

El Tequilero

♩ = 174

15



Trai - go gus-to a-qui en mi pe-cho, a ho - ra ven - go a fes-te-
bus-can-do un pre - tes - to que aho-ra voy a con-fe-
to con mis a - mi-gos yo me quie-ro en-bo-rra

20



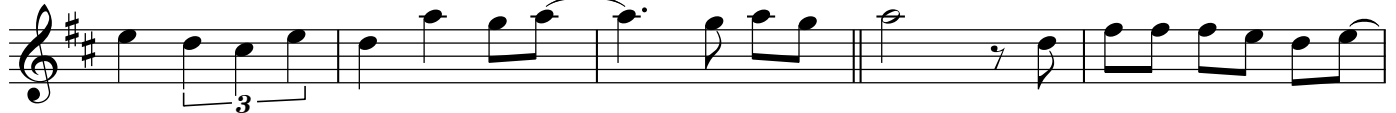
jar, an-do en bus - ca de mi cha - ta, que no la bue-do en-con - trar. Que
sar, pe-ro es - tan - do con mi gen - te, aho-ra yo voy a en - vi - tar. Que
charr, pe - ro vien - do tan - ta gen - te, aho-ra yo voy a en - vi - tar. Que

25



trai-gan mu-cho te - qui - la, que trai-gan mu-cho mez - cal, y que ven-gan mis jil - gue-ros, que aho-ra
trai-gan mu-cho te - qui - la, que trai-gan mu-cho mez - cal, y que ven-gan mis jil - gue-ros, que aho-ra
trai-gan mu-cho te - qui - la, que trai-gan mu-cho mez - cal, y que ven-gan mis jil - gue-ros, que aho-ra

31



les voy a can - tar. Ay ya ya ya ya ya ya, Es - toy co-mo yo que-ri-
les voy a can - tar.
les voy a can - tar.

36



— a, Ay ya yai ya ya ya ya, Con - ten-to con mis a - mi gos. Ay ya ya ya ya

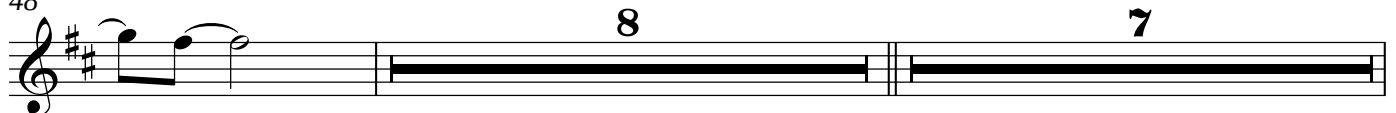
42



ya, Yo le can-to a-qui mi tie - rra, Ay ya yai ya ya ya ya, a qui en mi tie-rra pre ce

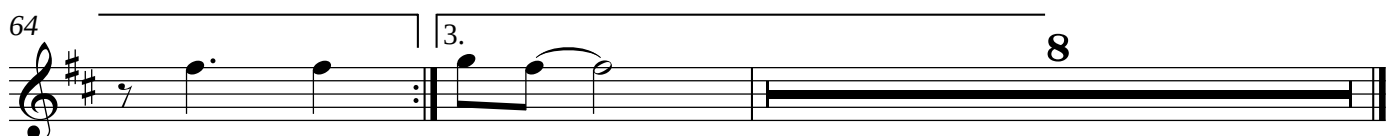
48

1.2.



- ra. —

64



An - do ra. —
Con - ten

Violin 1

El Tequilero

♩ = 174

f

7

14

mf

19

mf

25

mf

34

8 6 1.2.

f

51

57

3

The image shows a musical score for Violin 1, titled 'El Tequilero'. The tempo is marked as ♩ = 174. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 7, 14, 19, 25, 34, 51, and 57 indicated. The dynamics range from forte (f) to mezzo-forte (mf). The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and fingerings (e.g., 5, 8, 6, 3). There are also repeat signs and a first ending bracket labeled '1.2.'. The piece concludes with a final measure marked with a double bar line.

60

3.

f

66

70

Violin 2

El Tequilero

♩ = 174

f

7

14

mf

19

mf

25

mf

34

8 6 1.2.

f

51

57

3

Detailed description of the musical score: The score is for Violin 2 and is titled 'El Tequilero'. It is in 3/4 time and has a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 174. The score begins with a forte (f) dynamic. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-18, ending with a mezzo-forte (mf) dynamic. The fourth staff contains measures 19-24, also ending with a mezzo-forte (mf) dynamic. The fifth staff contains measures 25-33, ending with a mezzo-forte (mf) dynamic. The sixth staff contains measures 34-50, featuring a forte (f) dynamic and a repeat sign. The seventh staff contains measures 51-56. The eighth staff contains measures 57-60, ending with a mezzo-forte (mf) dynamic. There are several performance markings throughout the score, including slurs, accents, and fingerings. Some measures are marked with numbers like 8, 6, 1.2., 5, and 3, which likely indicate specific techniques or fingerings.

60

f

66

70

Violin 3

El Tequilero

♩ = 174

f

7

14

mf

19

mf

25

mf

34

8 6 1.2.

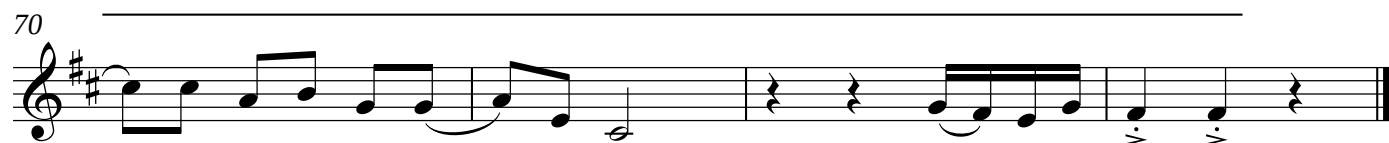
f

51

57

3

The image shows a musical score for Violin 3, titled 'El Tequilero'. The tempo is marked as quarter note = 174. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 7, 14, 19, 25, 34, 51, and 57 indicated. The dynamics range from forte (f) to mezzo-forte (mf). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and rests. There are also fingerings indicated by numbers 3, 5, 6, and 8. The piece concludes with a final measure at measure 57.



Trompeta 1

El Tequilero

♩ = 174

13

8

25

corno.....

p

2

[illegible]

50

3

[illegible]

63

3.

f

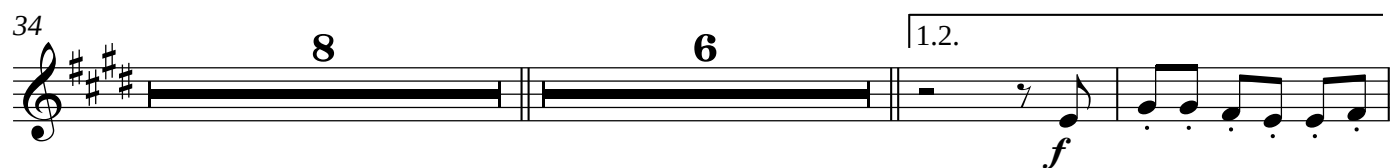
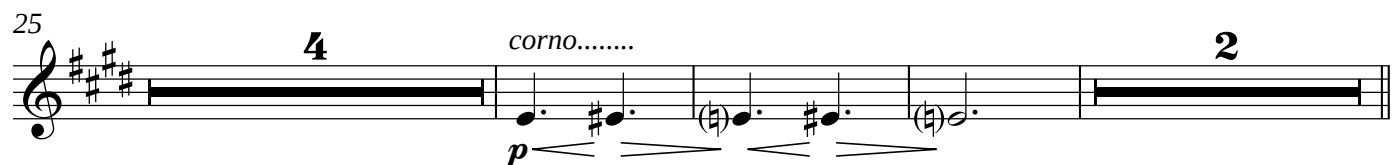
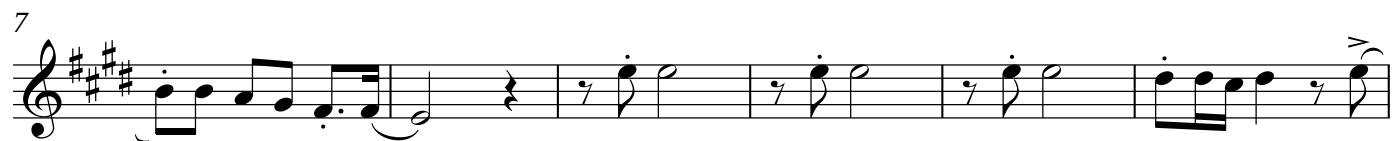
68

68

Trompeta 2

El Tequilero

♩ = 174



El Tequilero

♩ = 174

3 A⁷

8 D

12 A⁷

16 D

20 A⁷ D > > > > >

25 D⁷ G A⁷

30 D A⁷ D D D G G D

34 D D G A⁷

38 A⁷ > > > D D A⁷

42 D D Vihula Guitarra A⁷

46 A⁷ 1.2. D > > > > D

50 D D D A⁷

53 D

57 D A⁷

62 D 3. D > > > >

67 A⁷

70 A⁷ D

El Tequilero

$\text{♩} = 174$

2

9

17

24

32

39

46

52

57

1.2.

V.S.

63



69

