

EL SUCHIL

Armonia

Trans. by JESUS (chuy) GUZMAN

The musical score is written for guitar, featuring a rhythmic melody in the treble clef and a series of chords indicated by letters above the staff. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 2, 7, 13, 19, 25, 31, 37, 42, and 46 marked at the beginning of their respective lines. The chords used are C, D7, and G. The melody consists of eighth and sixteenth notes, often beamed together. There are repeat signs and first/second endings marked with '1' and '2' in boxes. The score concludes with the word 'FIN' at the bottom right.

2 C D7 G

7 D7 D7 G D7 G D7

13 G 1 C D7 G

19 D7 D7 G D7 G D7

25 1 G 2 G 2 C D7

31 G D7 G D7

37 G D7 G al 1 dos veces y coda

42 G C D7

46 G D7 G

FIN

EL SUCHIL

Guitarron

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2

8

15 1

22 1 2

29 2

36 $\oplus$ $\oplus$
al 1 dos veces y coda

43

FIN

Detailed description: This is a musical score for a Guitarron, written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of seven staves of music. The first staff begins with a measure rest followed by a '2' above it, indicating a second ending. The second staff starts at measure 8. The third staff starts at measure 15 and includes a first ending bracket labeled '1'. The fourth staff starts at measure 22 and includes first and second ending brackets labeled '1' and '2' respectively. The fifth staff starts at measure 29 and includes a second ending bracket labeled '2'. The sixth staff starts at measure 36 and features two circled cross symbols ($\oplus$) above the staff, with the instruction 'al 1 dos veces y coda' written below. The seventh staff starts at measure 43 and ends with a double bar line and the word 'FIN'.