

EL TORERO

Armonia

Trans. by JESUS (chuy) GUZMAN

2 1 C D7 G

7 D7 1 G 2 G

12 2 D7 G

17 D7 1 G 2 G

22 3 G D7 G

27 D7 G 1 2 G

32 4 C D7 G D7

37 1 G 2 G

42 AL 2 TRES VECES Y CODA G D7

47 G G al lib. G

FIN

EL TORERO

Guitarron

Trans. by JESUS (chuy) GUZMAN

The musical score is written for a Guitarron in 3/4 time, featuring a key signature of one sharp (F#). The notation is in bass clef. The score consists of nine staves of music, with measure numbers 7, 13, 19, 24, 29, 34, 40, and 45 indicated at the beginning of their respective staves. The piece includes several first and second endings, marked with '1' and '2' in boxes. A repeat sign with a double bar line and a '2' in a box appears at measure 13. A 'CODA' symbol (a circle with a cross) is placed at measure 19 and measure 40. The instruction 'AL 2 TRES VECES Y CODA' is written above the staff at measure 40. The piece concludes with a 'FIN' marking at the end of the final staff, which also includes the instruction 'al lib' (ad libitum) above the notes.

FIN

EL TORERO

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 1 of "EL TORERO". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of nine staves of notation. The first staff begins with a measure of rest followed by a series of eighth and sixteenth notes. The second staff contains measures 6 through 12, featuring a triplet of eighth notes and a first ending bracket. The third staff contains measures 13 through 17, with a second ending bracket. The fourth staff contains measures 18 through 22, marked with a repeat sign and a first ending bracket. The fifth staff contains measures 23 through 30, featuring a triplet of eighth notes and a first ending bracket. The sixth staff contains measures 31 through 35, with a second ending bracket. The seventh staff contains measures 36 through 40, with a first ending bracket. The eighth staff contains measures 41 through 45, marked with a repeat sign and the instruction "AL 2 TRES VECES Y CODA". The ninth staff contains measures 46 through 50, marked with "al lib." and ending with a double bar line. The word "FIN" is written at the bottom right of the page.

6 3 1 2

13 2

18 1 2

23 3 4 1

31 2 4

36 1 2

41 AL 2 TRES VECES Y CODA

46 al lib.

FIN

EL TORERO

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 2 of "EL TORERO". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of nine staves of notation. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff contains a triplet of eighth notes and a measure rest. The third staff begins with a measure rest followed by eighth notes. The fourth staff contains a measure rest followed by eighth notes. The fifth staff contains a triplet of eighth notes and a measure rest. The sixth staff contains a measure rest followed by eighth notes. The seventh staff contains a measure rest followed by eighth notes. The eighth staff contains a measure rest followed by eighth notes and is marked "AL 2 TRES VECES Y CODA". The ninth staff contains a measure rest followed by eighth notes and is marked "al lib.". The score ends with the word "FIN" in the bottom right corner.

1

6

13

18

23

31

36

41

46

AL 2 TRES VECES Y CODA

al lib.

FIN

EL TORERO

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score for "El Torero". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a measure containing a fermata and a box labeled "1". The second staff has a measure with a box labeled "2". The third staff has a measure with a box labeled "3". The fourth staff has a measure with a box labeled "4". The fifth staff has a measure with a box labeled "5". The sixth staff has a measure with a box labeled "6". The seventh staff has a measure with a box labeled "7". The eighth staff has a measure with a box labeled "8". The score includes various musical notations such as notes, rests, and dynamic markings. The word "tacet" appears above the staff at measure 20. The word "al lib." appears above the staff at measure 46. The word "FIN" appears at the end of the score.

8

14

20

25

35

41

46

1

2

3

4

5

6

7

8

tacet por 1ra vez

al lib.

FIN

EL TORERO

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 score for 'El Torero'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. There are also numbered boxes (1, 2, 3, 4) indicating specific measures or sections. The score ends with the word 'FIN'.

1

2

8

14

20

25

35

41

46

AL 2 TRES VECES Y CODA

tacet por 1ra vez

al lib.

FIN

EL TORERO

Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 score for "El Torero". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, numbered 1 through 46. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *tracet* and *al lib.*, and performance instructions like "AL 2 TRES VECES Y CODA" and "FIN".

1

2

8

1

2

2

V

14

V

⊕

1

20

2

3

tacet por 1ra vez

25

4

1

2

4

3

35

V

V

1

2

41

AL 2 TRES VECES Y CODA

⊕

46

al lib.

FIN

EL TORERO

Voz

Trans. by JESUS (chuy) GUZMAN

Ma - ma me quie-ro ca - sa -

ar pe-ro(a) de se - er con un to - re - ro pa' que me sa-que(a) pa-sca - ar y me de-

e mu-cho di-ne - e - ro. Ma - ma me quie-ro ca-sa Ay ma-mi-ta si

ay ma-mi-ta no que se va, que se va y ya nun-ca vol - ve - ra.

Ay ma-mi ta ra.

AL 2 TRES VECES Y CODA

FIN

EL TORERO

**Mama me quiero casar
Pero ha de ser con un torero ,
Pa' que me saque a pasear
Y me de mucho dinero : //**

**Ay mamita si
Ay mamita no
Que se va , que se va
Y ya nunca volvera : //**

**Mama me quiero casar
Pero ha de ser con un torero ,
Que sepa banderillar
Y ganar mucho dinero : //**

**Ay mamita si
Ay mamita no
Que se va , que se va
Y ya nunca volvera : //**

**Ya no quiero a Manga Mocha
Ni tampoco a Cuatro Dedos ,
Al que quiero es a Turincio
Que es el rey de los toreros : //**

**Ay mamita si
Ay mamita no
Que se va , que se va
Y ya nunca volvera : //**