

TAKA, TAKA

ARMONIA

pag. ②

TEMA

FECHA

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings. Above the first staff, there are notes: F, F, Bb, C7. Above the second staff, there are notes: F, Bb, C7. Above the third staff, there are notes: F, Eb, Ab, Gb, F. The notation is written in a style that suggests a specific musical genre, possibly Latin American. The third staff ends with the word "FIN" written below it.

Daniel Guascalientes P.

MAR/2005

S.M.A. GATO

TEMA (ALEGRO VIVACE)

TAKA, TAKA

(VIOLINES)

FECHA

(A)

(B) (DIVISI 8 BAJA)

(ms)

(1^a)

(2^a)

a la (A) de a y SIGUE

(EN CAPUNTA) DEL ARCO

(DIVISI 8 ALTA)

SSZ

SÍMICE

(ARCO) (LOCO)

(LOCO)

(PIZZ)

(DIVISI 8 ALTA)

The musical score is written for Violins and is in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'ALEGRO VIVACE'. The title 'TAKA, TAKA' is written above the first staff. The score is divided into several sections, with measures grouped by brackets and labeled with letters in circles: (A), (B), and (C). Section (B) is marked 'DIVISI 8 BAJA' (8 parts, low) and section (C) is marked 'DIVISI 8 ALTA' (8 parts, high). There are also markings for 'SSZ' (sforzando), 'SÍMICE' (simile), and 'ARCO' (arco). The piece ends with the instruction 'SIGUE' (continues).

TEMA 1/ TACA, TACA (VIOLINES) FECHA pag. (2)

Handwritten musical notation on two staves. The first staff contains a melody with various notes and rests, marked with 'V' above several measures. The second staff continues the melody, with a section marked '(loco)' and '(DIVISI 8=ALTA)' below it. The notation includes various note values, rests, and dynamic markings.

a la B SENCILLO, SUBE A LA A de C. a D. y FIN

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures with notes and rests, ending with a double bar line and the number '2'.

Handwritten musical notation on a single staff. It features a series of notes with accents, followed by a double bar line and the text '=FIN='.

Daniel Guaschista P.

MAR/2005

S.M.A. GTO

TAKA, TAKA II

TRUMPETA 1ª

FECHA _____

TEMA

(ALLEGRO VIVACE)

This is a handwritten musical score for the first trumpet part of a piece titled "TAKA, TAKA II". The tempo is marked "ALLEGRO VIVACE". The score is written on ten staves, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several section markers: a circled "A" at the beginning of the second staff, a circled "B" at the beginning of the sixth staff, and a circled "A" at the beginning of the eighth staff. The score includes repeat signs and first/second endings. There are also some handwritten annotations in Spanish, such as "a la REPETICIÓN DE a y SIGUE" and "(PREPARACIÓN)". The notation is somewhat informal, with some corrections and markings throughout.

1/ TACA, TACA 1/

AROMPETA 1^a

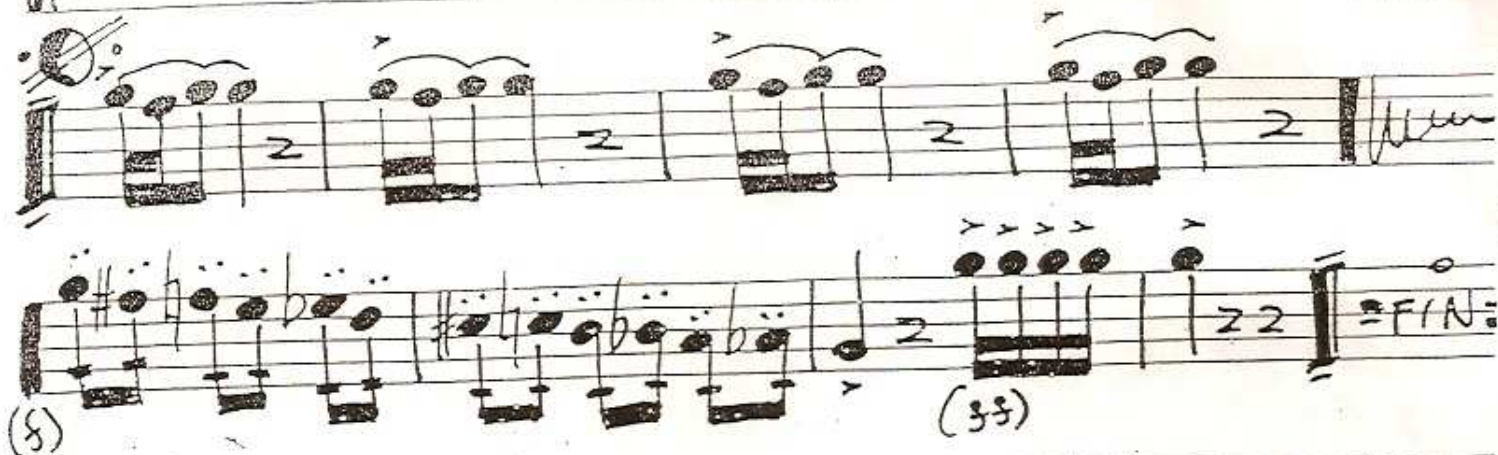
pag.

TEMA

FECHA

a la **(B)** SENCILLO, DESPUES DE LA (PREPARACIÓN,

SUBE A LA **(A)** CON REPETICIÓN Y DE ~~8~~ a ~~8~~ PARA FIN



Daniel Guasacahuitas P. MAR/2005

S.M.A.

Gracia magister... inter...

1/ TACA, TACA 1/ KROMPETAS 2 y 3^a

FECHA _____

TEMA

II (ALEGRO VIVACE)

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'ALEGRO VIVACE'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several repeat signs and first/second endings. A section labeled 'B' is enclosed in a box. A section labeled 'A' is also marked. The score concludes with a double bar line and a final key signature change to two sharps (F#, C#).

(1^a) (2^a) (3^a) (4^a) (5^a) (6^a) (7^a) (8^a) (9^a) (10^a)

(PREPARACIÓN)

a la **A** CON REPETICIÓN de a y

TAKA, TAKA !! TROMPETAS 2^a y 3^a

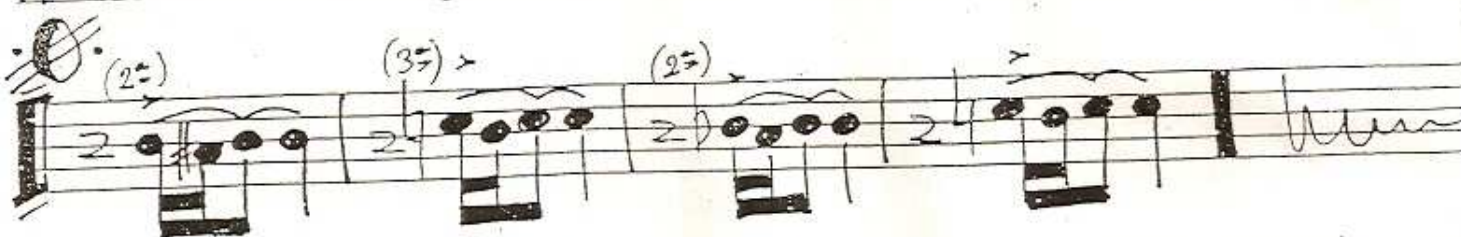
pag. 2

TEMA

FECHA



a la (B) SENCILLO, DESPUES DE LA (PREPARACION)
 SUBE A LA (A) CON REPETICION DE ~~2~~ a ~~2~~ PARA (FIN)



Daniel Guasacientes P.

MAR/2005

S.M.A. STO.

TAKA, TAKA

GUIARRON

TEMA

(ALLEGRO VIVACE)

FECHA

Handwritten musical score for guitar titled "TAKA, TAKA" in 3/4 time. The score consists of 12 staves. It includes various musical notations such as notes, rests, and accidentals. There are two main sections labeled "A" and "B". Section "A" is marked with a circled "A" and a key signature change to one flat. Section "B" is marked with a circled "B" and a key signature change to two sharps. The score also includes dynamic markings like "p" and "f", and articulation marks like accents and slurs. At the bottom, there is a section labeled "PREPARACIÓN a la (A) CON REPETICIÓN, DE" followed by musical notation and the word "SIGUE".

FECHA _____

a la **B** SENCILLO, DESPUES DE LA (PREPARACION)
 SUBE A LA **A** CON REPETICION y DE ~~DE~~ a ~~DE~~

(8) (55) =FI

Daniel Guasaleuter P.

MAR/2005

S.M.A. GTO

TEMA (ALLEGRO VIVACE) 1 H A H 3 1 H A H 1 ARMONIA FECHA
 GMA7 A GMA7
 A A G C C
 (A) F F7 Bb C F
 Gm Gm F (25) (B) A
 A7 D E7 A F
 Dm A Bb7 Bm E7 A A Bb
 Bm A C (PREPARACIÓN)
 a la (A) CON REPETICIÓN DE F 2 F
 a y SIGUE
 C7 F F7 Bb C7
 F F Bb C7

The musical score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'ALLEGRO VIVACE'. The score consists of 12 measures. The notation includes various chords and melodic lines. There are several repeat signs and a section marked '(A) CON REPETICIÓN DE F 2 F'. A section at the end is marked '(PREPARACIÓN)'.