

EL TORO COQUITO

Score

Trans. by JESUS (chuy) GUZMAN

Score for **EL TORO COQUITO**, Trans. by JESUS (chuy) GUZMAN. The score is written for a 3/4 time signature and includes parts for Trompeta 1, Trompeta 2, Violin 1, Violin 2, Violin 3, Voz, Arpa, Guitarron, Armonia, Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Voz, Arp., Gtrr., and Arm.

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature is three sharps (F#, C#, G#).

Key features of the score include:

- Trompeta 1:** Active melodic line with eighth and sixteenth notes.
- Trompeta 2:** Rests throughout the first system.
- Violin 1, 2, 3:** Active melodic lines with eighth and sixteenth notes.
- Voz:** Rests throughout the first system.
- Arpa:** Active accompaniment with eighth and sixteenth notes.
- Guitarron:** Active accompaniment with eighth and sixteenth notes.
- Armonia:** Chordal accompaniment with notes A, D, A7, D, E7, and D.
- Tpt. 1, 2:** Active melodic lines with eighth and sixteenth notes.
- Vln. 1, 2, 3:** Active melodic lines with eighth and sixteenth notes.
- Voz:** Rests throughout the first system.
- Arp.:** Active accompaniment with eighth and sixteenth notes.
- Gtrr.:** Active accompaniment with eighth and sixteenth notes.
- Arm.:** Chordal accompaniment with notes C#m7, Bm7, A, E7, A, D, and A7.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The first system ends with a double bar line, and the second system begins with a repeat sign.

EL TORO COQUITO

Score p. 2

12

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

E7 > D > C#m7 > Bm7 > A

17

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

To - ma Co - qui - to to ma, to - ma Co - qui - to to - ma, que(a) - zu - car te voy a da... -

A

22

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

r, que(a) - lla vie - nen los va - que -

27

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

ros y van a - rrear - te pa - ra(el) re - dil, to - da la gen - te te va(a) - plau - dir,

A E7 A E7

31

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

y con bra - vu - - ra vas a mo - ri... - - - - -

A B7 E7

36

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

r. U - - ya u - - ya

V A

41

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

u.... - - - - - ya... to - ma,

47

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

to - ro, vuel - ve pa - ra(el) re - dil, que(a) - lla vie - nen los va - que - ros y van a - rrear -

D A D A

52

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

te pa - ra(el) re - dil, to - da la gen - te te va(a) - plau - dir, y con bra - vu -

E7 A E7 A

56

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

ra vas a mo - ri... - - - - r.

B7 E7 A E7

61

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

D E7 > D > C#m7 > Bm7 >

66

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Arp.

Gtrr.

Arm.

al S y Coda Φ

ir, y con bra - vu - ra vas a mo - ri... - - - - -

A *al S y Coda* Φ A E7 A V

Score p. 8

[illegible]