

El toro viejo

Armonía

son/trans. L.G. Sobrino

1 2 G D⁷ ~~G~~

6 D⁷ G

10 G⁷ C G⁷ C

14 G⁷

17 C A⁷ D A⁷

21 D A⁷ D

24 A⁷ D D⁷ G

28

31 A D⁷ G

35 D⁷

Detailed description: This is a musical score for guitar, titled 'El toro viejo'. It consists of 35 measures of music, organized into nine staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and various guitar chords. The chords are indicated by letters and superscripts above the staff lines. Measure numbers 1, 6, 10, 14, 17, 21, 24, 28, 31, and 35 are placed at the beginning of their respective staves. A double bar line appears after measure 9 and measure 20. A box containing the letter 'A' is placed above measure 31. The score ends with a double bar line after measure 35.

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The image displays a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written for piano and guitar, featuring a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with measure numbers 38, 41, 44, 47, 50, 54, 58, 62, 65, and 69 marked at the beginning of their respective staves. The piano part is written in a treble clef, and the guitar part is written in a treble clef. The score includes various musical notations, including eighth and sixteenth notes, rests, and bar lines. Chord symbols are provided above the staff, indicating the harmonic structure: G, G7, C, D, A7, and D7. A specific section of the score, starting at measure 47, is enclosed in a box and labeled "B", indicating a bridge or a specific section of the song. The score concludes with a double bar line at measure 69.

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The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) for the first nine staves and changes to two sharps (F# and C#) for the tenth staff. Chords are indicated above the notes.

- Staff 72: Chords D⁷ and G.
- Staff 75: Chords D⁷ and G.
- Staff 79: Chords D⁷ and G.
- Staff 83: Chords D⁷ and G.
- Staff 86: Chords D⁷ and G.
- Staff 90: Chord D⁷ with a first ending bracket labeled "D.S. al coda".
- Staff 93: Chords D, A⁷, D, and D⁷. The staff begins with a double bar line and a key signature change to two sharps.
- Staff 97: Chord G.
- Staff 100: No chords indicated.
- Staff 104: No chords indicated.

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The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first five staves are in 4/4 time, with measures numbered 108, 112, 116, 120, and 123 respectively. The sixth staff begins at measure 127 and includes a key signature change to 2/4 time, followed by a 4/4 time signature, and then a 3/4 time signature. The piece concludes with a final double bar line. The notation includes eighth and sixteenth notes, rests, and a fermata.

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El toro viejo

Guitarrón

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1 2

7

13

18

24

29 **A**

35

41

47 **B**

52

58

El toro viejo/pg 2

Guitarrón

son/trans. L.G. Sobrino

64 

70 

76

82

88  ¹*D.S. al coda*

94

100

106

112

118

124