

EL TRISTE

Trompeta 2

S. Vargas / R. Fuentes

son $\text{♩} = 80$

A

First system of musical notation for Trompeta 2, measures 1-4. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first measure.

Canto

7

1.

2.

C

Second system of musical notation for Trompeta 2, measures 5-6. The notation continues with eighth and sixteenth notes and rests.

1.

2.

3^{ra} verso al C

D

8

Third system of musical notation for Trompeta 2, measures 7-8. The notation continues with eighth and sixteenth notes and rests.

Fourth system of musical notation for Trompeta 2, measures 9-10. The notation continues with eighth and sixteenth notes and rests.

EL TRISTE

S. Vargas R. Flores

rompeta 2

E

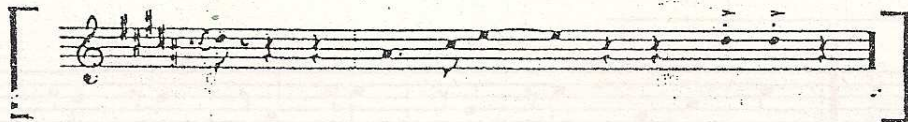
4

$\frac{8}{6}$ 2 veces y $\oplus$

4

*

* Final Alternativo



EL TRISTE

Guitarrón

S. Vargas / R. Fuentes

A

son $\text{♩} = 80$

The first system of the guitar part consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole note chord (F#4, A4, C5) followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic and harmonic development of the piece.

Canto

B

The vocal part for the first system is written on a single staff with a treble clef, one sharp, and 3/4 time. It begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The system concludes with two first and second endings, marked with '1.' and '2.' above the staff.

C

1ª vez: plicas abajo
2ª vez: plicas arriba

The second system of the vocal part continues the melodic line on a single staff. It includes the same first and second ending markings ('1.' and '2.') as the first system. The system concludes with the instruction '3er verso al' followed by a circle containing a cross symbol.

D

The third system of the guitar part consists of a single staff continuing the melodic and harmonic development of the piece.

ان نین!

Handwritten musical score for guitar, page 76. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A box containing the letter 'E' is placed above the fourth staff. A circled 'X' with the text '2 veces y O' is placed above the seventh staff. A circled 'O' is placed above the eighth staff. The page number '76' is written in the bottom right corner.

El Triste

S. Vargas / R. Fuentes

Voz

son $\text{♩} = 90$ **A** 15 **B** Canto (Dúo)

1. És - te es el ce - lo
2. Qué - si - ste es - toy
- 3a. Qué - si - ste es - toy
- 3b. Qué - si - ste es - toy

que yo pa - dez - co. É - cha - me tus bra - zos, mi al - ma, gúe - ri - ta, si a -
 quie - ro llo - rar. Pe - ro no por e - sos o - jos, mi vi - da, por
 por - que te vas. A'i por el ca - mi - no, mi vi - da,
 por - que me voy. A'i por el ca - mi - no, mi vi - da,

ca - so yo lo me - rez - co. co.
 o - tros que an - dan por a'i.
 me las pa - ga - rás.
 te di - ré quien soy.

C Coro

Ay, no, no, no, e - so no tie - ne que ver.

Ay sí, sí, sí, llo - ro por e - sa mu - jer. - jer

3. curso al ♩

D **E** 16 16 ♩ veces y ♩

9

EL TRISTE

El Triste

S. Vargas / R. Fuentes

Violín I

A
son $\text{♩} = 60$

Violín I musical notation, measures 1-10. The notation is on a single staff in treble clef, key of D major (two sharps). It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'son' with a quarter note equal to 60 beats per minute. The music consists of a series of eighth and sixteenth notes, mostly moving in a descending or stepwise fashion.

B Canto

Canto musical notation, measures 11-16. The notation is on a single staff in treble clef, key of D major. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of a series of eighth and sixteenth notes, mostly moving in a descending or stepwise fashion. There are first and second endings indicated by '1.' and '2.'.

C

Canto musical notation, measures 17-22. The notation is on a single staff in treble clef, key of D major. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of a series of eighth and sixteenth notes, mostly moving in a descending or stepwise fashion. There are first and second endings indicated by '1.' and '2.'. The section ends with a double bar line and a repeat sign.

3er verso al

D

Violín I musical notation, measures 23-32. The notation is on a single staff in treble clef, key of D major. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of a series of eighth and sixteenth notes, mostly moving in a descending or stepwise fashion. There are first and second endings indicated by '1.' and '2.'. The section ends with a double bar line and a repeat sign.

Violín I

EL TRISTE

34

* Final Alternativo

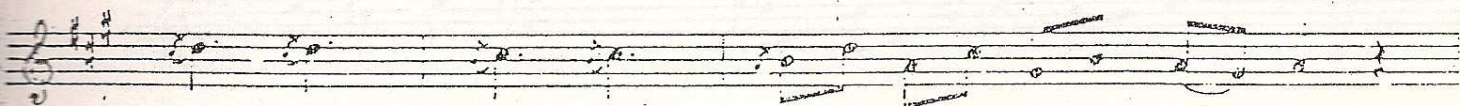
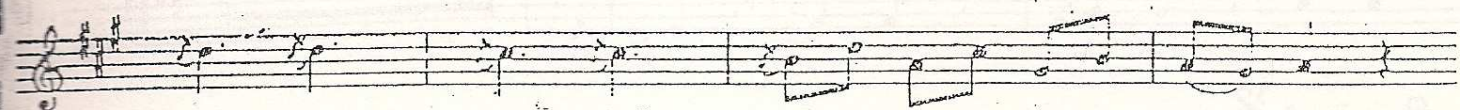
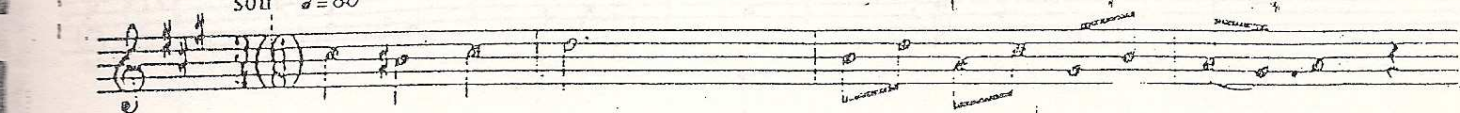
El Triste

S. Vargas / R. Fuentes

Violín 2

A

son $\text{♩} = 80$



B

Canto



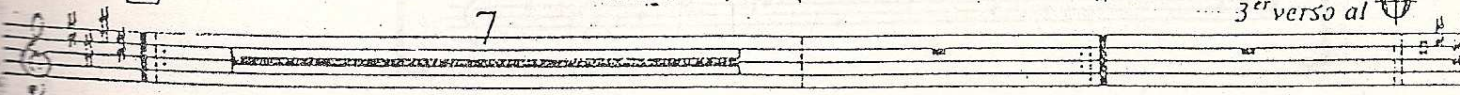
C

7

1.

2.

3^{er} verso al ♩



D



Violín 2

EL TRISTE

103

* Final Alternativo

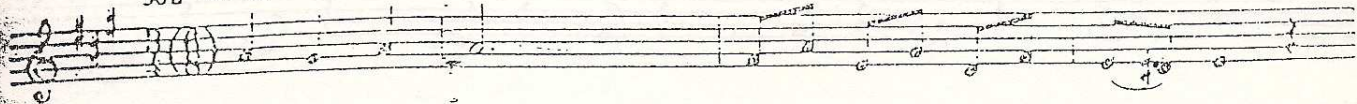
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S. Vargas / R. Fuentes

Violín 3

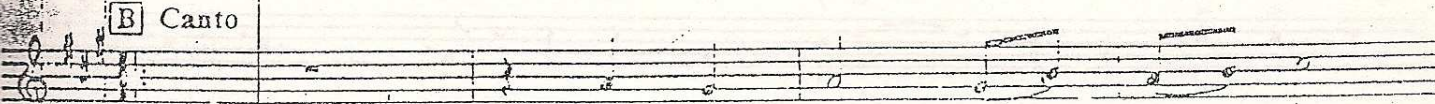
SOB $\text{♩} = 80$

A.

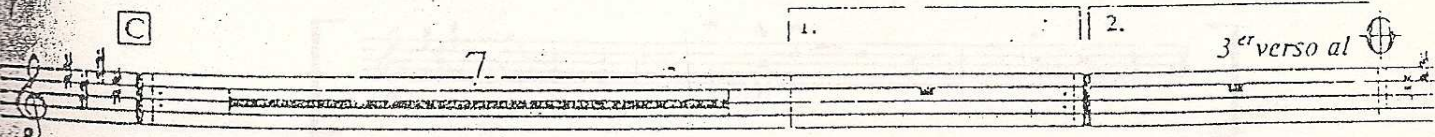


B.

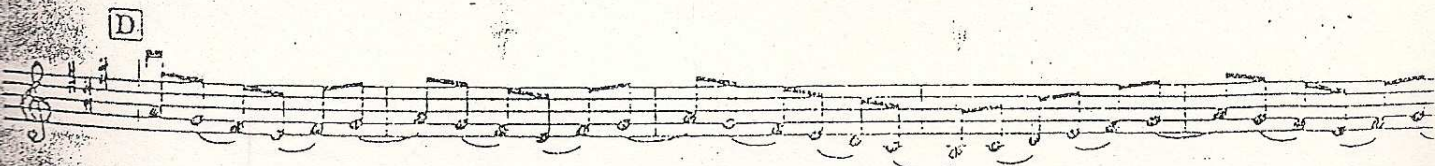
Canto



C.



D.



Violín 3

EL TRISTE

122

Handwritten musical score for Violín 3, titled "EL TRISTE". The score consists of five staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten "1" is above the first staff. Above the second staff, there are handwritten letters "A V A V". Above the third staff, there is a handwritten "4" and "2 veces y 0". Above the fourth staff, there is a handwritten "0". Above the fifth staff, there is a handwritten "*".

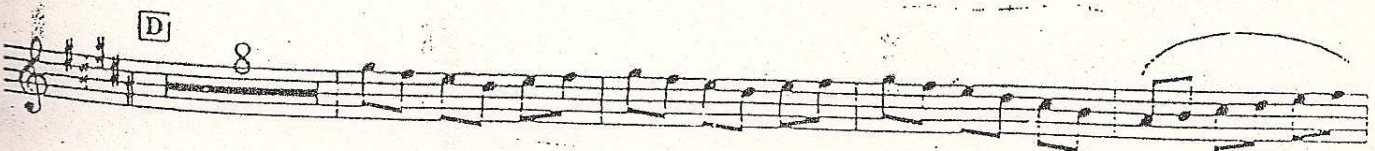
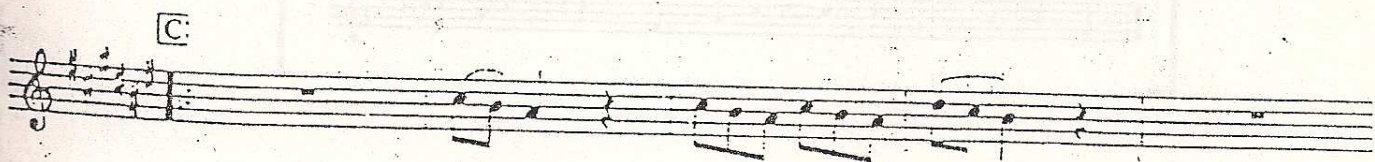
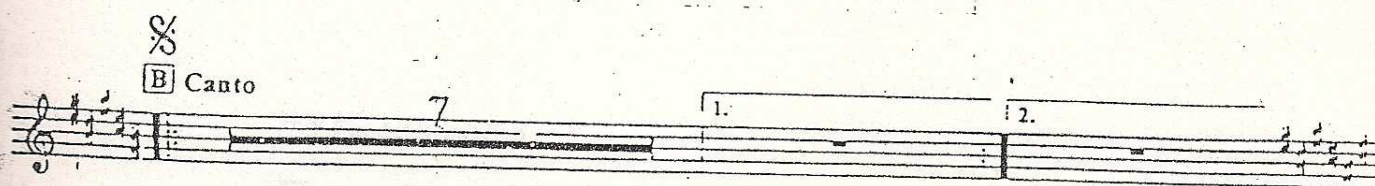
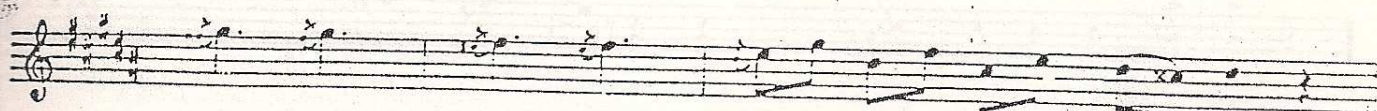
* Final Alternativo

Handwritten musical notation for the "Final Alternativo" section, enclosed in large square brackets. The notation is on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It includes various musical symbols such as notes, rests, and dynamic markings.

El Triste

Trompeta 1

S. Vargas / R. Fuentes



Trompeta 1

EL TRISTE

Handwritten musical score for Trompeta 1. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A box containing the letter 'E' is written above the first measure. A '4' is written above the first measure of the second staff. The second staff also begins with a treble clef, a key signature of one sharp, and a common time signature. A '4' is written above the first measure. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. A '4' is written above the first measure. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. A '4' is written above the first measure. The score ends with a double bar line.

* Final Alternativo

Handwritten musical score for the final alternative. The score is enclosed in large square brackets and consists of a single staff. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The score ends with a double bar line.