

EL ULTIMO TRAGO

Trans. Oscar Hernández

♩ = 180

Violin 1

Violin 2

Violin 3

Trompeta 1

Trompeta 2

Voz

Armonias

Guitarron

11

21

Chord progression for measures 21-30:

Measure	Chord
21	C7
22	C7
23	C7
24	F
25	F
26	F
27	F
28	C7
29	C7
30	C7

31

Chord progression for measures 31-40:

Measure	Chord
31	C7
32	F
33	F
34	F
35	F
36	C7
37	C7
38	C7
39	C7
40	F

41

41

F7 B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ C7 F F F

51

51

F C7 C7 C7 C7 F F B $\flat$ B $\flat$

61

61

61

61

B $\flat$ B $\flat$ C7 C7 F F F C7 F

Violin 1

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$\bullet = 180$

Violin 1 score for 'El Último Trago'. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 180 beats per minute. The score includes various musical notations such as rests, triplets, slurs, and ties. Measure numbers 8, 13, 18, 26, 47, 56, 62, and 67 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the ninth staff.

Violin 2

EL ULTIMO TRAGO

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Violin 2 musical score for "El Último Trago". The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of nine staves of music, with measure numbers 8, 13, 18, 26, 47, 56, 62, and 67 indicated at the beginning of their respective staves. The music features various musical notations including rests, triplets, slurs, ties, and dynamic markings. The score concludes with a double bar line at the end of the ninth staff.

8

13

18

26

47

56

62

67

Violin 3

EL ULTIMO TRAGO

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Violin 3 score for "El Último Trago". The score is written in 3/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with slurs and ties. Measure numbers 3, 8, 13, 18, 26, 47, 56, 62, and 67 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the ninth staff.

Trompeta1

EL ULTIMO TRAGO

Trans. Oscar Hernández

Sheet music for Trompeta1, titled "EL ULTIMO TRAGO" by Oscar Hernández. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music, with measure numbers 7, 20, 28, 34, 40, 47, 57, and 66 indicated at the start of their respective staves. The music features various melodic lines, rests, and articulations such as slurs and ties. Rehearsal marks with repeat signs are present at measures 11, 19, 43, and 55. Fingerings are indicated by numbers 1 through 4 above specific notes. The piece concludes with a double bar line at the end of the final staff.

Trompeta 2

EL ULTIMO TRAGO

Trans. Oscar Hernández

3

9

8

22

3

30

36

42

2

3

51

3

1

2

4

62

66

Armonias

EL ULTIMO TRAGO

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Chord progression for "EL ULTIMO TRAGO" (Trans. Oscar Hernández). The key signature is one flat (Bb) and the time signature is 3/4.

Chords: F, C7, F7, Bb.

Measure numbers: 1, 9, 17, 25, 33, 41, 49, 57, 63.

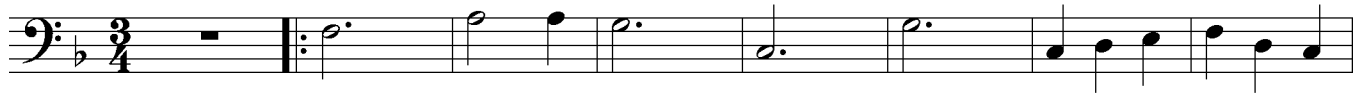
Chord progression (measures 1-63):

- Measures 1-8: F, F, F, C7, C7, C7, C7, F
- Measures 9-16: F, F, F, C7, C7, C7, C7, F
- Measures 17-24: F, F, F, C7, C7, C7, C7, F
- Measures 25-32: F, F, F, C7, C7, C7, C7, F
- Measures 33-40: F7, Bb, Bb, Bb, Bb, Bb, C7, F
- Measures 41-48: F, F, F, C7, C7, C7, C7, F
- Measures 49-56: F, F, Bb, Bb, Bb, Bb
- Measures 57-62: C7, C7, F, F, F, C7, F
- Measures 63-64: F, F, F, C7, F

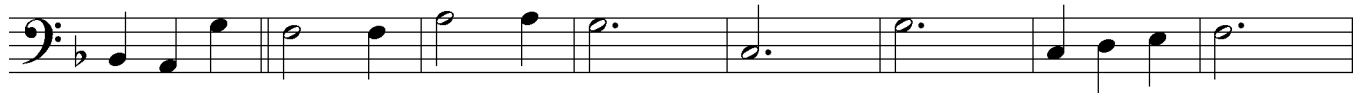
Guitarron

EL ULTIMO TRAGO

Trans. Oscar Hernández



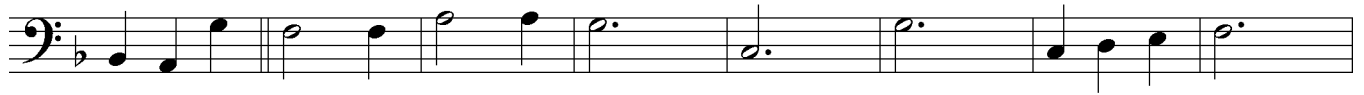
9



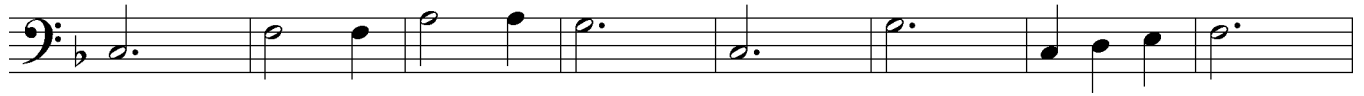
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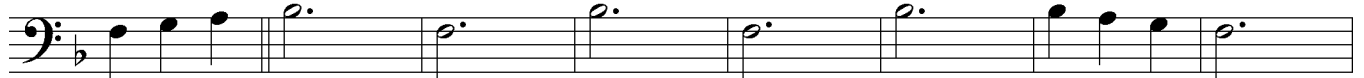
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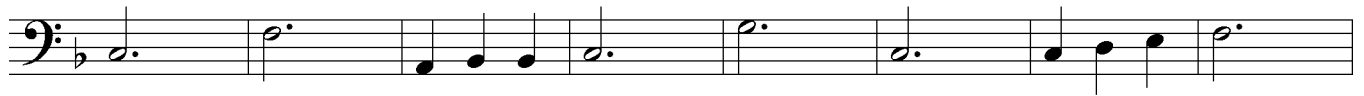
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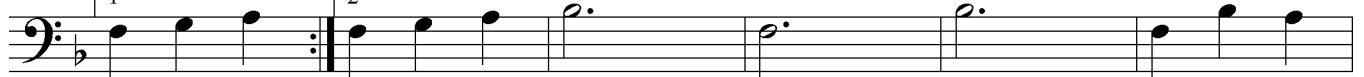
41



49



57



63

