

El toro viejo

Violin 1

son/trans. L.G. Sobrino

Violin 1 score for "El toro viejo". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with measure numbers 1, 5, 12, 17, 21, 25, 32, 90, 97, 122, and 127 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and breath marks (V). The score is divided into sections labeled A, B, and C, with measure counts 8, 8, 22, and 20 respectively. A double bar line with a circle and a cross (⊕) is used to indicate a section break. The score ends with a double bar line and a repeat sign.

El toro viejo

Violin 2

son/trans. L.G. Sobrino

Violin 2 score for 'El toro viejo'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with measure numbers 1, 5, 12, 17, 21, 25, 32, 90, 97, 122, and 127 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and breath marks (v). The score is divided into sections A, B, and C, with measures 32-40, 41-49, and 50-69 respectively. Section A has a duration of 8 measures, B has 8 measures, and C has 20 measures. The score ends with a double bar line at measure 127.

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Violin 3

son/trans. L.G. Sobrino

Musical score for Violin 3, featuring measures 1 through 127. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of each line: 1, 5, 12, 17, 21, 25, 32, 90, 97, 122, and 127. The score includes several repeat signs and measure counts for specific sections: Section A (8 measures), Section B (22 measures), and Section C (20 measures). A double bar line with a circle and a cross symbol is present at measure 90. The score concludes with a double bar line at measure 127.