

EL TRAGUITO

L.A. CERVANTES
M. R. FUENTES

DAME UN TRAGUITO DE VINO
Y CANTAME UNA CANCION
QUE QUIERO VER SI SE ALEGRA
UN POCO MI CORAZON

HAY UN AMOR QUE ES MI PENA
QUE ME ARRASTRA SIN RAZON,
ESTÁ ACABANDO CONMIGO
LA FUERZA DE ESA PASION

DAME UN TRAGUITO DE VINO
PA' VER SI PUEDO OLVIDAR
Y PERDONAME SI EL VINO,
AL RATO, ME HACE LLORAR.

DAME UN TRAGUITO DE VINO
QUE AHORITA QUIERO BRINDAR,
POR UN AMOR IMPOSIBLE
QUE NO SE DEJA ALCANZAR...

NO SABES COMO SE SUFRE
SOÑANDO EN QUE VOLVERA...
ME DUELE MUCHO LA VIDA
NOMAS DE TANTO ESPERAR

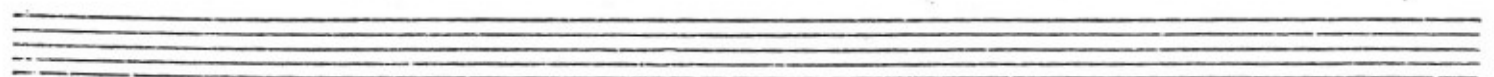
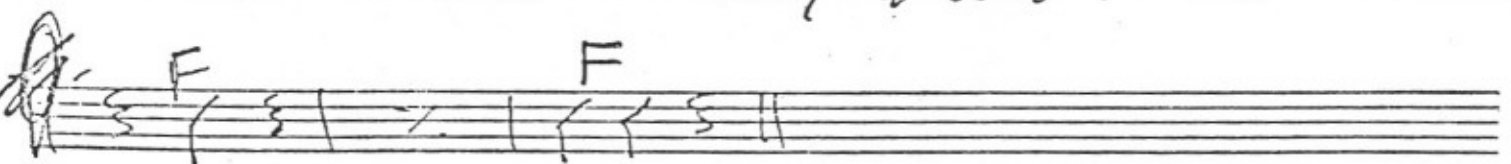
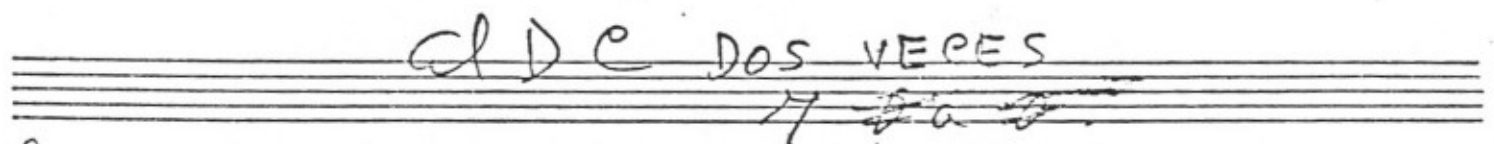
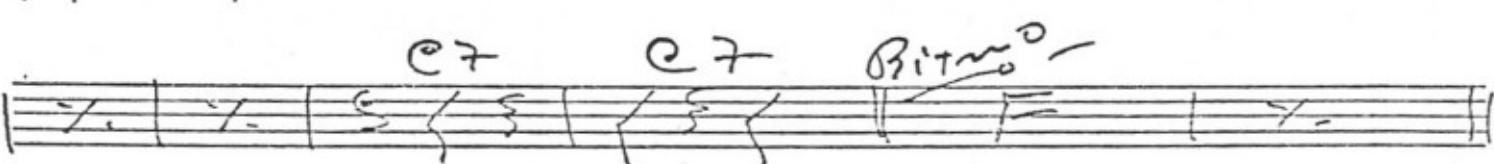
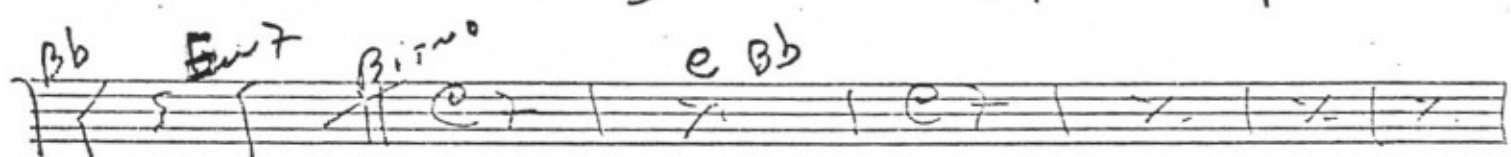
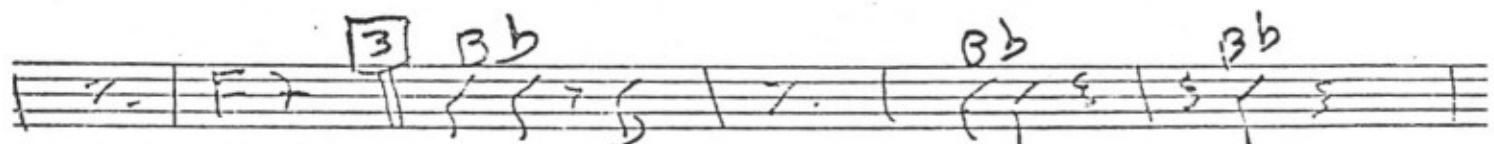
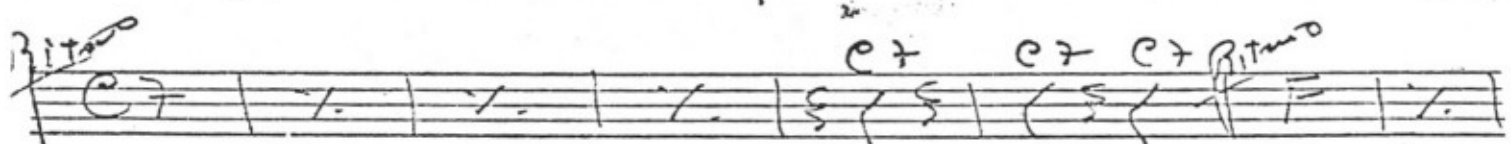
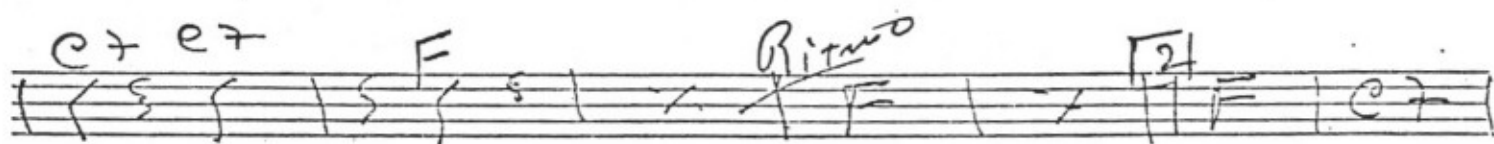
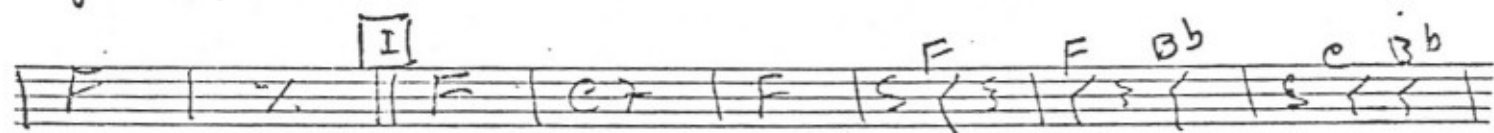
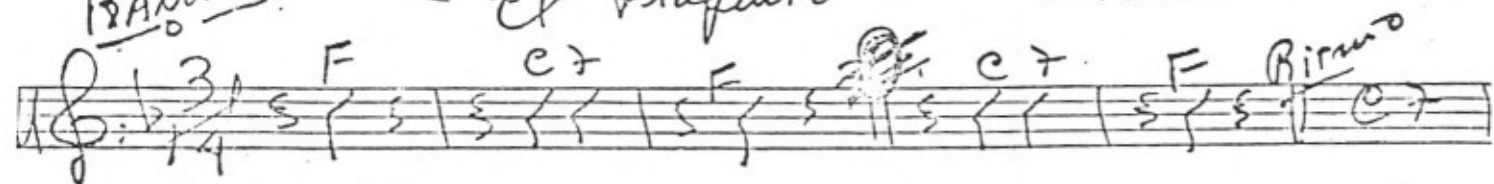
DAME UN TRAGUITO DE VINO, PA' VER SI PUEDO OLVIDAR
Y PERDONAME SI EL VINO, AL RATO, ME HACE LLORAR,

...DAME UN TRAGUITO DE VINO,

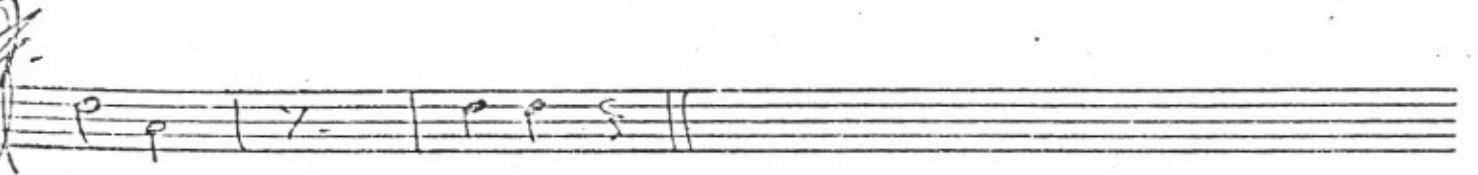
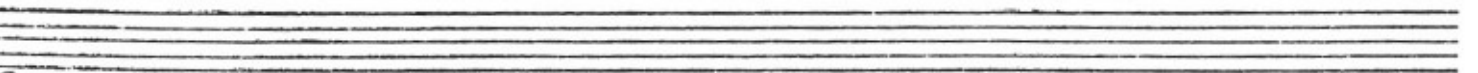
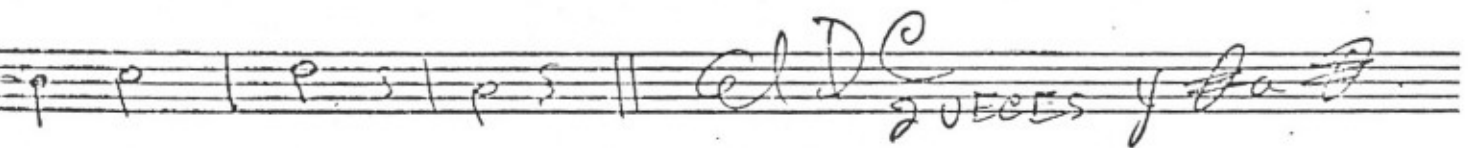
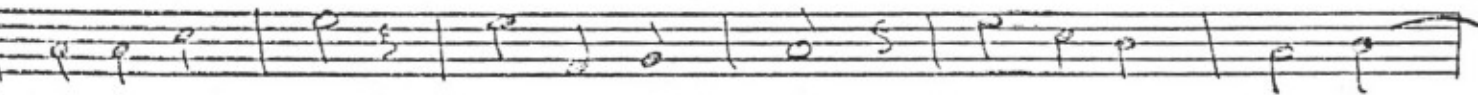
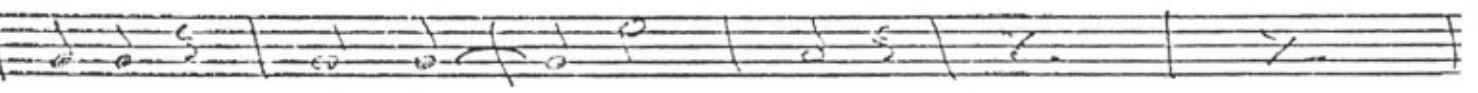
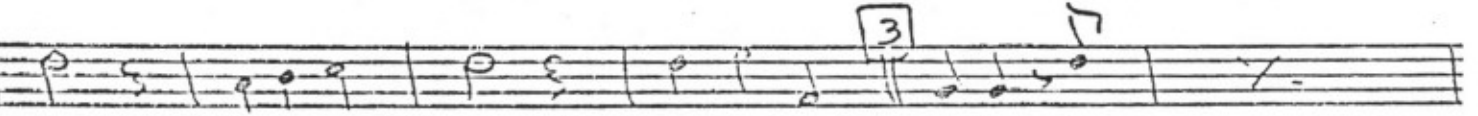
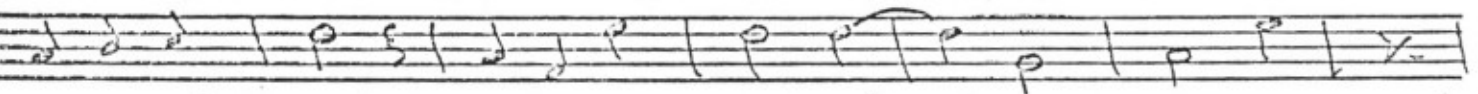
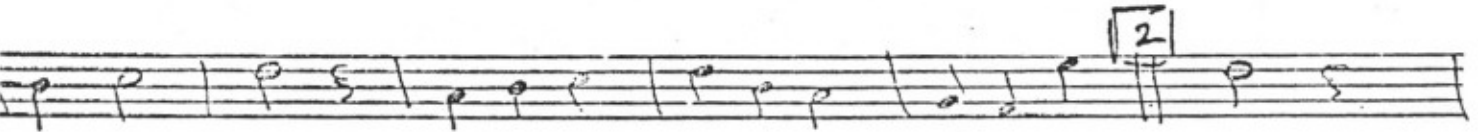
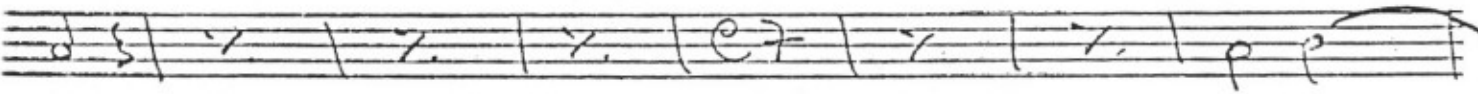
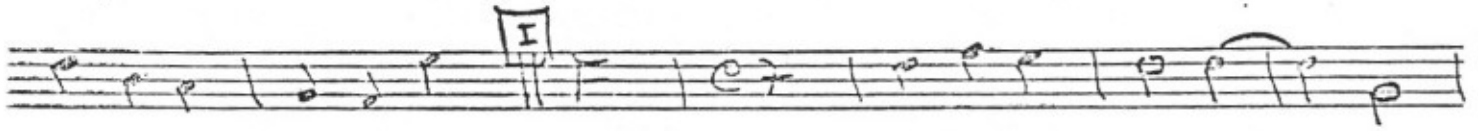
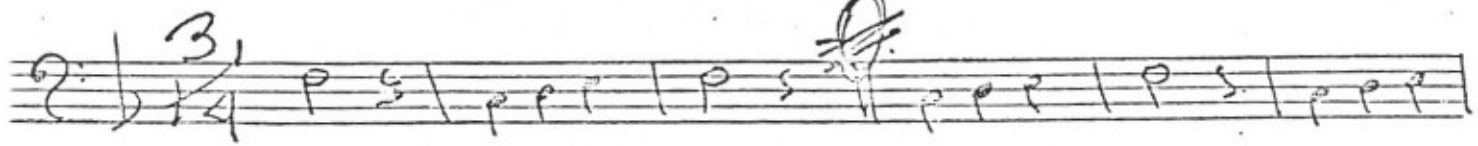
EDIT. CEFUMA

Banohera

2 El Traquito 2 Armonia 2



= EL TRAGUITO = GUITARRÓN =



El TRAGUITO - Viol A

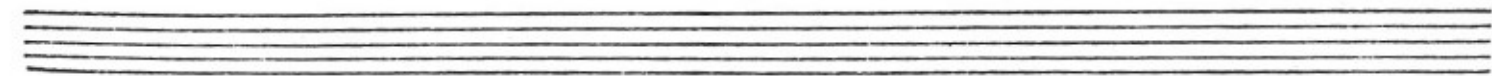
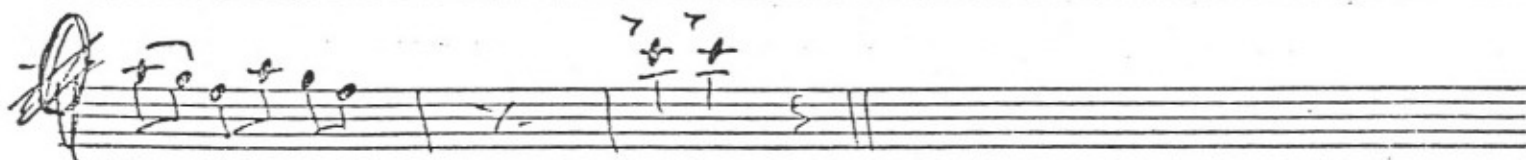
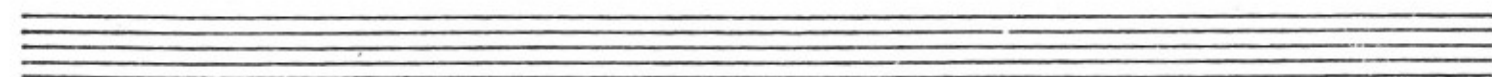
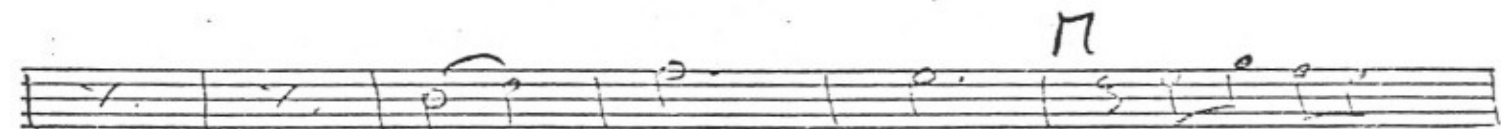
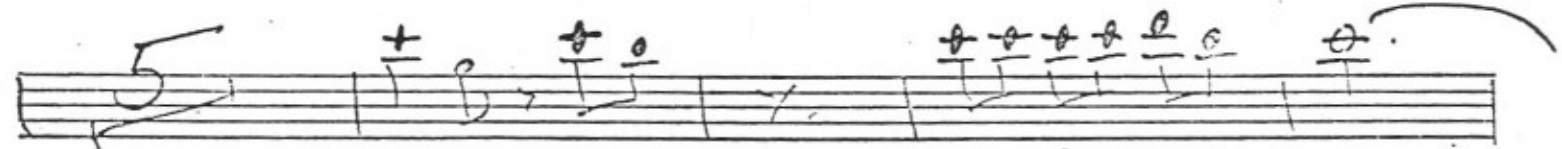
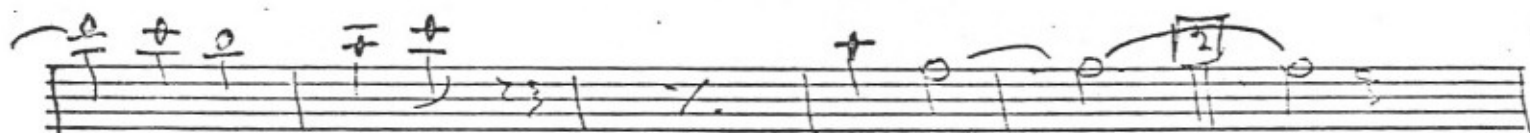
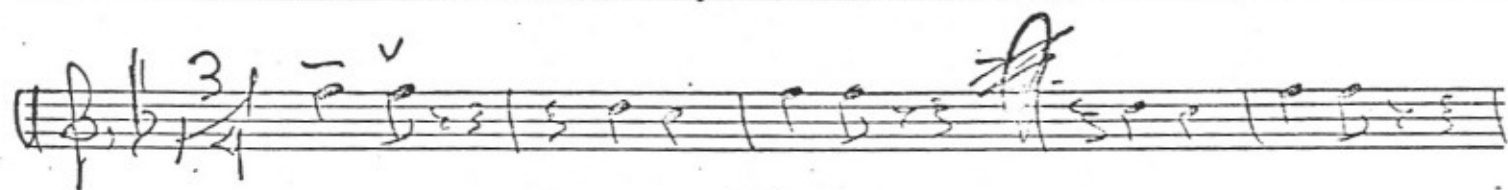
Handwritten musical score for Violin A. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A first ending bracket labeled 'I' and a second ending bracket labeled 'II' are present. The score concludes with a double bar line.

al DC 2 VECES y fa

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes, rests, and accidentals, ending with a double bar line.

El Tránsito

Viol B



[illegible][illegible][illegible]

EL TRAGUITO

TROM - A

Handwritten musical score for Trombone A, titled "EL TRAGUITO". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including accents (^) and slurs. The score includes fingerings (1, 2, 5) and breath marks (v). The piece concludes with a double bar line and a final chord marked with a double bar line and a final chord symbol. The notation is handwritten and appears to be a personal or working draft.

EL TRAVUITO =

TROMB

