

Violin 1

El Taca Taca

Mariachi Sol De Mexico

Arr. Jose Hernandez
Copy by Patrick M

Violin 1 musical score for 'El Taca Taca' by Mariachi Sol De Mexico, arranged by Jose Hernandez and copied by Patrick M. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical markings such as trills, slurs, and dynamic indications.

Measure numbers are indicated at the start of each line: 6, 13, 27, 35, 43, 51, and 59. The score includes the following markings:

- Trill (tr) above measure 13.
- Slur over measures 13-14.
- 6 (finger number) above measure 14.
- LEGATO above measure 27.
- mf (mezzo-forte) below measure 27.
- CRESC. (crescendo) below measure 35.
- mf (mezzo-forte) below measure 43.
- Slur over measures 43-44.
- Slur over measures 51-52.
- CRESC. (crescendo) below measure 51.
- Slur over measures 59-60.

81

Musical score for 'The Rose Tree' (Measures 81-90). The melody is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, including triplets and a final triplet of eighth notes. The lyrics 'The Rose Tree' are written below the staff.

101

Musical notation for exercise 101, a single staff in treble clef with a key signature of one flat. The piece consists of 10 measures. Measures 1-2: eighth-note runs. Measure 3: quarter note, quarter rest, half rest. Measure 4: quarter note, quarter rest, half rest. Measure 5: eighth-note runs. Measure 6: eighth-note runs. Measure 7: eighth-note runs. Measure 8: eighth-note runs. Measure 9: quarter note, quarter rest, half note. Measure 10: quarter note, quarter rest, half note.

115

Musical notation for measures 115 through 120. Measure 115 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a half note G4, a dotted half note A4, and a whole note B4. Measures 116-117 contain eighth-note patterns. Measure 118 features a triplet of eighth notes. Measure 119 has a dotted half note C5. Measure 120 concludes with a half note D5, a dotted half note E5, and a final whole note F#5. The word "LEGATO" is written above measure 120.

LEGATO

D.S. al Coda

122

Fine