

EL TORERO

Mama me quiero casar
Pero ha de ser con un torero,
Pa' que me saque a pasear
Y me de mucho dinero : //

Ay mamita si
Ay mamita no
Que se va , que se va
Y ya nunca volvera : //

Mama me quiero casar
Pero ha de ser con un torero,
Que sepa banderillar
Y ganar mucho dinero : //

Ay mamita si
Ay mamita no
Que se va , que se va
Y ya nunca volvera : //

Ya no quiero a Manga Mocha
Ni tampoco a Cuatro Dedos,
Al que quiero es a Turinco
Que es el rey de los toreros : //

Ay mamita si
Ay mamita no
Que se va , que se va
Y ya nunca volvera : //

EL TORERO

Voz

Trans. by JESUS (choy) GUZMAN

EL TORERO

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 1 of 'El Torero'. The score is written in G major (one sharp) and 3/4 time. It consists of 46 measures. The first measure is a whole rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note D5. The seventh measure is a quarter note E5. The eighth measure is a quarter note F#5. The ninth measure is a quarter note G5. The tenth measure is a quarter note A5. The eleventh measure is a quarter note B5. The twelfth measure is a quarter note C6. The thirteenth measure is a quarter note D6. The fourteenth measure is a quarter note E6. The fifteenth measure is a quarter note F#6. The sixteenth measure is a quarter note G6. The seventeenth measure is a quarter note A6. The eighteenth measure is a quarter note B6. The nineteenth measure is a quarter note C7. The twentieth measure is a quarter note D7. The twenty-first measure is a quarter note E7. The twenty-second measure is a quarter note F#7. The twenty-third measure is a quarter note G7. The twenty-fourth measure is a quarter note A7. The twenty-fifth measure is a quarter note B7. The twenty-sixth measure is a quarter note C8. The twenty-seventh measure is a quarter note D8. The twenty-eighth measure is a quarter note E8. The twenty-ninth measure is a quarter note F#8. The thirtieth measure is a quarter note G8. The thirty-first measure is a quarter note A8. The thirty-second measure is a quarter note B8. The thirty-third measure is a quarter note C9. The thirty-fourth measure is a quarter note D9. The thirty-fifth measure is a quarter note E9. The thirty-sixth measure is a quarter note F#9. The thirty-seventh measure is a quarter note G9. The thirty-eighth measure is a quarter note A9. The thirty-ninth measure is a quarter note B9. The fortieth measure is a quarter note C10. The forty-first measure is a quarter note D10. The forty-second measure is a quarter note E10. The forty-third measure is a quarter note F#10. The forty-fourth measure is a quarter note G10. The forty-fifth measure is a quarter note A10. The forty-sixth measure is a quarter note B10. The score includes various musical notations such as slurs, ties, and dynamic markings like 'al lb.' and 'FIN'.

EL TORERO

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 2 of 'El Torero'. The score is written in G major (one sharp) and 3/4 time. It consists of 46 measures. The first measure is a whole rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note D5. The seventh measure is a quarter note E5. The eighth measure is a quarter note F#5. The ninth measure is a quarter note G5. The tenth measure is a quarter note A5. The eleventh measure is a quarter note B5. The twelfth measure is a quarter note C6. The thirteenth measure is a quarter note D6. The fourteenth measure is a quarter note E6. The fifteenth measure is a quarter note F#6. The sixteenth measure is a quarter note G6. The seventeenth measure is a quarter note A6. The eighteenth measure is a quarter note B6. The nineteenth measure is a quarter note C7. The twentieth measure is a quarter note D7. The twenty-first measure is a quarter note E7. The twenty-second measure is a quarter note F#7. The twenty-third measure is a quarter note G7. The twenty-fourth measure is a quarter note A7. The twenty-fifth measure is a quarter note B7. The twenty-sixth measure is a quarter note C8. The twenty-seventh measure is a quarter note D8. The twenty-eighth measure is a quarter note E8. The twenty-ninth measure is a quarter note F#8. The thirtieth measure is a quarter note G8. The thirty-first measure is a quarter note A8. The thirty-second measure is a quarter note B8. The thirty-third measure is a quarter note C9. The thirty-fourth measure is a quarter note D9. The thirty-fifth measure is a quarter note E9. The thirty-sixth measure is a quarter note F#9. The thirty-seventh measure is a quarter note G9. The thirty-eighth measure is a quarter note A9. The thirty-ninth measure is a quarter note B9. The fortieth measure is a quarter note C10. The forty-first measure is a quarter note D10. The forty-second measure is a quarter note E10. The forty-third measure is a quarter note F#10. The forty-fourth measure is a quarter note G10. The forty-fifth measure is a quarter note A10. The forty-sixth measure is a quarter note B10. The score includes various musical notations such as slurs, ties, and dynamic markings like 'al lb.' and 'FIN'.

EL TORERO

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score, measures 1-46. The score is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Measure numbers 8, 14, 20, 26, 32, 38, 44, and 46 are indicated. Performance markings include first and second endings (1, 2), a 'tacet por 1ra vez' (tacet for the first time) at measure 20, and a 'CODA' symbol at measure 41. The piece concludes with a 'PIN' (piano) marking at measure 46.

EL TORERO

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 score, measures 1-46. The score is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Measure numbers 8, 14, 20, 26, 32, 38, 44, and 46 are indicated. Performance markings include first and second endings (1, 2), a 'tacet por 1ra vez' (tacet for the first time) at measure 20, and a 'CODA' symbol at measure 41. The piece concludes with a 'PIN' (piano) marking at measure 46.

EL TORERO

Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 score for "El Torero". The score is in 3/4 time with a key signature of one sharp (F#). It consists of 46 measures. The first system (measures 1-8) includes a first ending bracket (1) and a second ending bracket (2). The second system (measures 9-14) includes a first ending bracket (1) and a second ending bracket (2). The third system (measures 15-20) includes a first ending bracket (1) and a second ending bracket (2). The fourth system (measures 21-26) includes a first ending bracket (1) and a second ending bracket (2). The fifth system (measures 27-32) includes a first ending bracket (1) and a second ending bracket (2). The sixth system (measures 33-38) includes a first ending bracket (1) and a second ending bracket (2). The seventh system (measures 39-44) includes a first ending bracket (1) and a second ending bracket (2). The eighth system (measures 45-46) includes a first ending bracket (1) and a second ending bracket (2). The score includes various musical notations such as slurs, ties, and dynamic markings.

EL TORERO

Armonia

Trans. by JESUS (chuy) GUZMAN

Armonia score for "El Torero". The score is in 3/4 time with a key signature of one sharp (F#). It consists of 46 measures. The first system (measures 1-8) includes a first ending bracket (1) and a second ending bracket (2). The second system (measures 9-14) includes a first ending bracket (1) and a second ending bracket (2). The third system (measures 15-20) includes a first ending bracket (1) and a second ending bracket (2). The fourth system (measures 21-26) includes a first ending bracket (1) and a second ending bracket (2). The fifth system (measures 27-32) includes a first ending bracket (1) and a second ending bracket (2). The sixth system (measures 33-38) includes a first ending bracket (1) and a second ending bracket (2). The seventh system (measures 39-44) includes a first ending bracket (1) and a second ending bracket (2). The eighth system (measures 45-46) includes a first ending bracket (1) and a second ending bracket (2). The score includes various musical notations such as slurs, ties, and dynamic markings.

EL TORERO

Guitarron

Trans. by JESUS (chuy) GUZMAN

The musical score is written for a Guitarron in 2/4 time, featuring a key signature of one sharp (F#). The notation is presented on a single staff with various musical symbols including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 7, 13, 19, 24, 29, 34, 40, and 45 indicated. Key musical features include: a first ending bracket at measure 7; a second ending bracket at measure 13; a triplet of eighth notes at measure 19; a first ending bracket at measure 24; a second ending bracket at measure 29; a first ending bracket at measure 34; a second ending bracket at measure 40 labeled 'AL 2 TRES VECES Y CODA' with a Coda symbol; and a final section starting at measure 45 marked 'al lib' and ending with a double bar line and the word 'FIN'.