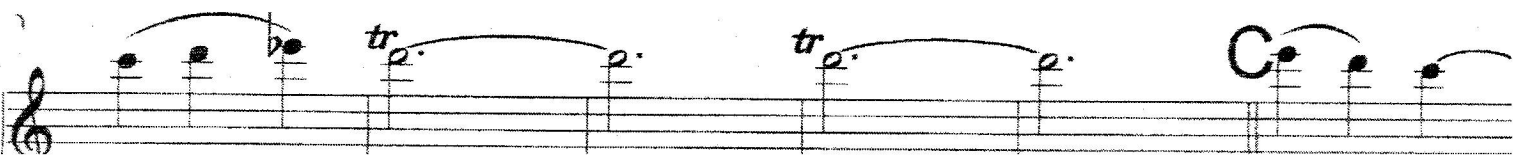
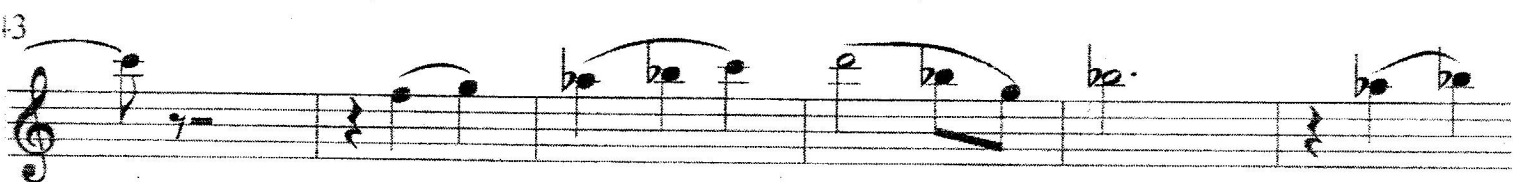
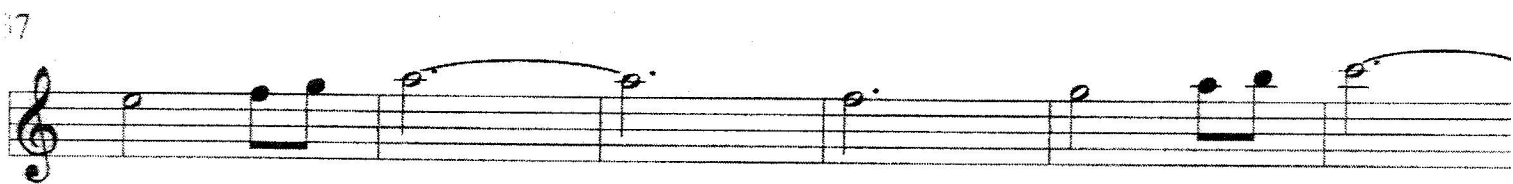
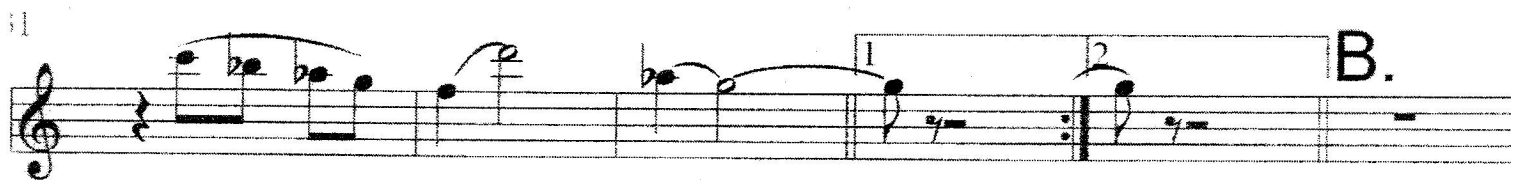
# EL VIAJERO

SIERRA Y MARTINEZ

Transcribed by Juan de Dios Nop



Tacet 2a vez

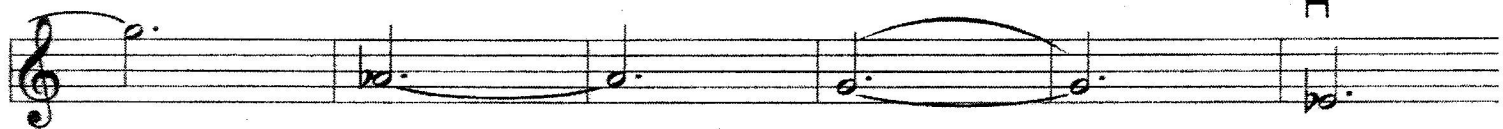


violin 2

55



61



67



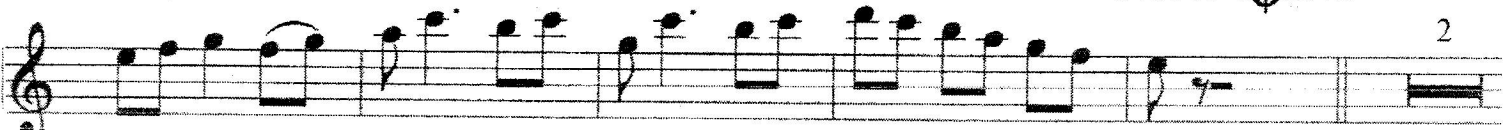
73



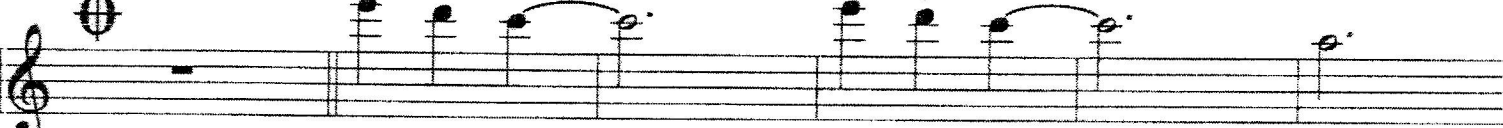
79



85



92



98

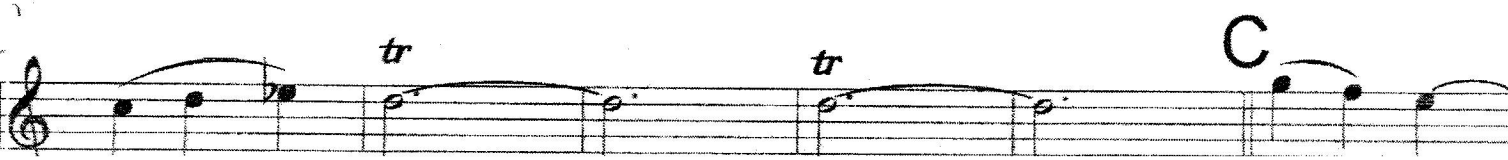
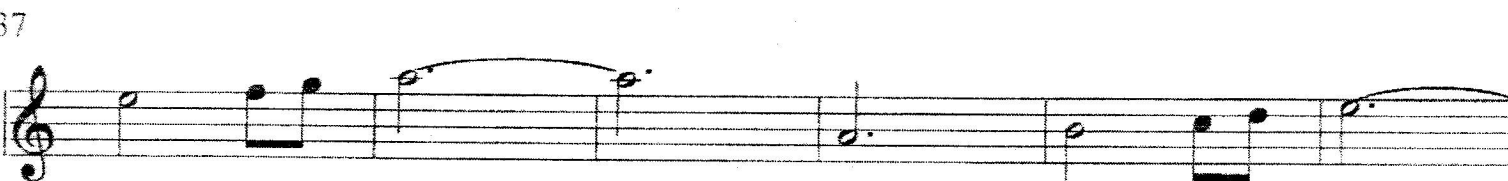
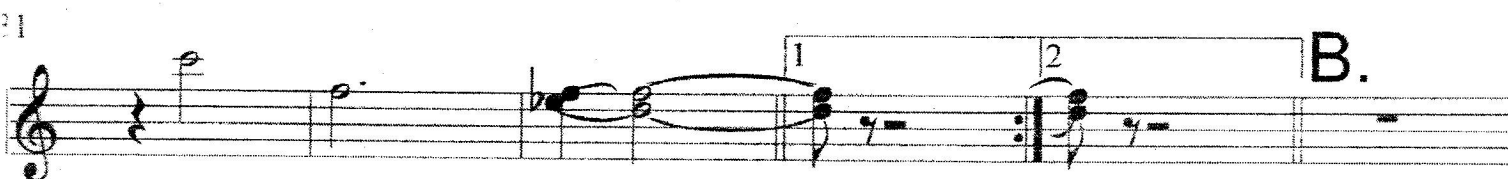
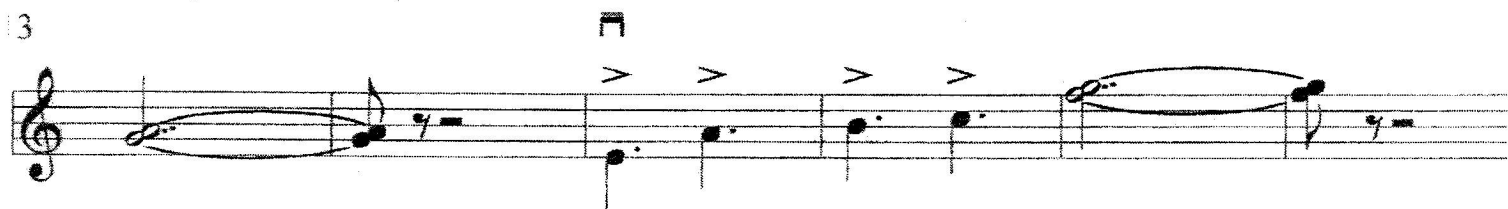
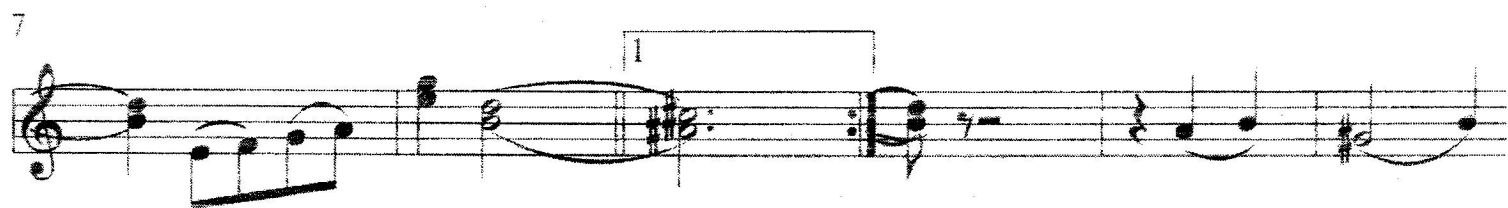


# EL VIAJERO

SIERRA Y MARTINEZ

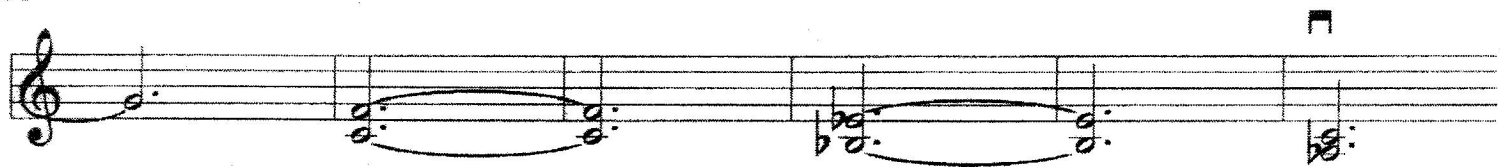
Transcribed by Juan de Dios Nop

S





61



67



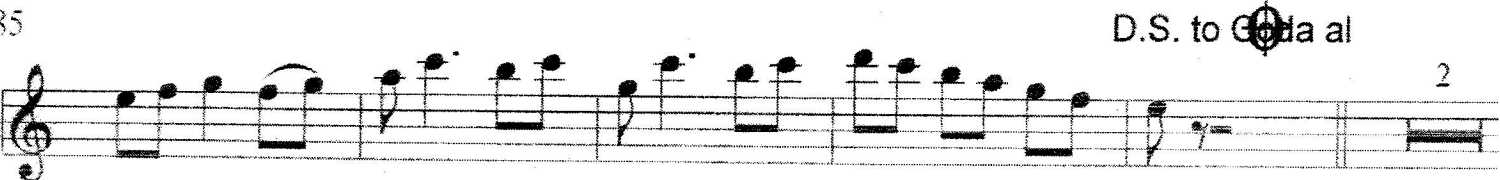
73



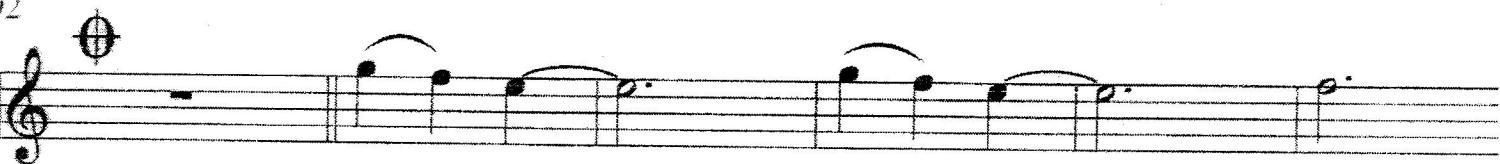
79



85



92



98



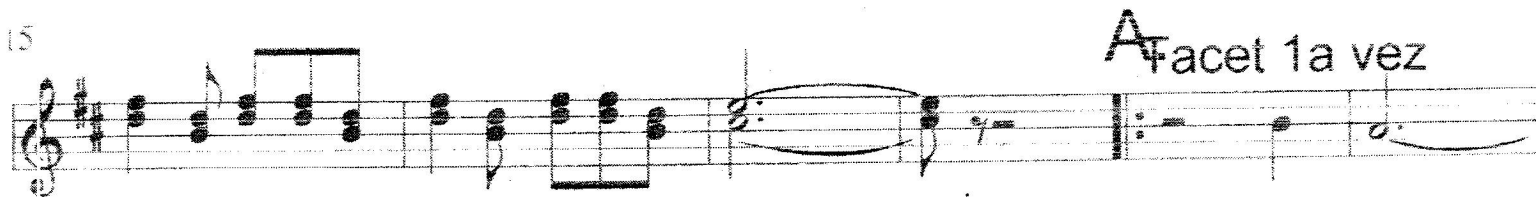
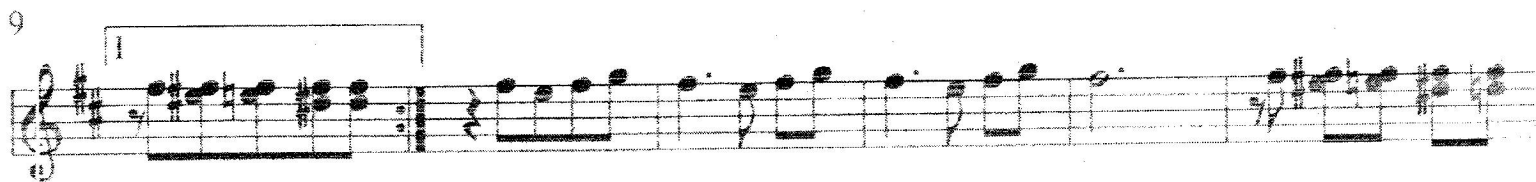
# EL VIAJERO

SIERRA Y MARTINEZ

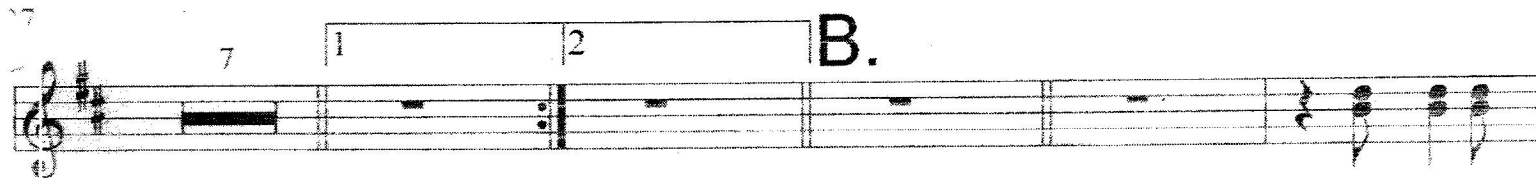
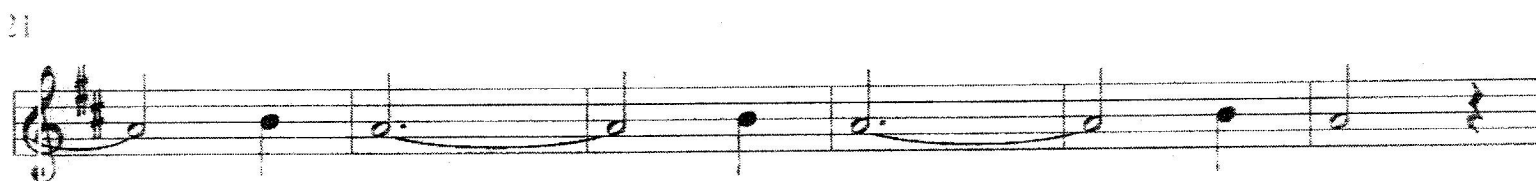
Transcribed by Juan de Dios Noperi

§

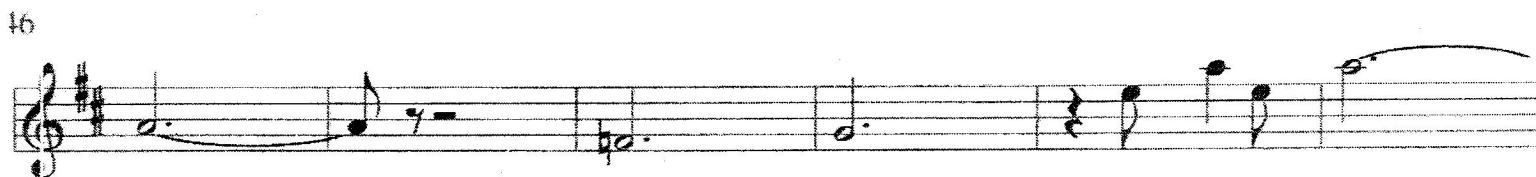
3



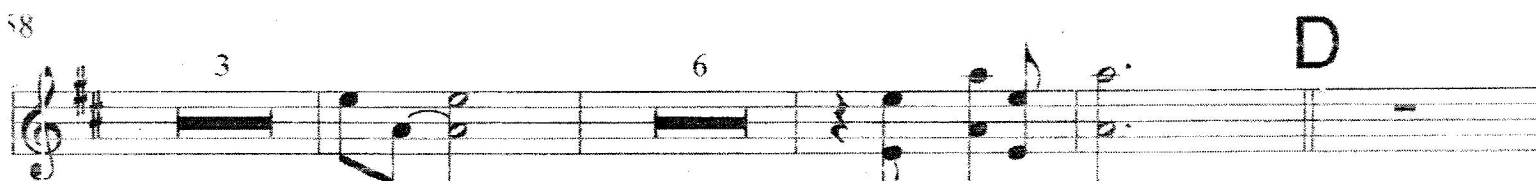
A Facet 1a vez



B.



C



D

71

71

78

78

D.S. to Coda a

90

90

97

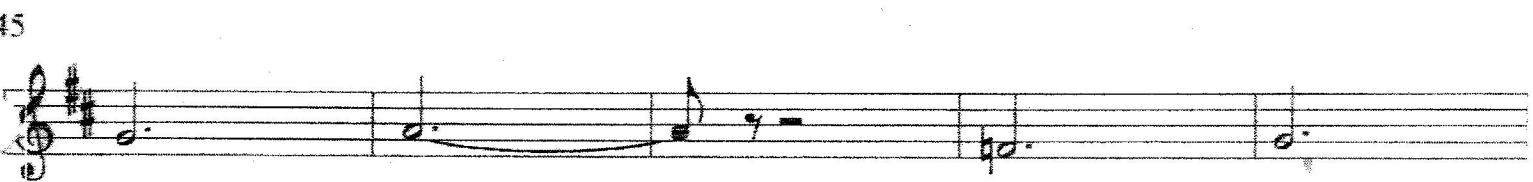
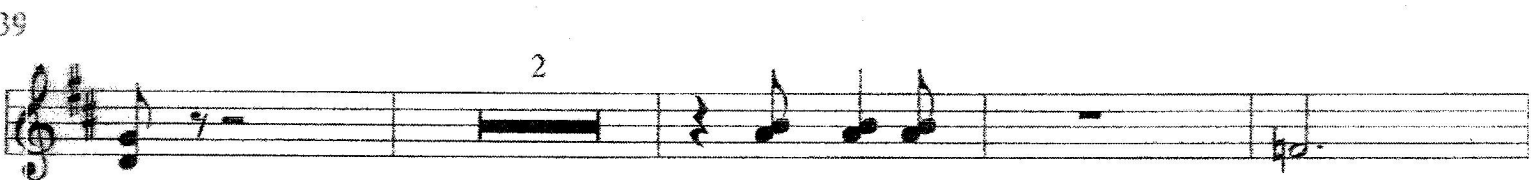
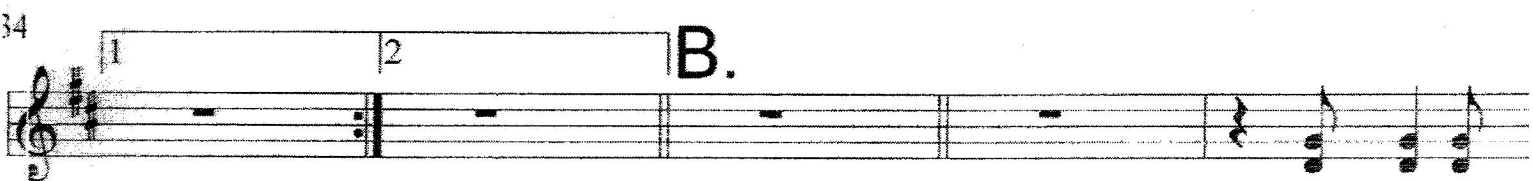
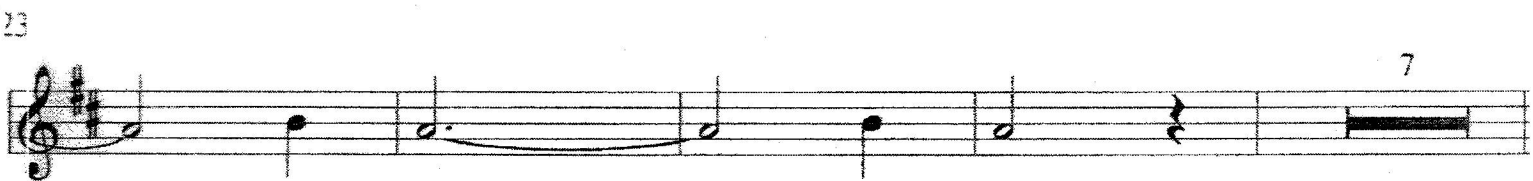
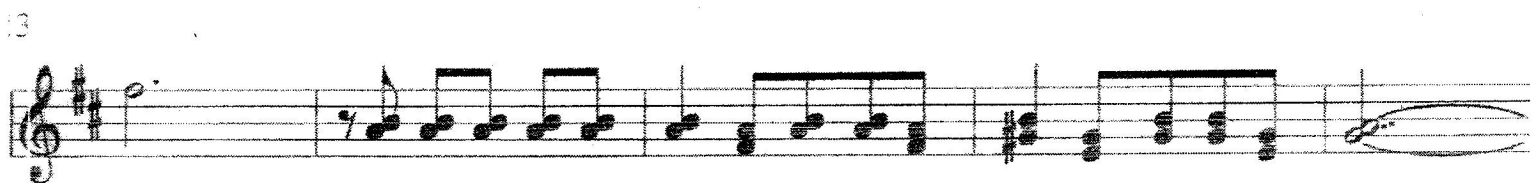
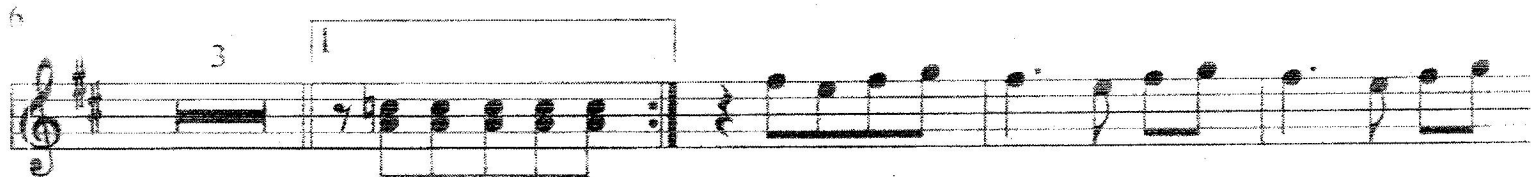
97

trpt 3-4

# EL VIAJERO

SIERRA Y MARTINEZ

Transcribed by Juan de Dios Noperi



50

C



55



62

D

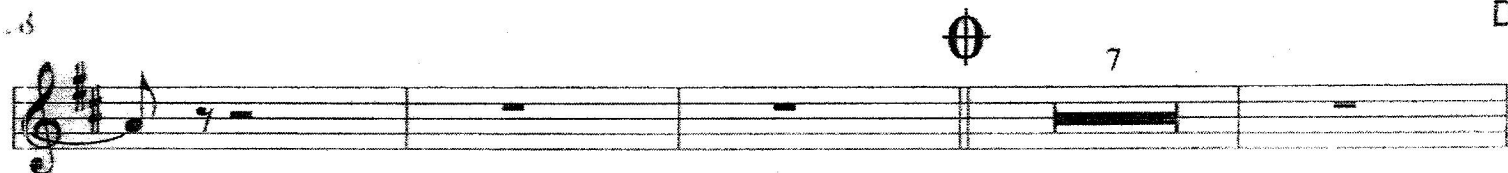


72

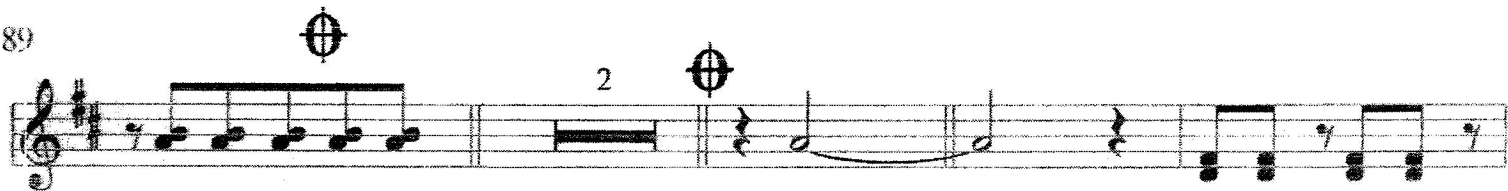


78

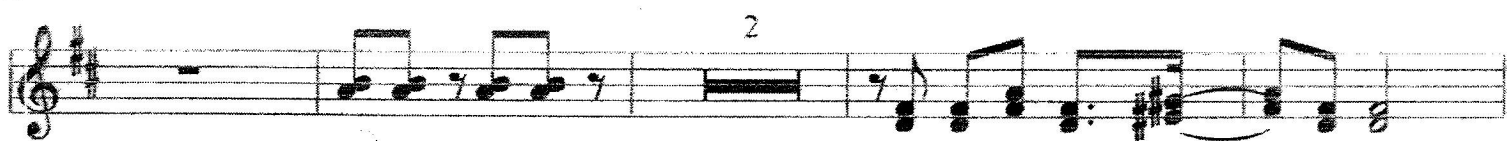
D.



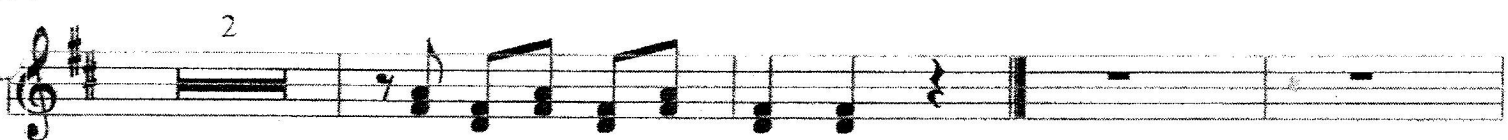
89



95



101



armonia

# EL VIAJERO

SIERRA Y MARTINEZ

Transcribed by Juan de Dios Noper

3/4

7

13

19

25

31

37

43

49

SON

Chords and musical notation for the piece "El Viajero" by Sierra y Martinez, transcribed by Juan de Dios Noper. The piece is in 3/4 time and features a series of chords and melodic lines across 49 measures.

Chords listed above the staff:

- Measures 1-6: Dmi<sup>7</sup> (+Λ V), G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C
- Measure 7: C
- Measures 8-9: C# dim<sup>7</sup>
- Measures 10-12: C, Dmi<sup>6</sup>, E<sup>7</sup>
- Measures 13-18: Ami<sup>7</sup>, Ami<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>
- Measures 19-24: C, Dmi<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>
- Measures 25-30: C, C, Fmi<sup>7</sup>, B<sup>b</sup><sup>7</sup>, E<sup>b</sup>Maj<sup>7</sup>, E<sup>b</sup>
- Measures 31-36: A<sup>b</sup>, Fmi<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, B. C
- Measures 37-42: C<sup>7</sup>, F, Dmi<sup>7</sup>, G<sup>7</sup>, C
- Measures 43-48: C, Fmi, B<sup>b</sup><sup>7</sup>, E<sup>b</sup>Maj<sup>7</sup>, E<sup>b</sup>, A<sup>b</sup>
- Measures 49-54: Fmi<sup>6</sup>, G<sup>7</sup>, C, C

55 armonia C Ami % F F G<sup>7</sup> 2



61 G<sup>7</sup> Fmi B<sup>b7</sup> E<sup>b</sup> % A<sup>b</sup>



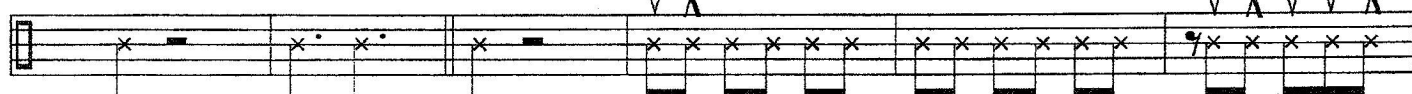
67 A<sup>b</sup> G<sup>7</sup> % D C % Ami



73 Ami F % G<sup>7</sup> % G<sup>7</sup>



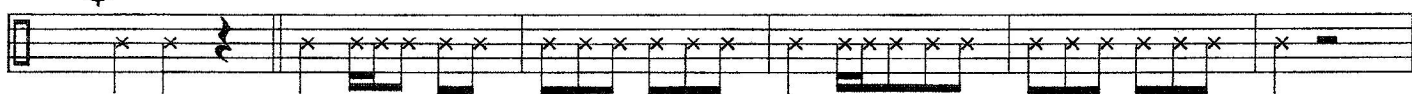
79 G<sup>7</sup> G<sup>7</sup> ⊕ C V Λ G<sup>7</sup> C V Λ V V Λ



85 V Λ C V Λ V V Λ V Λ C V Λ V V Λ D.S. to ⊕ da al 2



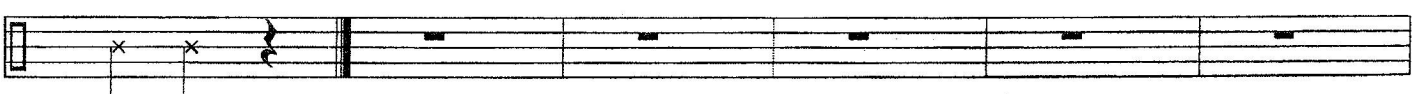
92 ⊕ C G<sup>7</sup> C % Ami % F



98 G<sup>7</sup> C % F F C



104 C

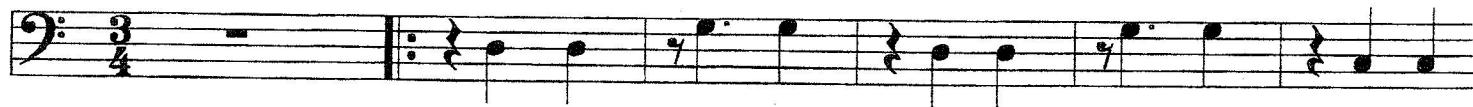


guitarron

# EL VIAJERO

SIERRA Y MARTINEZ

Transcribed by Juan de Dios Nope



7



13

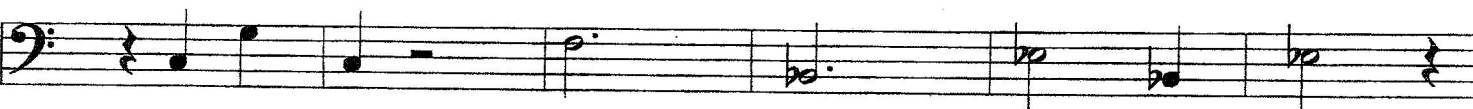


19

A.



25



31



37



43



49

C



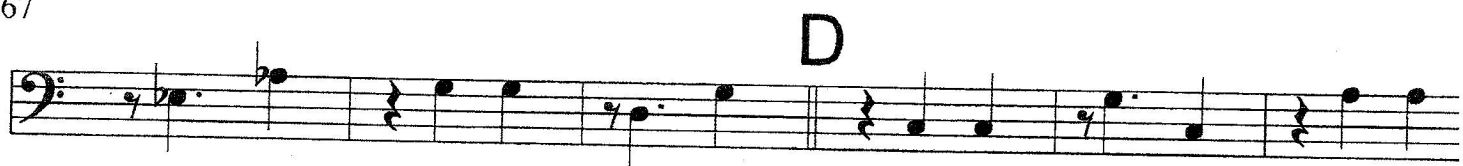
55 guitarron



61



67



73



79



85

D.S. to Coda al



92



98



104

