

El siete mares

Guitarron

ARRANGER BY CHUCHIN PÉREZ

José Alfredo Jimenez

Chuchin Pérez

Allegro ♩ = 156

The musical score is written for Guitarron in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 156 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Above the first staff, there are markings '1 cu' and '2 cu'. Above the second staff, there are markings '1 cu' and '2 cu'. Above the third staff, there are markings '1 cu' and '2 cu'. Above the fourth staff, there are markings '1 cu' and '2 cu'. Above the fifth staff, there are markings '1 cu' and '2 cu'. Above the sixth staff, there are markings '1 cu' and '2 cu'. Above the seventh staff, there are markings '1 cu' and '2 cu'. Above the eighth staff, there are markings '1 cu' and '2 cu'. Above the ninth staff, there are markings '1 cu' and '2 cu'. Above the tenth staff, there are markings '1 cu' and '2 cu'. The score also includes a 'D.C.' (Da Capo) marking and a 'fin' marking at the end.

1 cu 2 cu

8 1 cu 2 cu

16 1 cu 2 cu

23

29 1 cu 2 cu

35

41

48

55 1. D.C. 2.

61 a tempo 1 cu 2 cu

fin

Vihuela

El siete mares

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Allegro ♩ = 156

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8

15

22

28

35

41

48

54

60

a tempo

fin

D.C.

Chords: B $\flat$, E $\flat$, F7, B $\flat$, B $\flat$ E $\flat$, F7, F7, B $\flat$, B $\flat$, F7, F7, B $\flat$, B $\flat$ A9, B $\flat$, B $\flat$ E $\flat$, F7, F7, B $\flat$, F, F7, F6, F5, B $\flat$, B $\flat$, F7, F7, B $\flat$, F, F7, F6, F5, B $\flat$, B $\flat$ 7, E $\flat$, E $\flat$, B $\flat$, B $\flat$, F, F7, F6, F5, B $\flat$, B $\flat$ 7, E $\flat$, E $\flat$, B $\flat$, E $\flat$, B $\flat$, F7, F7, F7, B $\flat$, B $\flat$

Violin 1

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[illegible]

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me di cen el sie te ma res por

quean do de puer to en puer to

a tempo

fin

Violin 3

El siete mares

ARRANGER BY CHUCHIN PÉREZ

José Alfredo Jiménez
Chuchin PérezAllegro $\text{♩} = 156$

9

16

23

29

36

42

49

54

61

me di cen el sie te ma res por
quean do de puer toen puer to

a tempo

fin

Trumpet in B $\flat$ 1

El siete mares

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José Alfredo Jimenez
Chuchin Pérez

Allegro $\text{♩} = 156$

8

15 *play* *play*

22

29 *p*

36

42 5 2 2 1. D.C. 2

54

61 *a tempo* fin

Trumpet in B $\flat$ 2

El siete mares

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José Alfredo Jiménez
Chuchin Pérez

Allegro $\text{♩} = 156$

8

15

22

29

36

42

54

61

p

play

play

5

2

2

1.

2.

D.C.

a tempo

fin

The musical score is written for a single trumpet part in B-flat. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 156 beats per minute. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 42, 54, and 61 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'a tempo'. There are also performance instructions like 'play' and 'D.C.' (Da Capo). The piece concludes with the word 'fin'.