

El Triste

As Performed by Mariachi Vargas de Tecalitlan

Trans. Plucking Mingus

This musical score is for the piece "El Triste" as performed by Mariachi Vargas de Tecalitlan, transcribed by Plucking Mingus. The score is written for a large ensemble of instruments, including two Trumpets in B♭, Vihuela, Guitarron, three Violins, two Tuba (B♭), and a second Vihuela and Guitarron. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a forte (ff) dynamic. The Vihuela and Guitarron parts feature a series of chords: D, E7, A, D, D, A, A, E7, A, and A7. The score is divided into two systems, with the second system starting at measure 10. The first system ends with a repeat sign and a first ending bracket labeled 'A'. The second system also ends with a repeat sign and a first ending bracket labeled 'A'. The score is written for a large ensemble of instruments, including two Trumpets in B♭, Vihuela, Guitarron, three Violins, two Tuba (B♭), and a second Vihuela and Guitarron. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a forte (ff) dynamic. The Vihuela and Guitarron parts feature a series of chords: D, E7, A, D, D, A, A, E7, A, and A7. The score is divided into two systems, with the second system starting at measure 10. The first system ends with a repeat sign and a first ending bracket labeled 'A'. The second system also ends with a repeat sign and a first ending bracket labeled 'A'.

Trumpet in B♭ 1

Trumpet in B♭ 2

Vihuela

Guitarron

Violin 1

Violin 2

Violin 3

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

2²⁰ El Triste

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

Chords: A, D, A, E7, A, B $\flat$ 7, E, E, B7

Chords: B7, B7, B7, E, C, D V, D V, B7, E7, D, D V V

Chords: C, C, C

3

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B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

