

EL SINALOENSE

[illegible]

EL SINALOENSE

Guitarron

6

13

19

26

33

39

45

53

59

To Coda 3x

D.S. al Coda 2x

EL SINALOENSE

Trumpet 1

Musical score for Trumpet 1, titled "EL SINALOENSE". The score is written in treble clef, key of D major (three sharps), and 3/4 time. It consists of ten staves of music. The first staff begins with a key signature change to D major and a 3/4 time signature. The second staff starts with a repeat sign and a measure rest. The third staff begins with a measure rest. The fourth staff includes a measure rest and a five-measure rest. The fifth staff includes a two-measure rest. The sixth staff includes a measure rest. The seventh staff includes a measure rest. The eighth staff includes a four-measure rest and the instruction "To Coda 3x". The ninth staff includes a measure rest and the instruction "D.S. al Coda 2x". The tenth staff begins with a measure rest and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

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Violin 1

Violin 1 musical score for "El Sinaloense". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff starts with a measure rest (6) and a repeat sign. The third staff starts with a measure rest (12). The fourth staff starts with a measure rest (18). The fifth staff starts with a measure rest (26). The sixth staff starts with a measure rest (34) and includes the instruction "To Coda 3x" above the staff. The seventh staff starts with a measure rest (53) and includes the instruction "D.S. al Coda 2x" above the staff. The final staff starts with a measure rest (59) and includes a double bar line and a repeat sign.

6

12

18

26

34

53

59

To Coda 3x

D.S. al Coda 2x

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Voice

The musical score for "El Sinaloense" is presented in a single system with eight staves. The first staff is for the voice, and the subsequent seven staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, chords, and dynamic markings. A repeat sign with first and second endings is used at the beginning of the piano part. The score concludes with a Coda section marked with a double bar line and a repeat sign.

5 14

23

29

35

41

47 To Coda 3x

53 3 D.S. al Coda 2x

59