

El Siete Mares

Violin 1

José Alfredo Jiménez/trans. L.G. Sobrino

Violin 1 score for "El Siete Mares". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a first ending bracket over measures 1-5. Measure 6 starts a new phrase. Measures 11-14 continue the melody. Measure 15 begins a section with a first ending bracket over measures 15-18, marked "A" and "tacit 2x". Measure 20 starts a new phrase with accents. Measures 24-27 continue the melody, with a first ending bracket over measures 24-27, marked "3" and "1". Measure 30 begins a section with a first ending bracket over measures 30-33, marked "B" and "2". Measure 37 starts a new phrase with a first ending bracket over measures 37-40, marked "4", "5", "1", and "2 D.C.". Measure 43 begins a section marked "a tiempo" and "ad lib", with a first ending bracket over measures 43-46. The score ends with a double bar line.

El Siete Mares

Violin 2

José Alfredo Jiménez/trans. L.G. Sobrino

Violin 2 score for "El Siete Mares". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a first ending bracket over measures 1-5. Measure 6 starts a new phrase. Measures 11-14 continue the melody. Measure 15 begins a section marked with a box 'A' and a repeat sign, followed by the instruction "tacit 2x". Measures 20-23 feature a series of eighth-note patterns with accents. Measures 24-27 include a triplet of eighth notes and a first ending bracket. Measures 30-32 feature a section marked with a box 'B' and a repeat sign, followed by a fourth-note pattern. Measures 37-40 include a fourth-note pattern, a fifth-note pattern, and a first ending bracket with a double bar line and the instruction "D.C.". Measures 43-46 include a section marked "ad lib" with a double bar line and a fermata, followed by the instruction "a tiempo" and a change to 2/4 and 3/4 time signatures. The piece concludes with a final measure marked with a fermata.