

El Terrequeteque

Armonía

Mariachi Vargas de Tecalitlán/trans. L.G. Sobrino

1 2 F

6 C⁷

10 F [A] F

14 %

18 C⁷

22 F

25 [B] F B^b Gmin

28 C⁷

31

35 F F B^b

El Terrequeteque/pg 2

Armonía

Mariachi Vargas de Tecalitlán/trans. L.G. Sobrino

38 Gmin C7

41

45 F C F7

48 Bb F7

51 Bb

55

58 F7

63 Bb F D.S. 3 Bb

65 F

69 C7 2 2 F

El Terrequeque

Guitarrón

Mariachi Vargas de Tecalitlán/trans. L.G. Sobrino

1 2

7

13 **A** §

19

25 **B**

31

37

43 **C**

49

55

61 1,2 D.S. 3

67 2

Detailed description: This is a musical score for the Guitarrón part of the song 'El Terrequeque'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a measure rest labeled '1' and a two-measure rest labeled '2'. The music features a mix of eighth and quarter notes, often beamed together. There are three distinct sections marked with boxed letters: Section A (measures 13-18), Section B (measures 25-30), and Section C (measures 43-48). Section C includes a key signature change to two flats (Bb and Eb). The score also includes a repeat sign with first and second endings (1,2 and 3) at measures 61-63, and a 'D.S.' (Da Capo) instruction. The piece concludes with a two-measure rest labeled '2' at the end of the final staff.