

El Tirador

Voz

S. Vargas/R. Fuentes

son $\text{♩} = 80$ **A** 16 **B** Canto

1. Soy ti - ra - dor, que a las a - ves les ti - ro en el
 2. Soy ti - ra - dor, que a las a - ves les ti - ro vo -
 3. Soy ti - ra - dor, que a las a - ves les ti - ro en la
 4. Soy ti - ra - dor, que a las a - ves les ti - ro en el

vien - to. Cha - pa - rri - ta de mi vi - da, te trai - go en el pen - sa - mien - to.
 lan - do. Cha - pa - rri - ta de mi vi - da, por tu a - mor an - do pe - nan - do.
 lo - ma. Cha - pa - rri - ta de mi vi - da, pa - re - ces u - na pa - lo - ma.
 sue - lo. Cha - pa - rri - ta de mi vi - da, tú e - res mi ú - ni - co con - sue - lo.

Soy ti - ra - dor, que a las a - ves les ti - ro en el vien - to.
 Soy ti - ra - dor, que a las a - ves les ti - ro vo - lan - do.
 Soy ti - ra - dor, que a las a - ves les ti - ro en la lo - ma.
 Soy ti - ra - dor, que a las a - ves les ti - ro en el sue - lo.

Cha - pa - rri - ta de mi vi - da, te trai - go en el pen - sa - mien - to.
 Cha - pa - rri - ta de mi vi - da, por tu a - mor an - do pe - nan - do.
 Cha - pa - rri - ta de mi vi - da, pa - re - ces u - na pa - lo - ma.
 Cha - pa - rri - ta de mi vi - da, tú e - res mi ú - ni - co con - sue - lo.

C 8 **D** 15 1. 2. & 3. **al** **al** 4. 9

El Tirador

Trompeta 1

S. Vargas/R. Fuentes

son $\text{♩} = 80$ **A**

B Canto 16

C

D Una tpta. sola (no unís.)

1. 2. & 3. al C

4.

El Tirador

Trompeta 2

S. Vargas/R. Fuentes

A son $\text{♩} = 80$

B Canto 16

C

D Una tpta. sola (no unís.)

1. 2. & 3. al ♩

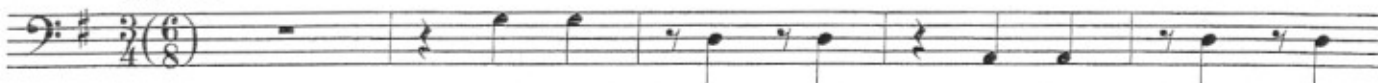
4.

El Tirador

Guitarrón

S. Vargas/R. Fuentes

A
son $\text{♩} = 80$



Guitarrón



Musical score for Guitarrón, consisting of four staves of music in bass clef with a key signature of one sharp (F#).

The first staff contains a sequence of eighth and quarter notes.

The second staff includes a first ending bracket labeled "1. 2. & 3." and a repeat sign with the instruction "al" followed by a double bar line.

The third staff includes a fourth ending bracket labeled "4." and a repeat sign.

The fourth staff includes a second ending bracket labeled "2" and a repeat sign.

El Tirador

Armonía

S. Vargas/R. Fuentes

A

son $\text{♩} = 80$

First system of musical notation for 'El Tirador'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature with a 6/8 subdivision indicated in parentheses. The tempo is marked 'son' with a quarter note equal to 80 beats per minute. The first staff contains a whole rest followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff also continues the eighth-note pattern. Chord symbols 'G' and 'D7' are placed above the staves. Fingering arrows (down and up) are shown above the notes.

B

Canto

Second system of musical notation for 'El Tirador'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'son' with a quarter note equal to 80 beats per minute. The first staff contains a whole rest followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff also continues the eighth-note pattern. Chord symbols 'G' and 'D7' are placed above the staves. Fingering arrows (down and up) are shown above the notes. A note above the third staff indicates '2ª y 4ª vez tocar figura superior'.

C

Third system of musical notation for 'El Tirador'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'son' with a quarter note equal to 80 beats per minute. The first staff contains a whole rest followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff also continues the eighth-note pattern. Chord symbols 'G' and 'D7' are placed above the staves. Fingering arrows (down and up) are shown above the notes. A dashed line labeled 'Contra' is shown below the staves.

Armonía

D **C** **G7**
C
C **G7** **C**
G7
1. 2. & 3.
C *al*
4. **G** **D7**
G

Contra

El Tirador

Violín 1

S. Vargas/R. Fuentes

A

son $\text{♩} = 80$

B Canto **C**

D

1. 2. & 3. *al* X

4.

V

Violín 2

El Tirador

S. Vargas/R. Fuentes

A



Violín 3

El Tirador

S. Vargas/R. Fuentes

A

