

EL TORO RELAJO

Violin I

Trans. by JESUS GUZMAN

Violin I musical score for "El Toro Relajo". The score is written in treble clef, key of B-flat major (one flat), and 3/4 time. It consists of six staves of music, with measure numbers 5, 9, 13, 17, 21, and 33 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs. Fingering is indicated by numbers 1 and 2 in boxes. The score ends with a double bar line and a repeat sign.

5

9

13

17

21

33

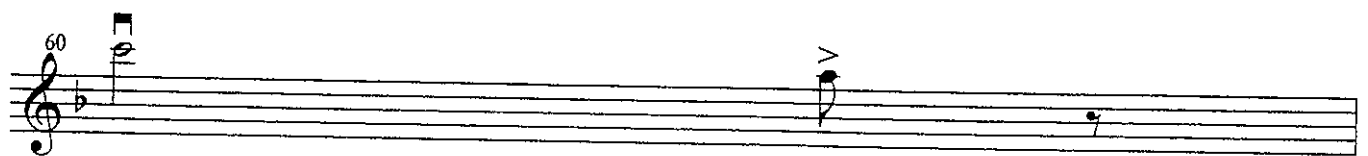
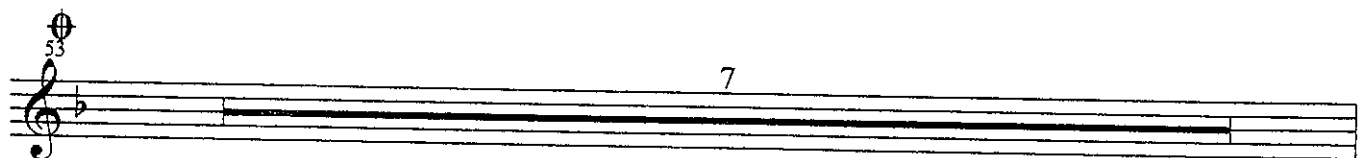
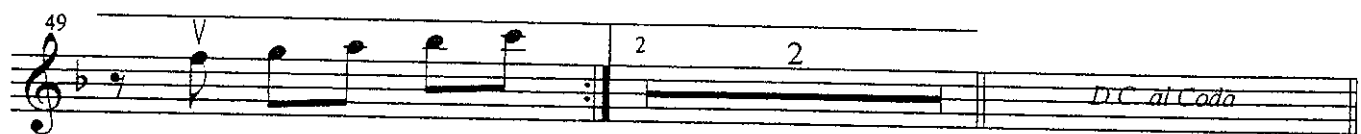
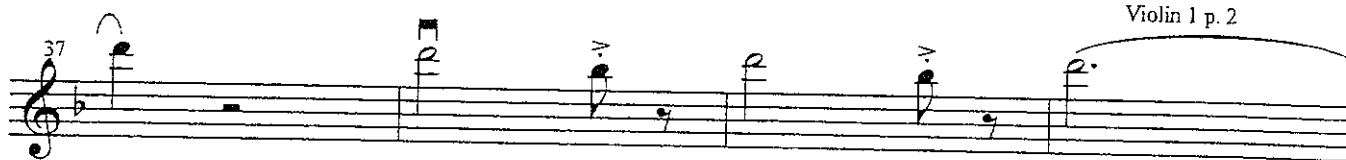
1

2

10

EL TORO RELAJO

Violin 1 p. 2



FIN

EL TORO RELAJO

Violin 2

Trans. by JESUS GUZMAN

Violin 2 musical score for "El Toro Relajo". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The piece consists of seven staves of music, with measure numbers 5, 9, 13, 17, 21, and 33 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 and 2 in boxes. A double bar line with repeat dots appears at the end of the first staff. A fermata is placed over the final note of the seventh staff. The score concludes with a double bar line and repeat dots.

5

9

13

17

21

33

1

2

1

V

V

V

V

V

V

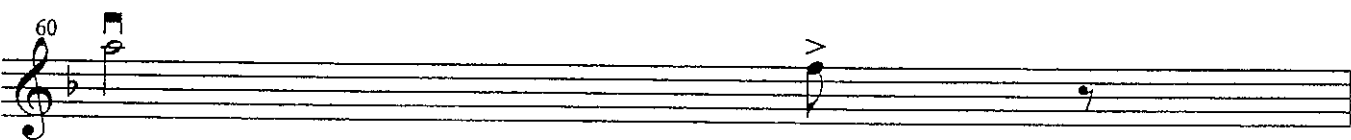
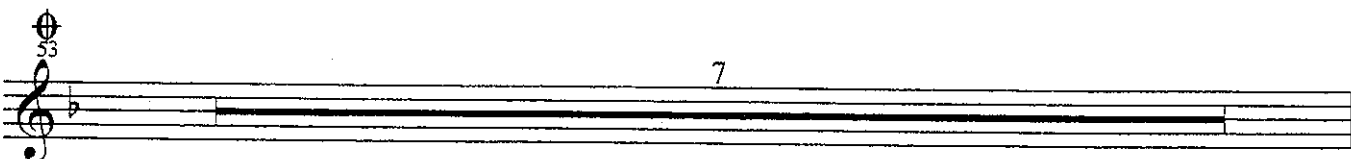
V

2

10

2

EL TORO RELAJO
Violin 2 p. 2



FIN

EL TORO RELAJO

Violin 3

Trans. by JESUS GUZMAN

Violin 3 score for "El Toro Relajo". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 33 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "V" (Vibrato) and "p" (piano). The score is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 33. The score concludes with a double bar line and repeat signs.

5

9

13

17

21

33

1

2

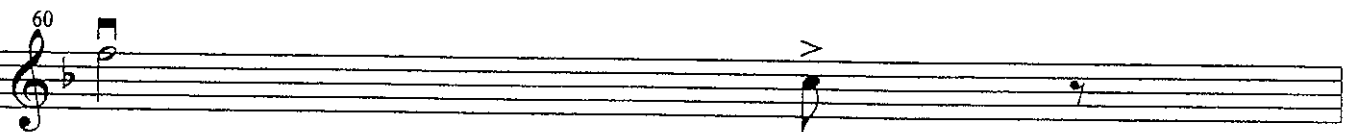
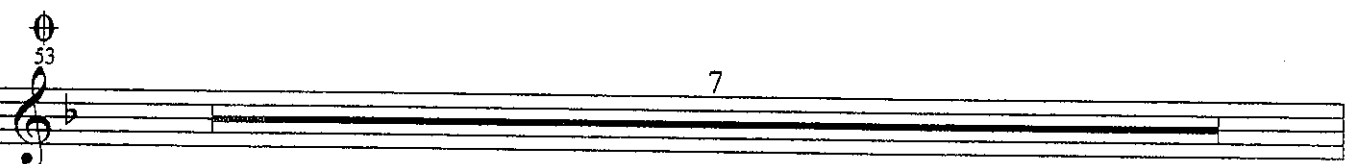
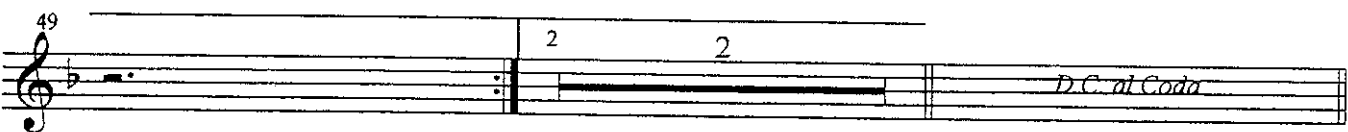
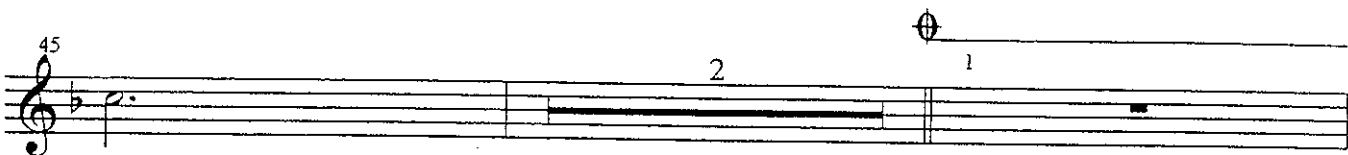
1

2

10

2

EL TORO RELAJO
Violin 3 p. 2



FIN