

Full Score

El Taca Taca

Mariachi Sol De México

Arr. Jose Hernandez

Copy by Patrick M

The musical score consists of eight staves, each representing a different instrument or section of the mariachi band. The instruments are: Violin 1, Violin 2, Violin 3, Trompeta 1, Trompeta 2, Trompeta 3, Amonía (Accordion), and Guitarrón (Bass). The score is written in 3/4 time and uses a key signature of three sharps (F major). The music features various melodic lines, harmonic support, and rhythmic patterns typical of mariachi music. The Amonía part includes specific chords labeled 'A', 'G', and 'A'. The Guitarrón part includes a chord labeled 'C7'. The score is presented in two systems, with the second system continuing the musical piece.

2

14

14

14

F F7 B♭

14

20

20

20

C7 F dm gm C7

20

26

26

27

F F7 B♭ C7 F

33

LEGATO

33

34

A A7 D+ D6 E7 A

4

41

CRES.
CRES.
CRES.

A6 dm A dim7 bm E7

41

41

41

41

48

48

§
§
§

A dm § A7 D+ D6 E7

48

48

48

48

56

CRESO.

CRESO.

CRESO.

A A⁴ A⁶

dm

A

bm

CRESO.

63

E7

A

C7

F

F7

6

69

69

B♭ C7 F dm gm

69

B♭ C7 F dm gm

75

75

C7 F F7 B♭

75

C7 F F7 B♭

81

81

81

C7 F

81

F

89

89

pizz.

mf

89

pizz.

mf

89 C7 F F7 B♭ C7

Musical score for orchestra and piano, page 8, measures 96-100. The score consists of five staves. The top three staves represent the orchestra, with dynamics such as *ARCO.* and *p*. The bottom two staves represent the piano, featuring eighth-note patterns and sixteenth-note chords. Measure 96 concludes with a key change to F major. Measures 97-98 show the piano continuing its rhythmic patterns. Measure 99 concludes with a key change to B♭ major. The score is in common time.

108

108

109

110 C7 F

111

114

114

115

116 F7 Bb C7

117

118

119

10

120

LEGATO

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

F

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

122

Fine

Fine

Fine

Fine

Fine

E♭ A♭ g♭ F

Fine

Fine

Fine

Fine